

THE MOST OUTLANDISH GAME SHOW YET

see page 30

Local Programs

Feb. 17-23

TV
GUIDE

15¢

EFREM ZIMBALIST JR.,
WILLIAM REYNOLDS
OF 'THE FBI'

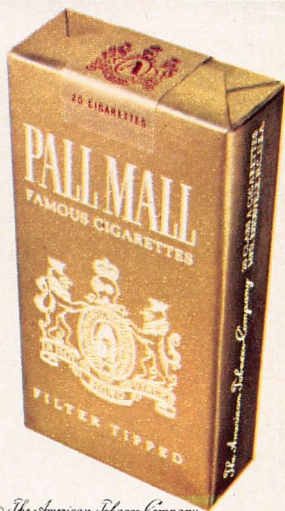
Pall Mall Gold 100's filters farther for a milder smoke.

Because it's extra long at both ends



Pall Mall Gold 100's has more fine tobacco. And an extra long filter, too. So it travels the smoke longer, filters the smoke farther, and makes it milder. Puff for puff, milder than ever.

Puff for puff, milder than ever.



© The American Tobacco Company

as we see it

■ Lee, go back to Stas. That was the consensus of critics who served well above and beyond the call of duty by suffering through two hours of Jackie Kennedy's sister Lee Radziwill as "Laura" in her farewell appearance as a television actress. It was also, heaven help us, her debut, and she managed single-handedly to bring some fine actors down to her performing level—such veterans as George Sanders, Robert Stack, Arlene Francis and Farley Granger.

After a love scene rehearsal, the Princess, wife of the Polish Prince Stanislas ("Stas") Radziwill who peddles real estate in London, is said to have murmured into Stack's ear (and a still-live microphone), "Farley kisses well but you kiss better." Which proves professionalism will out, even when an actor looks as if his chief interest is in taking the money and running, as did Princess Lee's unhappy colleagues in the ABC disaster.

■ While she may be the worst actress let loose on an unsuspecting public since Toby Wing, Miss Radziwill does photograph poorly. Her angular features, despite valiant efforts to soften them with lighting, do not lend themselves to the television camera. She does wear clothes well.

With so many good American actors unemployed so much of the time, ABC had to take its dollars to England to find an "actress" whose sole qualification is that her maiden name was Bouvier. And she must share with ABC the blame for what turned out to be nothing more than a shoddy effort to cash in on America's fondness and sympathy for Jackie Kennedy.

■ Let us hope that ABC, which is desperately in need of successful programs, will in the future strive to achieve stature and respect through originality and creativity rather than by means of blatant publicity stunts such as "Laura." Once was enough.



How I retired in 15 years with \$300 a month

"Here's one retired Yankee who's fallen in love with Florida. I've begun a new life—all because of the check for \$300 I get each month.

"My retiring came out of a business trip to Tampa in 1952. I ran into Don Nelson, an old friend from New York. I thought he was on vacation, but he said he had retired!

"He told me he'd planned it for 15 years. He explained that he never could have retired on his investments or savings alone. He had a Phoenix Mutual Retirement Income Plan.

"Flying home, I noticed a Phoenix Mutual ad in a magazine. Sure enough, I could get a retirement income guaranteed for life if I started young enough. When I got home, I cut out the coupon and sent for more information. In a few days, a booklet came by mail. And there was exactly the Plan for me. If I started right then—at 40—I'd be able to retire in only 15 years with \$300 a month.

"I felt more and more secure as those 15 years went by. When my first check for \$300 arrived, I was off. Now that I'm settled, the real fun's just beginning."

You, too, can plan to have an income of from \$50 to \$300 a month, or more, if you start early enough. Send the coupon and receive by mail a free booklet on this and other plans.

Phoenix Mutual Retirement Income Plans

Phoenix Mutual Life Insurance Co., 485 American Row, Hartford, Conn. 06115. Please mail me, without obligation, your free booklet on retirement income plans. Plan for Men ☐ Plan for Women ☐

Name _____

Date of Birth _____

Address _____

THE JONATHAN WINTERS SHOW



REVIEW

by Cleveland Amory

Now is the Winters of our discontent made glorious spring. For years we have fussed and fumed about the way the jovial Jonathan has been under-used, misused and generally abused by the networks. All this time we have known—the way only a know-it-all knows it all—that Mr. Winters was, pound for pound and sound for sound, the funniest man on the air. Fortunately for Jonathan, however, his specials were not just bad—they were terrible. And, in this business, by Amory law, if you can't be good, be terrible. That way at least you attract a lot of attention (Jerry Lewis please note) and soon they give you another chance. Now that Mr. Winters has gotten his other chance with his own show, it's going so great that our only fear is it might be too great. Then, of course, again by Amory law, it will go off the air.

Where Mr. Winters' specials seemed to prove his humor too special, this show has proved the opposite. The very fact he has to carry it all—do the emceeing, introduce the guests, etc.—seems in itself to carry the kind of restraint that, frankly, he needed. And yet he remains incredibly versatile. In his very first show he went from suave host at the beginning right into a country grandmother discussing "sex and the senile girl"; on through a sketch of a prudish husband of a mini-skirted wife; to a take-off of Rod Steiger's Southern sheriff of "In the Heat of the Night"; all the way to a mime, with Red Skelton, of a couple of lumberjacks.

In a more recent show he went

from Bluebelly Willis, a hillbilly singer, to one of the funniest sketches we have seen this year: As Maj. Mad Dog Wretchen, he is in command of the Filthy Dozen, who are ordered to attack the Sieg Heil Hilton. "The Nazis are having a little banquet there," Mad Dog explains. "The usual thing, a little chamber music and then they kick the waiters to death. Now you all know your assignments?" Replies guest Fess Parker: "Roger. First Fats goes over the electrified fence. To do that, the twins distract the guard by cleaning chickens in the mine field. Then when the guards turn to look, I short-circuit the fence by riding a rubber cow into the wires. Next I put the Count into a pair of Sta-Prest rocket pants, ignite his zipper and blast him up into the 10th-story window, from which he drops a giant M-3 yoyo and we all ride to the top on the upstroke, just in time to serve the snake-infested sauerkraut and the booby-trapped bratwurst. Well, that's the plan, major. What do you think?" Replies Mad Dog: "Well, it's an old trick, but it just might work."

As you may have gathered, we like Winters. We especially like him improvising. But we also like him when he just peers at his watch and says, "I see by the hands on my Snow White watch that it's two Grumpies past a Sneezie." Indeed, the only thing we do criticize is the recent back-and-forth with Carol Burnett. The network's cross-plugging of its shows is getting to be a bore. Even with stars like this, it makes us a Grumpy.

HIS

INTERNATIONAL CORRESPONDENCE SCHOOLS ICS®

Dept. F6345A Scranton, Penna. 18515

Please rush me your FREE men's success package: "How to Succeed" booklet; one sample I.C.S. Lesson; and opportunity catalog in the field I've filled in here:

(Write in subject you're interested in.)

Mr. _____

Address _____

City _____

State _____ Zip Code _____

Occupation _____ Age _____

Approved for veterans under New G.I. Bill.

Special rates to members of
U.S. Armed Forces.

HERS

INTERNATIONAL CORRESPONDENCE SCHOOLS WOMEN'S DIVISION

Dept. F7345A Scranton, Penna. 18515

Please rush me your FREE women's career kit, with special information on my field of interest:

(Write in subject you're interested in.)

Mrs. _____
Miss _____

Address _____

City _____

State _____ Zip Code _____

Occupation _____ Age _____

I.C.S. is an accredited member,
National Home Study Council.

Double your chances for family success

Here's the new double door to opportunity. One for you. One for your partner in life.

Mail these coupons to find out how either or both of you can make up for lost education. How you can double, even triple, family income. How you can give yourselves and your children the things you both dream of.

The secret is specialized training geared to the needs of modern, busy men and women. I.C.S. offers a way to master almost any subject at home, in your spare time, at your own pace, at minimum cost.

The coupons bring you complete information. Valuable suggestions on how to get ahead faster. Full descriptions of the courses you check.

Your only obligation is the one you owe to yourself and to your family.

Partial list of 253 I.C.S. Courses

Accounting
Advertising
Architectural Drafting
Architecture
Art & Design
Auto Electrical Tech.
Automotive Mechanic
Business Admin.

Chemistry
Civil Engineering
College Preparatory
Commercial
Computer Programing
Drafting
Electrical Drafting
Electrical Eng'g

Elec. Data Processing
Electronics Techn.
English & Writing
Engine Tune-Up
Engines (Gas & Diesel)
Foreman-Suprvsn.
High School
Industrial Psychology

Interior Decorating
Languages
Mach. Shop Practice
M'g'ment & Suprvsn.
Mechanical Drafting
Mechanical Eng'g
Personality Dev'p'm't
Practical English

Professional Eng'g
Purchasing Agent
Radio-TV Servicing
Real Estate
Salesmanship
Secretarial
Sketching & Painting
Small Bus. M'g'ment

TV Teletype: New York

NEIL HICKEY REPORTS:

Talented young soloists take their bows on this season's third New York Philharmonic Young People's Concert. The "Young Performers Concert," set for March 31, is the series' ninth broadcast devoted to youthful musicians . . . On March 1, NBC's Today show takes a two-hour look at the unfriendly earth; experts in the field of natural science will discuss nature's destructive elements, including earthquakes, snowstorms, tornadoes and hurricanes.

The 21st Century devotes its March 3 entry to the work of Dr. JONAS SALK, highlighting his multiple contributions to science and medicine . . . Film-star ELVIS PRESLEY signed with NBC for his first television special. BOB FINKEL will produce the one-hour show for the '68-69 season . . . LARRY BLYDEN, host of NBC's Personality, replaces MARTIN BALSAM in Broadway's "You Know I Can't Hear You When the Water's Running" as of Feb. 26.

Continued on Page 36

*Trade-mark, Teletype Corp

Vol. 16, No. 7 | Feb. 17, 1968 | Issue #777

LOCAL PROGRAMS

Week of Feb. 17-23 Following 18

TELETYPES

New York 4
Hollywood 36

ARTICLES

Making a Documentary in Russia,
by Desmond Smith 8
Tina Cole Discusses 'My Three Sons,'
by Dave Felton 14
Bill Reynolds: Unwrinkled, Unscarred
and Unnoticed, by Arnold Hano 20
Television's Dr. Dolittle: Marlin Perkins,
by Patrick Walsh 25
'Treasure Isle': TV's Wildest Game Show,
by Robert Higgins 30

PICTURE FEATURE

Signs of the Times 12

REVIEWS, COLUMNS

Cleveland Amory 2
Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report

Cover: Efrem Zimbalist Jr. and William
Reynolds, by Russ Halford



Published by Triangle Publications, Inc.
Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor
Frank Eltonhead, Art Consultant
Jerry Alten, Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

James T. Quirk, Publisher

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1968 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



For Colds or Flu

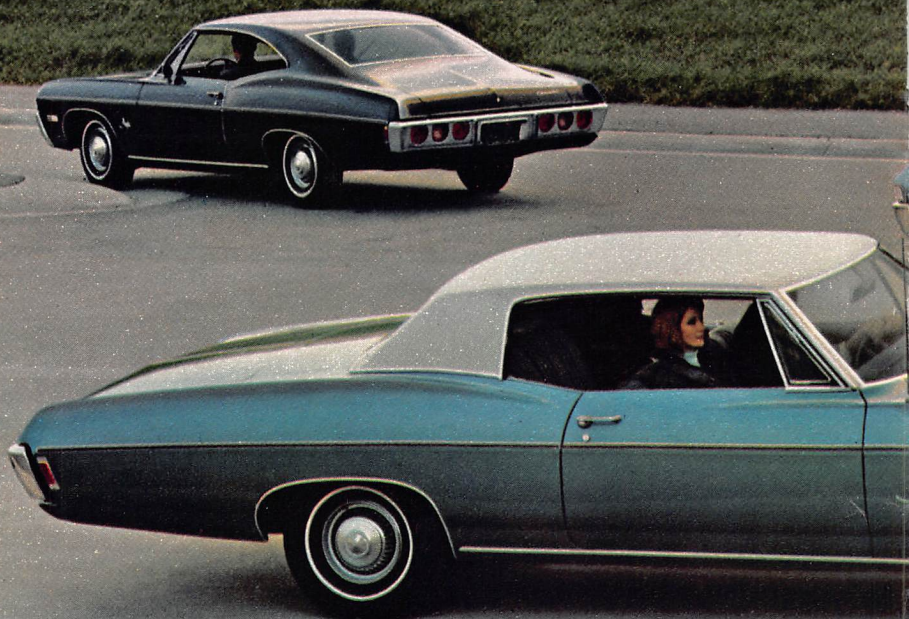
Doctors recommend:

1. Rest in bed
2. Drink plenty of fluids
3. Take aspirin
to reduce fever and relieve pain

Bayer works wonders

Bayer Aspirin is
pure aspirin...
not part aspirin...
ask your pharmacist





Foreground: Impala Custom Coupe.

Try Chevrolet's silent

Chevrolet quality runs deep.

And Chevrolet silence is the outward expression of it.

Take a '68 Chevrolet out on the road and you'll see what we mean.

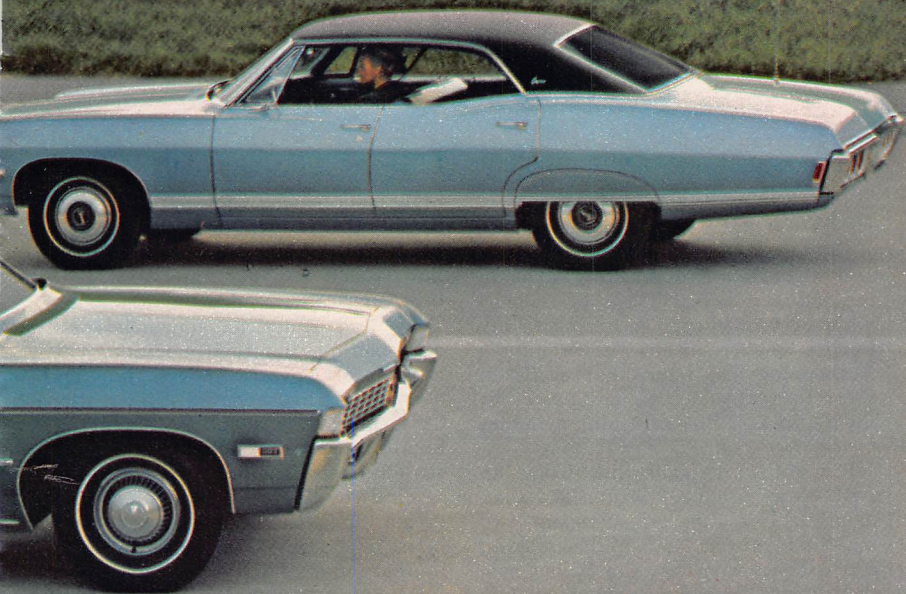
Cushions and computers

Chevrolet's double-cushioned rubber body mounts have a remarkable effect on the ride. It's so incredibly quiet.

Computers helped determine where

to place the cushions for maximum advantage.

Astro Ventilation, available in many full-size Chevrolets, brings in air while keeping out noise. Deep carpets, rich fabrics, plenty of padding, and a surprising amount of interior roominess add to the feeling that you're riding in a limousine. And that big new 307-cu.-in. standard V8 literally purrs.



Left: Impala Sport Coupe. Right: Caprice Sedan.

ride of quality.



Caprice: The Ultimate

The Caprice, shown upper right, gives you: The look of wood on the instrument panel and doors. Deep tufted seats. An acoustical ceiling for extra quiet.

Try Chevrolet's silent ride of quality. Compare it with more expensive cars.

You'll forget those other cars exist.

*Be smart! Be sure! Buy now
at your Chevrolet dealer's.*

'NICHEVO'

Which is just one of the problems of making a documentary in Russia

Some of my best friends are Russians, so I hope they won't mind my saying that the old *nichevo* spirit is still to be found in Moscow, even in the 50th-anniversary year of Bolshevik power. *Nichevo*, according to my Berlitz teacher, means "never mind"; a shopping-bag noun that stuffs in *C'est la vie*, *manana*, and *dolce far niente*, in just three tripping syllables —*nee-chee-voh*.

I ought to explain that I am an ABC News producer-writer and that, along with a film unit, I spent two months in Russia last summer making a one-hour report on the Soviet soldier's daily life. It was my third trip to Russia, my second documentary. What I was doing in the Soviet Union is a subject not unrelated to this word *nichevo*, and we will come to it presently.

Moscow last summer was full of newsmen working on a wondrous assortment of projects. A West German TV crew was filming brain operations in Leningrad. Look was making arrangements to spend a month in Bratsk, Siberia; a Life team was trying to get to Leningrad to photograph a line-up of chorus girls; the New York Times had dozens of reporters flitting in and out doing an encyclopedic survey of just about everything. Night after night the dollar bar of the Hotel National was jammed with TV and magazine people. All of us had two things in common—a deadline and a contract with Novosti.

Novosti (which means "news") is the Soviet agency that acts as a kind of Travelers Aid for Western news

organizations who want to work in the Soviet Union. The average Moscow bureaucrat doesn't know what a deadline is and couldn't care less about the American Broadcasting Company. They find American journalists not only baffling but faintly idiotic. This is where Novosti moves in. The agency—a Khrushchev-era innovation—has proved as adept as a rabbit in finding a way through the maze-like structure of Kremlin bureaucracy.

Mind you, there's still too much sour cream in this otherwise beautiful bowl of borsch. The Russians have a great fondness for American visitors—ask any returning tourist—but don't feel quite the same way about what the Pravda crowd calls "America's ruling circles." In fact, one Russian reporter feistily told me that as a newsman employed by capitalists I was an indirect mouthpiece for U.S. "ruling circles." When I grinned, he shrugged his shoulders. "You cannot make an objective documentary about my country," he said. "You know very well, Mr. Smith, that you are compelled to make propaganda out of any defects you can discover in the Soviet system." The Cold War may be thawing, but there is still plenty of frost around.

Soviet officials are as cautious as Swiss bankers when it comes to making decisions. "Time is money" is a sentiment with little meaning in a country that somehow seems to struggle along without Snooz-alarm clock radios, Instant Breakfasts, and No-Lik business envelopes. The American mania for punctuality is not comprehended at all in Russia.



You can walk a mile in any direction from the Red Square and not count more than a dozen clocks. In dealing with a Soviet executive, it is well to remember that the expression "immediately" is "Chass" in Russian, and "Chass" doesn't mean "at once" but, literally, "within the hour."

All of which leads me in round-about fashion to our negotiations with Novosti. The day after I arrived from Copenhagen, I went with George Watson, who is the ABC News Bureau chief in Moscow, for what was to be the first of a score of meetings. We had an ABC news crew en route from Los Angeles; it had been our understanding that work was to begin immediately. But as you will have observed, a Russian places a different construction on that word.

The Novosti office is in Pushkin Square, a short walk from Gorki Prospekt, Moscow's main thoroughfare. Just past the new Russia panoramic cinema (playing "War and Peace") is the Novosti symbol, a rocket ship circling the globe, above two plate-glass doors. Foreign journalists stand around in a waiting room lined with racks of pamphlets with such juicy titles as "Lenin," "An Infantile Disorder" and "A Peaceful Future for All Peoples." The old gentleman in alpaca coat and peaked cap standing by the cloakroom turns out to be a guard, posted throughout working hours to intercept appointmentless callers.

"There go Ken Bernstein and George Vicas of NBC," said Watson with a nod. The two NBC executives were leaving as we entered. They →

looked gloomily over in our direction. Vicas had been in Moscow several weeks, awaiting permission to proceed with a 50th Anniversary special. The scuttle was that, with a 10-men crew in tow, the delay had already run up a \$25,000 tab for NBC News. It was not especially cheering news.

Watson, who is 30 years old, has been in Russia two years. Harvard educated, he is studious but not timid. Stopped by the doorkeeper, who demanded to know our business, Watson flashed his blue *Korrespondent* pass and headed for the stairs. We went up several flights of resounding marble steps to Room 317. At one end of the narrow, high-ceilinged room, behind a desk swept bare of everything save for a calendar, sat Georgi Bolshakov. As head of Novosti's television department, Bolshakov says *Da* or *Nyet* to dozens of TV proposals that cross his uncluttered desk every year.

Bolshakov, in his early 50's, is one of those boundlessly energetic men who pace up and down all the time. He has wavy silver hair, two small chins, and twinkling, very blue eyes; his manner is ruminative and cautious. He speaks excellent English, and as he talks, he walks about the room. A conversation with Bolshakov is a little like watching a tennis match at Forest Hills.

"Nice to see you again," Bolshakov said, bounding out of his chair. "I have good news for you. The show is going to be done!"

Fine, I thought; but what now?

"It will take a little more time to work out the details."

"Why?" asked Watson.

"Some of the people involved are in Odessa attending a military film festival. There are necessary orders to be given, necessary documents to prepare. Be patient."

I told him we had a camera crew on its way to Moscow, that every day

wasted was costing ABC News hundreds of dollars. What Army units would we be with? Where would we be traveling? And when? I must have been rather trying.

"Gentlemen!" He held up both palms. "Please try to understand!" Bolshakov then gave us a short, but, as I subsequently learned, very realistic description of how one went about getting permission for an American TV company to film the Soviet Army.

"So now, Mr. Smith, you see why I ask you to be patient for a few more days."

"Well . . ."

"We will keep in touch," said Bolshakov.

The meeting was over.

Going down the stairs we met one of Bolshakov's assistants. "*Nichevo!* Go out and enjoy yourselves," he said. "Moscow is lovely in the summertime."

During our first four weeks in Moscow it was impossible to tell if we would be producing a documentary or not. We began to think of Gorki Prospekt as Moscow's hardened artery. But no Russian is pessimistic. Time and again our friends at Novosti went out of their way to say, "Be patient, we are dealing with the Soviet Army, not the Kiev Ballet Company." Yet in the television news business "being patient" is not so easy as it seems. The costs are formidable. How long would we have to wait—another week, another month? No one in Moscow seemed to know. From the ABC News bureau in Kutuzovskiy Prospekt, Watson and I cabled New York for advice. It wasn't long in coming.

"NO ACTION BY WEEKEND COME HOME." That's when the Russian show looked as though it had been blown out of the tub. We had only five grace days left.

However, Bolshakov was as good as

his word. Not more than two days or three days later he called us over to Novosti to say we had the go-ahead. On the fourth floor of the Hotel National, lockers filled with camera equipment began to appear in the hallway. It was like a motion picture that had stopped and suddenly come to movement again. By the next morning nearly a ton and a half of film gear had been shifted downstairs. The hotel staff was in an uproar. When Stepan, Ivan and Nicolai, the front lobby men at the National, complained, Pat Cook, the assistant director, said, "*Nichevo, tovarisch!*" To everyone's surprise, the three men laughed. Every Russian understands *nichevo*, yes, but what pleases them most is when the *Amerikanskis* get the point.

In the Illyushin jet flying down to Rostov-on-Don, Watson and I went over our original script outline. Of the 40 or so sequences we had proposed, Novosti had persuaded the Red Army to approve all but five items. The generals had disallowed scenes inside the command room of a Moscow "Pentagon," a visit to a paratroop school, an interview with Defense Minister Grechko, interiors of the Kremlin barracks, and a visit to a front-line unit on the Soviet-Chinese border. But everything that related to our main story line—the call-up of a young recruit in Volgograd; his induction into a motorized rifle regiment (they substituted Rostov for the more sensitive Chinese border); summer maneuvers; political training, etc., had been okayed.

A total of nine weeks' shooting had to be telescoped into five weeks, and the planned six-day work week was shifted to a seven-day schedule. *Nichevo*, said the Russians. Nobody complained.

They had to shift everyone off a collective farm for two days to stage a helicopter-supported assault in the neighborhood. Two army searchlights

had to be found so we could film the Volgograd Railway Station at night. The Levchenko platoon had to repeat a marching scene nine times before the cameraman was satisfied with the shot. *Pajalsta!* Please! From Rostov we shifted to the Cossack city of Novocherkassk, back to Rostov, then Volgograd, Rostov again and, finally, Moscow.

In all we unspooled some 30,000 feet of color film. Every single foot left Russia unprocessed. There was no attempt at censorship.

Two months after we arrived in Moscow, we were going home. The yellow autumn sunshine lay a gloss like varnish across the road to Sheremetovo airport. In the birch woods that surround the city, we could see people walking about with baskets on their arms, heads to the ground. The mushrooming season had arrived. At Sheremetovo, immigration and customs was a swift formality—no questions asked, no bags opened. Upstairs in the waiting hall, Watson ordered a large bottle of Soviet *champanski*. It was good-by time.

Aboard the Aeroflot jet I picked up "Soviet Man and His World," by Klaus Mehnert. I had meant to read it in Russia but somehow had never found the time. On page 32 my eyes came to a full stop on the following sentence: "The Communists have come closer to their goal of making the Russians time-conscious than to any other. By various means they have conditioned the people to methodical uninterrupted work. The word *nichevo* is rarely heard now."

I fell asleep laughing. Mehnert, we must have been visiting different Russias; the old *nichevo* spirit still survives in the Russia I visited—at least until someone up there says *Da*. Anyone who is planning to produce a documentary in Russia will pull through all right if he remembers that.

END



Sign Language Spoken Here

Hollywood and its stars have had their tailors, their hairdressers, their car customizers and their masseurs. Now they have their sign painter. He is Ron McClendon, a regular on *As the World Turns*, and a former "Shadow" on the famed radio show of the same name. Mr. McClendon paints whimsical, old-timey-type signs—many of his own invention—for various show-business luminaries, such as Stan Freberg, Tuesday Weld, Liz Montgomery, Tommy Smothers and Jonathan Winters. He has also done work for The Daisy (a Hollywood discotheque) and for Universal City Studios. For anyone who's interested, McClendon does everything from murals to posters and is not cheap. His prices run from \$25 to \$250. So much for another sign of the times.

ACROBATIC
MUFFIN WORKS

ODEON

NO
UNDESIRABLE
TABLES

ADMISSION
ADULTS
25¢
CHILDREN
10¢

YOU
RE
BEAUTIFUL

OK
SY

YOU ARE
LOVED
BY ALL

MURPHY

A
GRAND
NATIONAL
PICTURE

GO
LEFT

THIS WAY OUT

O'ROURKE'S
SALOON

NO
THEATRICAL
AGENTS
OR
SOLICITING
OF ANY KIND

ACME
BEER

IT'S GOOD FOR YOU

ACME

NORMAN
PARIS
LOVE
French Line

1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030
2031
2032
2033
2034
2035
2036
2037
2038
2039
2040
2041
2042
2043
2044
2045
2046
2047
2048
2049
2050
2051
2052
2053
2054
2055
2056
2057
2058
2059
2060
2061
2062
2063
2064
2065
2066
2067
2068
2069
2070
2071
2072
2073
2074
2075
2076
2077
2078
2079
2080
2081
2082
2083
2084
2085
2086
2087
2088
2089
2090
2091
2092
2093
2094
2095
2096
2097
2098
2099
2100
2101
2102
2103
2104
2105
2106
2107
2108
2109
2110
2111
2112
2113
2114
2115
2116
2117
2118
2119
2120
2121
2122
2123
2124
2125
2126
2127
2128
2129
2130
2131
2132
2133
2134
2135
2136
2137
2138
2139
2140
2141
2142
2143
2144
2145
2146
2147
2148
2149
2150
2151
2152
2153
2154
2155
2156
2157
2158
2159
2160
2161
2162
2163
2164
2165
2166
2167
2168
2169
2170
2171
2172
2173
2174
2175
2176
2177
2178
2179
2180
2181
2182
2183
2184
2185
2186
2187
2188
2189
2190
2191
2192
2193
2194
2195
2196
2197
2198
2199
2200
2201
2202
2203
2204
2205
2206
2207
2208
2209
2210
2211
2212
2213
2214
2215
2216
2217
2218
2219
2220
2221
2222
2223
2224
2225
2226
2227
2228
2229
2230
2231
2232
2233
2234
2235
2236
2237
2238
2239
2240
2241
2242
2243
2244
2245
2246
2247
2248
2249
2250
2251
2252
2253
2254
2255
2256
2257
2258
2259
2260
2261
2262
2263
2264
2265
2266
2267
2268
2269
2270
2271
2272
2273
2274
2275
2276
2277
2278
2279
2280
2281
2282
2283
2284
2285
2286
2287
2288
2289
2290
2291
2292
2293
2294
2295
2296
2297
2298
2299
2300
2301
2302
2303
2304
2305
2306
2307
2308
2309
2310
2311
2312
2313
2314
2315
2316
2317
2318
2319
2320
2321
2322
2323
2324
2325
2326
2327
2328
2329
2330
2331
2332
2333
2334
2335
2336
2337
2338
2339
2340
2341
2342
2343
2344
2345
2346
2347
2348
2349
2350
2351
2352
2353
2354
2355
2356
2357
2358
2359
2360
2361
2362
2363
2364
2365
2366
2367
2368
2369
2370
2371
2372
2373
2374
2375
2376
2377
2378
2379
2380
2381
2382
2383
2384
2385
2386
2387
2388
2389
2390
2391
2392
2393
2394
2395
2396
2397
2398
2399
2400
2401
2402
2403
2404
2405
2406
2407
2408
2409
2410
2411
2412
2413
2414
2415
2416
2417
2418
2419
2420
2421
2422
2423
2424
2425
2426
2427
2428
2429
2430
2431
2432
2433
2434
2435
2436
2437
2438
2439
2440
2441
2442
2443
2444
2445
2446
2447
2448
2449
2450
2451
2452
2453
2454
2455
2456
2457
2458
2459
2460
2461
2462
2463
2464
2465
2466
2467
2468
2469
2470
2471
2472
2473
2474
2475
2476
2477
2478
2479
2480
2481
2482
2483
2484
2485
2486
2487
2488
2489
2490
2491
2492
2493
2494
2495
2496
2497
2498
2499
2500
2501
2502
2503
2504
2505
2506
2507
2508
2509
2510
2511
2512
2513
2514
2515
2516
2517
2518
2519
2520
2521
2522
2523
2524
2525
2526
2527
2528
2529
2530
2531
2532
2533
2534
2535
2536
2537
2538
2539
2540
2541
2542
2543
2544
2545
2546
2547
2548
2549
2550
2551
2552
2553
2554
2555
2556
2557
2558
2559
2560
2561
2562
2563
2564
2565
2566
2567
2568
2569
2570
2571
2572
2573
2574
2575
2576
2577
2578
2579
2580
2581
2582
2583
2584
2585
2586
2587
2588
2589
2590
2591
2592
2593
2594
2595
2596
2597
2598
2599
2600
2601
2602
2603
2604
2605
2606
2607
2608
2609
2610
2611
2612
2613
2614
2615
2616
2617
2618
2619
2620
2621
2622
2623
2624
2625
2626
2627
2628
2629
2630
2631
2632
2633
2634
2635
2636
2637
2638
2639
2640
2641
2642
2643
2644
2645
2646
2647
2648
2649
2650
2651
2652
2653
2654
2655
2656
2657
2658
2659
2660
2661
2662
2663
2664
2665
2666
2667
2668
2669
2670
2671
2672
2673
2674
2675
2676
2677
2678
2679
2680
2681
2682
2683
2684
2685
2686
2687
2688
2689
2690
2691
2692
2693
2694
2695
2696
2697
2698
2699
2700
2701
2702
2703
2704
2705
2706
2707
2708
2709
2710
2711
2712
2713
2714
2715
2716
2717
2718
2719
2720
2721
2722
2723
2724
2725
2726
2727
2728
2729
2730
2731
2732
2733
2734
2735
2736
2737
2738
2739
2740
2741
2742
2743
2744
2745
2746
2747
2748
2749
2750
2751
2752
2753
2754
2755
2756
2757
2758
2759
2760
2761
2762
2763
2764
2765
2766
2767
2768
2769
2770
2771
2772
2773
2774
2775
2776
2777
2778
2779
2780
2781
2782
2783
2784
2785
2786
2787
2788
2789
2790
2791
2792
2793
2794
2795
2796
2797
2798
2799
2800
2801
2802
2803
2804
2805
2806
2807
2808
2809
2810
2811
2812
2813
2814
2815
2816
2817
2818
2819
2820
2821
2822
2823
2824
2825
2826
2827
2828
2829
2830
2831
2832
2833
2834
2835
2836
2837
2838
2839
2840
2841
2842
2843
2844
2845
2846
2847
2848
2849
2850
2851
2852
2853
2854
2855
2856
2857
2858
2859
2860
2861
2862
2863
2864
2865
2866
2867
2868
2869
2870
2871
2872
2873
2874
2875
2876
2877
2878
2879
2880
2881
2882
2883
2884
2885
2886
2887
2888
2889
2890
2891
2892
2893
2894
2895
2896
2897
2898
2899
2900
2901
2902
2903
2904
2905
2906
2907
2908
2909
2910
2911
2912
2913
2914
2915
2916
2917
2918
2919
2920
2921
2922
2923
2924
2925
2926
2927
2928
2929
2930
2931
2932
2933
2934
2935
2936
2937
2938
2939
2940
2941
2942
2943
2944
2945
2946
2947
2948
2949
2950
2951
2952
2953
2954
2955
2956
2957
2958
2959
2960
2961
2962
2963
2964
2965
2966
2967
2968
2969
2970
2971
2972
2973
2974
2975
2976
2977
2978
2979
2980
2981
2982
2983
2984
2985
2986
2987
2988
2989
2990
2991
2992
2993
2994
2995
2996
2997
2998
2999
3000
3001
3002
3003
3004
3005
3006
3007
3008
3009
3010
3011
3012
3013
3014
3015
3016
3017
3018
3019
3020
3021
3022
3023
3024
3025
3026
3027
3028
3029
3030
3031
3032
3033
3034
3035
3036
3037
3038
3039
3040
3041
3042
3043
3044
3045
3046
3047
3048
3049
3050
3051
3052
3053
3054
3055
3056
3057
3058
3059
3060
3061
3062
3063
3064
3065
3066
3067
3068
3069
3070
3071
3072
3073
3074
3075
3076
3077
3078
3079
3080
3081
3082
3083
3084
3085
3086
3087
3088
3089
3090
3091
3092
3093
3094
3095
3096
3097
3098
3099
3100
3101
3102
3103
3104
3105
3106
3107
3108
3109
3110
3111
3112
3113
3114
3115
3116
3117
3118
3119
3120
3121
3122
3123
3124
3125
3126
3127
3128
3129
3130
3131
3132
3133
3134
3135
3136
3137
3138
3139
3140
3141
3142
3143
3144
3145
3146
3147
3148
3149
3150
3151
3152
3153
3154
3155
3156
3157
3158
3159
3160
3161
3162
3163
3164
3165
3166
3167
3168
3169
3170
3171
3172
3173
3174
3175
3176
3177
3178
3179
3180
3181
3182
3183
3184
3185
3186
3187
3188
3189
3190
3191
3192
3193
3194
3195
3196
3197
3198
3199
3200
3201
3202
3203
3204
3205
3206
3207
3208
3209
3210
3211
3212
3213
3214
3215
3216
3217
3218
3219
3220
3221
3222
3223
3224
3225
3226
3227
3228
3229
3230
3231
3232
3233
3234
3235
3236
3237
3238
3239
3240
3241
3242
3243
3244
3245
3246
3247
3248
3249
3250
3251
3252
3253
3254
3255
3256
3257
3258
3259
3260
3261
3262
3263
3264
3265
3266
3267
3268
3269
3270
3271
3272
3273
3274
3275
3276
3277
3278
3279
3280
3281
3282
3283
3284
3285
3286
3287
3288
3289
3290
3291
3292
3293
3294
3295
3296
3297
3298
3299
3300
3301
3302
3303
3304
3305
3306
3307
3308
3309
3310
3311
3312
3313
3314
3315
3316
3317
3318
3319
3320
3321
3322
3323
3324
3325
3326
3327
3328
3329
3330
3331
3332
3333
3334
3335
3336
3337
3338
3339
3340
3341
3342
3343
3344
3345
3346
3347
3348
3349
3350
3351
3352
3353
3354
3355
3356
3357
3358
3359
3360
3361
3362
3363
3364
3365
3366
3367
3368
3369
3370
3371
3372
3373
3374
3375
3376
3377
3378
3379
3380
3381
3382
3383
3384
3385
3386
3387
3388
3389
3390
3391
3392
3393
3394
3395
3396
3397
3398
3399
3400
3401
3402
3403
3404
3405
3406
3407
3408
3409
3410
3411
3412
3413
3414
3415
3416
3417
3418
3419
3420
3421
3422
3423
3424
3425
3426
3427
3428
3429
3430
3431
3432
3433
3434
3435
3436
3437
3438
3439
3440
3441
3442
3443
3444
3445
3446
3447
3448
3449
3450
3451
3452
3453
3454
3455
3456
3457
3458
3459
3460
3461
3462
3463
3464
3465
3466
3467
3468
3469
3470
3471
3472
3473
3474
3475
3476
3477
3478
3479
3480
3481
3482
3483
3484
3485
3486
3487
3488
3489
3490
3491
3492
3493
3494
3495
3496
3497
3498
3499
3500
3501
3502
3503
3504
3505
3506
3507
3508
3509
3510
3511
3512
3513
3514
3515
3516
3517
3518
3519
3520
3521
3522
3523
3524
3525
3526
3527
3528
3529
3530
3531
3532
3533
3534
3535
3536
3537
3538
3539
3540
3541
3542
3543
3544
3545
3546
3547
3548
3549
3550
3551
3552
3553
3554
3555
3556
3557
3558
3559
3560
3561
3562
3563
3564
3565
3566
3567
3568
3569
3570
3571
3572
3573
3574
3575
3576
3577
3578
3579
3580
3581
3582
3583
3584
3585
3586
3587
3588
3589
3590
3591
3592
3593
3594
3595
3596
3597
3598
3599
3600
3601
3602
3603
3604
3605
3606
3607
3608
3609
3610
3611
3612
3613
3614
3615
3616
3617
3618
3619
3620
3621
3622
3623
3624
3625
3626
3627
3628
3629
3630
3631
3632
3633
3634
3635
3636
3637
3638
3639
3640
3641
3642
3643
3644
3645
3646
3647
3648
3649
3650
3651
3652
3653
3654
3655
3656
3657
3658
3659
3660
3661
3662
3663
3664
3665
3666
3667
3668
3669
3670
3671
3672
3673
3674
3675
3676
3677
3678
3679
3680
3681
3682
3683
3684
3685
3686
3687
3688
3689
3690
3691
3692
3693
3694
3695
3696
3697
3698
3699
3700
3701
3702
3703
3704
3705
3706
3707
3708
3709
3710
3711
3712
3713
3714
3715
3716
3717
3718
3719
3720
3721
3722
3723
3724
3725
3726
3727
3728
3729
3730
3731
3732
3733
3734
3735
3736
3737
3738
3739
3740
3741
3742
3743
3744
3745
3746
3747
3748
3749
3750
3751
3752
3753
3754
3755
3756
3757
3758
3759
3760
3761
3762
3763
3764
3765
3766
3767
3768
3769
3770
3771
3772
3773
3774
3775
3776
3777
3778
3779
3780
3781
3782
3783
3784
3785
3786
3787
3788
3789
3790
3791
3792
3793
3794
3795
3796
3797
3798
3799
3800
3801
3802
3803
3804
3805
3806
3807
3808
3809
3810
3811
3812
3813
3814
3815
3816
3817
3818
3819
3820
3821
3822
3823
3824
3825
3826
3827
3828
3829
3830
3831
3832
3833
3834
3835
3836
3837
3838
3839
3840
3841
3842
3843
3844
3845
3846
3847
3848
3849
3850
3851
3852
3853
3854
3855
3856
3857
3858
3859
38

**She Moved In
With Her Husband's People**



Tina Cole discusses
some problems on 'My Three Sons'

Tina Cole really should have been a cheerleader. The third one from the left in your high school annual. The kind of girl who sells Girl Scout cookies door-to-door.

She is a blonde. Her *soul* is blonde. If it weren't for her honest and inexhaustable bloneness, in fact, and the way it comes through on film, she probably would be teaching school.

She is 24, a member of the performing King Family, lead singer of the King Cousins, daughter of Yvonne King and the late Buddy Cole, a practicing Mormon, formerly an education major at Brigham Young University. Right now she is doing a job that may well call on all these reserves and then some. She plays the young wife of Robbie Douglas in the formerly all-masculine cast of *My Three Sons*. As if that were not bad enough, she and her young screen husband, played by Don Grady, have actually moved into the Douglas household! It is as if Twiggy were suddenly to take over the Ponderosa.

"I'm the first girl in the Douglas family—that's a pretty big change, I've got to admit," says Tina. "It was difficult for the others to realize that a woman takes *much* longer to get ready. Your hair, your lipstick's not quite right. Now they're used to me, but I'm still the biggest calamity on the show."

Don Fedderson, the producer who is also growing rich off *Family Affair*, another highly domestic, dominantly masculine comedy, sincerely hopes Miss Cole will not be a calamity. He can't afford it. *My Three Sons* has been going now for eight seasons and has accounted for untold millions, flowing largely into the pockets of himself and his star, the onetime saxophonist Fred MacMurray. Normally,

when a formula proves that successful, the rule is never to tamper with it. Why, then, did he decide on this change?

"It was really more a feeling than anything else," recalls Fedderson. "We felt that, after seven years, bringing in a girl would give the show a new look. It would upset the all-male household and create more problems of heart and comedy. Robbie, the oldest son, would get married. Then if the show continued another year, they probably would have a baby, and that would create more situations."

The girl had to be, according to Fedderson, one who takes this sort of thing very seriously, "typically American enough so the family could relate to her, the daughter they would like to have; and a good actress."

Fedderson found this a large order. "We spent thousands on tests," he said. "Then one day we were sitting around—Fred and June [Mrs. MacMurray] were there—and someone asked, 'Who was that girl who dated Robbie on that show last year?' So we ran the show and afterwards I said, 'She's it.' And Fred said, 'She's it.' And June said, 'She's it!'"

It was no trick to write her into the script. In a week of Saturday nights, Katie and Robbie courted, married and moved into the Douglas house itself. No son was lost; MacMurray, the father, was still boss; and old Uncle Charley (William Demarest), much to his apprehension, had in effect gained a niece. Or so Fedderson hoped.

"We had to think: 'Would she fit in with the rest of the cast?'" said Fedderson. "Got to when you're dealing with pros like MacMurray. Well, Tina's fit into our so-called company—like a . . . a warm bath. She's →

magic. Another Margaret Sullavan."

Warm bath, huh? Naturally I went over to have a talk with her. I found her in a vacant executive suite at CBS Studio Center.

She explained that this wasn't the first time the press had interviewed her. The week before, said Tina, a beauty columnist had dropped in.

"I shouldn't complain, but none of what she wrote was true! She said to me, 'But my dear, you *must* use something for your hair, don't you?' No, I just brush it. 'But what about your complexion? How do you prepare your skin?' I wash it with soap and water. Then she said, 'You're a blonde, aren't you? Parsley baths, that's what you take.' I don't, but she wrote down parsley baths, anyway.

"It isn't the boys who are always tripping me up, it's me," she continued. "I remember one scene; I had a bowl of popcorn and I was supposed to carry it through a swinging door which Uncle Charley came through the other way. Well, just before the scene started, I accidentally hit my crazy bone. I couldn't hold the bowl. I yelled, 'Wait! Wait!' but the camera was already rolling. I dropped the bowl and the popcorn spilled all over the set. The director just sat there and laughed. Everyone seemed to think, oh well, she's a woman, she can't help it."

Life on the set has sure changed since Tina! But then, that was the idea in hiring her.

"When I first was interviewed, the director, Fred De Cordova, he spent an hour explaining how important it was to be sympathetic. He said I would have to be—what's another word for bitchy? But if I was too much that way, the audience wouldn't accept me.

"In the first few weeks there were quite a few conflicts. I was always crying and kissing, crying and kissing. It got to where I would ask, 'What do I do today—cry or kiss?'"

"But in the end it all works out real nice. I think it's cute. I'm all for families and animals."

And children. She's always loved children. That's why she once wanted to teach school. But six years ago, after her freshman year, during a six-month period in which she was deciding whether to go back to Brigham Young or not, she got a call from Warners, which knew her work through her music. The studio wanted her to replace Connie Stevens in *Hawaiian Eye* temporarily while Connie was on suspension. She never went back to college.

Tina got this "nice little part" in a "wonderful movie called 'Palm Springs Weekend,'" and was dismayed when her name failed to appear in the credits. She traveled, appeared off and on with her family, did a few bit parts on TV and married her high school sweetheart, Volney Howard III, currently in the management-training program at Universal. Their baby is Volney Howard IV.

Tina and Volney live in an apartment near the studio. She drives a new Cadillac but still sings with the family on their traditional holiday TV specials. She wants someday to star in a musical comedy.

"The acting hasn't changed me really. I don't think I've changed since I was born. I'm an optimist; I've loved every age. I'm an old soul."

What was that? "I'm an old soul?" That phrase, wow, what a flack's dream; a merry old soul, that young King, Cole; have to fool around with that. But the point is, she was serious. She started to fidget.

"You'll think it's corny, but I think—well, some people understand other people. There's empathy. It's like they have lived before; they're wise about many things. Some people live to be 80, but they're still young.

"I just love those old souls. There's a chemistry about them. I guess I really am one myself."

END

You've got a fight on your hands



Housework is more than a chore. It's a constant fight against chapped hands, dry skin, painful cracks and irritation.

Luckily, help is as near as a friendly bottle of Dermassage Lotion.

Dermassage fights the good fight the way more than 4,000 hospitals do—with creamy-white, extra-effective skin medication.

Dermassage cools the burning sensation. Helps heal the cracks to relieve the irritation. And most of all, moisturizes thirsty skin instantly.

Our advice—be a winner over work-weary hands. Soften often with Dermassage Lotion. Or try super-moisturizing Dermassage Skin Cream.



Watch "Treasure Isle" in color, Monday through Friday, from Palm Beach Shores on the ABC TV Network.



*Aegean Classic...with tambour doors
and the biggest picture in color TV.*

Magnavox...the finest color TV... brilliant true color—automatically!

Just turn it on. Magnavox Automatic Color tunes itself—gives you perfectly tuned pictures that stay precise. Every channel. Every time. Automatically.

Exclusive Chromatone adds vivid depth to color, high definition to black and white pictures. Magnavox Quick-On flashes pictures on in just seconds. And superb Magnavox high fidelity assures you total program enjoyment.

You also have the satisfaction of owning the finest, most reliable color TV ever made. Select from over 40 elegant styles and beautiful finishes. All this, yet Magnavox costs no more.

We sell direct through franchised dealers (see Yellow Pages) to save you middleman costs.

Color TV from only \$349.50.

**the magnificent
Magnavox**
270 Park Ave., New York, New York 10017

**Magnavox Factory Authorized Sale
February 12-March 30. See your
dealer for exceptional values.**



TV's Share of Airways Periled

Enjoy that old free, plug-ridden TV while you can—there is a possibility it will not last! Communications experts seem increasingly agreed that closed-circuit TV will gradually replace the over-the-air kind, because the latter is imperfect, if economical, as a means of transmission and is squeezed into a limited frequency spectrum. The groundwork for such a transition already is being laid by community antenna (CATV) systems mushrooming through cities where reception is ghost-plagued and into remote localities where signals are weak. Now, in addition, pressures are building to reallocate some of the broadcast band to meet growing demands by police, fire and other municipal services, as well as private interests, for more frequencies. In Washington, a House small-business subcommittee has scheduled a Feb. 20 panel to ponder whether the airwaves could be used more efficiently. Broadcasters are understandably alarmed and are mobilizing opposition. Viewers, of course, won't see their favorite programs fade from sight for a long time, but a prominent TV set maker, Motorola chairman Robert W. Galvin, who also is president of the Electronic Industries Association, said in an interview last week he believed it is "inevitable that the TV services . . . will in the course of time all convert to cable." And a National Association of Educational Broadcasters official, Chalmers H. Marquis, said in a Boston speech the other day that "preliminary reports" indicate that a White House

telecommunications task force, which will report to President Johnson next August, "may well end up favoring a totally wired system of program distribution throughout the United States." It would mean the viewer would pay for his piped-in TV, much as he now pays for lights and phone service.

The ratings race is generally considered over by this late date in the season, but anyone who took a belated look at the Nielsens for January found an eye-opener or two: *Gunsmoke*, almost canceled last year, was second only to *Lucy* in popularity. An old favorite, *Bonanza*, was far down in 24th place, behind another NBC oater, *The Virginian*, although still ahead of the Smothers Brothers, 33rd in rank. Walter Cronkite's CBS news had more viewers than 41 of the weekly prime-time entertainments; *Huntley-Brinkley* beat quite a few, too, while even *Roger Mudd's Saturday News* on CBS topped *Maya* and *Flipper*—evidence, no doubt, of public concern over the Vietnam war. On the entertainment side, Robert Wagner's new spy drama, *It Takes a Thief*, made the top 30, delighting ABC brass. They can use a few winners right now.

Briefly: CBS has changed its mind about reducing *Lamp unto My Feet* and *Look Up and Live* to alternate Sunday half-hours. To save money, however, some past programs of both series will be rerun occasionally.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

THREATS

If NBC kills *Star Trek* my 132 seventh-grade boys vow to use a phaser on our NBC affiliate.

N. H. Zimmer
Metairie, La.

Dear Peacock: If the *Enterprise* leaves its Hollywood orbit, I'll pluck

Advertisement

A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

out your feathers—one by one.

David Hillman
Burbank, Cal.

VIEWS OF 'LUTHER'

The magnificence of "Luther," right down to the commercials, kindled a tiny hope that *maybe* the old boy could do it again: this time a reformation of TV.

Thelma Cochran
Media, Pa.

It was not authentic, and in my opinion an insult to Protestant and Catholic alike. Please, no more of John Osborne.

Zoe E. Stewart
Sebring, Ohio

SPECIAL NIGHT

If just once a month we could have a night of specials such as we had tonight—"Of Mice and Men" and Hallmark's "Elizabeth the Queen"—I would be willing to watch the regular shows and stop complaining.

Bernard R. Kingsley
Greensboro, N.C.

AN EXTRA SERVICE

I find TV GUIDE excellent—especially when you indicate the day and time a program will be repeated later in the week.

Pearl K. Guzik
New York, N.Y.

BRING BACK—PINKY?

I too miss the variety that once was available to viewers on Sunday afternoons. Couldn't the *Omnibus* programs with Alistair Cooke be reshowed? I'd even settle for the *Pinky Lee* show!

Mrs. Edward Kaye
Columbus, Ohio

Continued on page A-83

168 169 170 171
172 173 174
175 176 177 178 179

NEW 180 "PLUS" PLAN

FOR INDIVIDUALS AND FAMILIES

180

FULLY-PAID DAYS OF HOSPITAL CARE

"PLUS"

NEW DOCTOR BENEFITS... FROM

BLUE CROSS

HIGHLIGHTS OF 180 "PLUS" PLAN...

Today's cost of sickness or accident can put you deep in debt. But now—the Blue Cross 180 "Plus" Plan provides for up to six months of major hospital protection—all necessary treatment in a 3-bed room, from general nursing care to drugs—*paid in full*.

Plus...new doctor and other professional benefits: surgical benefits realistically based upon the latest California Medical Association study. And, generous allowances for out-patient diagnostic X-ray, doctor's hospital visits, and a special allowance for added protection in case of accident. Plus much more.

For details, simply complete and mail the coupon today!

TO: BLUE CROSS
1919 WEBSTER ST., OAKLAND, CALIF. 94612

4917 — 2-17-68

Please send me information about the new BLUE CROSS 180 "PLUS" PLAN for those who do not have BLUE CROSS GROUP PROTECTION where they work. I understand no salesman will call.

Name _____

Address _____

City _____

State _____ Zip _____

If now a member, please indicate Blue

Cross ID number: _____

☐ Check here if you are interested in a Blue Cross program for those 65 or over.



BLUE CROSS
does the most when
you need it most

Please Do Not Write Below

2	3-4	5-6
	81	

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPECIAL ANNOUNCEMENT

At press time, a strike against the San Francisco newspapers was in effect. If it continues, local stations will extend their news coverage: Ch. 2 will have five-minute reports hourly beginning at 9 A.M.; Ch. 4 will have half-hour reports on Sat. at 10 A.M., Sun. at 12:30 P.M., and 90-minute reports Mon.-Fri. at 6:30 A.M.; Ch. 5 will have five-minute reports at 11:25 A.M., 2:25 P.M. and 7:25 P.M.; Ch. 7 will have a half-hour weekly review on Sat. at 7 P.M.; Ch. 9 will have a 60-minute report every night at 7:30 P.M., repeated Sat. and Sun. at 12 Noon, and Mon.-Fri. at 7 A.M. and 12 Noon. Extra coverage may cause some programs to be delayed or pre-empted.

SPORTS

SATURDAY

WINTER OLYMPICS 12 Noon (7, 7R, 11, 13)
Hockey, skiing, speed skating.

COLLEGE BASKETBALL 1:30 P.M. (3); 2 P.M. (7) UOP vs. St. Marys.

GOLF 1:30 P.M. (5)

Art Wall Jr. and Charles Coody vs. Dan Sikes and Bob Goalby.

GOLF 2 P.M. (7R); 3 P.M. (4); 3:30 P.M. (3); 5 P.M. (8) Doug Sanders vs. Peter Alliss.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) California vs. Washington State.

WINTER OLYMPICS 3:30 P.M. (7, 7R, 11, 13) Hockey.

HORSE RACE 4:30 P.M. (2)

Santa Margarita Invitational.

TRACK, AUTO THRILLS 5 P.M. (7, 7R, 11, 13) N.Y.A.C. Track Meet; demolition derby.

PRO HOCKEY 8 P.M. (2)

Bruins vs. Seals.

BOXING 9 P.M. (36)

Alex Benitez vs. Bobby Valdez.

SUNDAY

PRO HOCKEY 11 A.M. (5, 8, 10, 12)

Red Wings vs. Black Hawks.

WINTER OLYMPICS 11 A.M. (7, 7R, 11, 13)

Ski jumping closing ceremonies; highlights of the games.

TENNIS 1 P.M. (2, 3)

National Indoor Tennis Championships.

GOLF 1:30 P.M. (10)

Art Wall Jr. and Charles Coody vs. Dan Sikes and Bob Goalby.

PRO BASKETBALL 5 P.M. (7, 7R, 11, 13)

Boston Celtics vs. Cincinnati Royals.

GOLF 2:30 P.M. (12)

Charles Sifford and Dave Hill vs. Art Wall Jr. and Charles Coody.

BIG THREE GOLF 4 P.M. (4)

Competitors: Arnold Palmer, Gary Player and Jack Nicklaus.

TUESDAY

PRO BASKETBALL 5:30 P.M. (44)

Warriors vs. Knicks.

BOXING 9 P.M. (2)

Ernie Lopez vs. Bobby Murray.

WEDNESDAY

PRO BASKETBALL 5:45 P.M. (44)

Warriors vs. Bullets.

SPECIALS

Drama Special Sat. 10:30 P.M. (7R)

Brotherhood Way Sun. 9 A.M. (5)

Illinois Special Sun. 6:30 P.M. (4, 7R)

Peanuts Cartoon Sun. 6:30 P.M. (8)

Revolution in Reading Sun. 6:30 P.M. (44)

Robin Hood Sun. 7:30 P.M. (3, 4, 7R, 8)

Baking Contest Tues. 1:30 P.M. (5, 8, 10, 12)

National Geographic Tues. 7:30 P.M.

(5, 8, 10, 12)

The Viet Cong Tues. 10 P.M. (5, 10, 12)

Cinderella Thurs. 7:30 P.M. (5, 10, 12)

Mike and Pearl Fri. 7:30 P.M. (5)

Semantics and Sex Fri. 8:30 P.M. (6, 9, 9R)

Tomorrow's World Fri. 10 P.M. (3, 4)

AT TAHOE
DONALD O'CONNOR
IN "LITTLE ME" WITH
YVONNE DE CARLO
THRU FEB 24

Harrah's

IN RENO
EDIE ADAMS

FEB 19 THRU MAR 6

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771 / SACRAMENTO AREA 481-3373

Best big-screen color value on the market today...

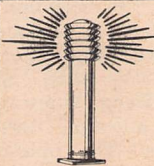
- New Super Bright Hi-lite Picture Tube produces most vivid color ever!
- New Vista® 25,000-volt color chassis
- Super-powerful New Vista VHF tuner
- Solid state UHF tuner
- One-set VHF fine tuning control



The HILLCREST
Model GJ-697
23" diag., 295 sq. in.

... proves

RCA *No. 1* *for the money*



FREE—come see a demonstration at participating RCA dealers and you'll receive this handy Highway Safety Flasher. Hurry—supply is limited!

*Optional with dealer

RCA

THIS WEEK'S MOVIES

By
Judith
Crist

BUS RILEY'S BACK IN TOWN (NBC), *Saturday*
SHANE (ABC), *Sunday*
PRESCRIPTION: MURDER (NBC), *Tuesday*
HOT RODS TO HELL (ABC), *Wednesday*
THE GREAT ESCAPE, PART I (CBS), *Thursday*
THE GREAT ESCAPE, PART II (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

As we were saying last week, even very good movies do come to television—and when a classic comes along on a network it is indeed time for rejoicing.

With "Shane," particularly if you haven't seen this great George Stevens Western since its 1953 release, you may well feel like a lady who found "Hamlet" full of quotations. Much like "Stagecoach," this film is the original source for many of the clichés of subsequent Westerns—clichés that in the original are matters of inspiration, of genius and of art.

The theme is the classic one of homesteaders beset by cattlemen and saved by a mysterious stranger who does his deed and rides away. Certainly Jean Arthur and Van Heflin set the classic mold for frontier parents—humble, hard-working, sweat-stained and handsome. No frontier lad since has surpassed Brandon de Wilde in his curiosity, his open-hearted hero worship, his vulnerability—no mystery man exceeded Alan Ladd's close-lipped courage in the face of an innocent boy or a ready-to-blaze six-shooter. And no gunman has ever slipped on his shootin' glove with the cruel calm Jack Palance displays in his original gesture.

When "Shane" came out, a colleague gave it a place in movie history "if only because it has ripped the six-shooter off the cowboy suit and restored it to the more respectable but less noble position of a deadly weap-

on." Fifteen years later, having seen and reseen the film a number of times, we can credit "Shane" with holding that place on sheer quality.

Meanwhile, on a nonclassic level, we can pleasure ourselves with the rerun of "The Great Escape," offered again uncut in two installments, each supplemented by equally pleasing short subjects. The emphasis in this true-life beautifully made adventure film is on action rather than character but it is an inspiring as well as absorbing story of very human heroes.

How human Method-minded actor Michael Parks or well-endowed non-actress Ann-Margret are is hardly to the point in "Bus Riley's Back in Town," an ultra-mellow drama about life in the Midwest. It was supposed to be William Inge's Midwest but the playwright had his name taken off the credits as original screenplay writer when he saw what emerged on screen—in his wisdom as well as pride.

Two tailored-for-television movies are also on hand but since neither network is granting reviewer previews (lest qualifying word of the wonders you may or may not behold leak out in advance) we can offer only the facts. One, "Prescription: Murder," stars Gene Barry as a doctor who murders his wife. The other, "Hot Rods to Hell," also titled "52 Miles to Terror," has Dana Andrews and Jeanne Crain as a couple harassed by hot rodders. The option and the critique are yours.

TV Programs for week beginning Saturday, February 17

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
 6:25 **13** **COLOR** NEWS
 6:30 **4** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: Dostoevsky's "The Idiot." Prof. Magidoff.
7 RATIONAL NUMBERS—Math
 Lesson: introducing base five systems.

- 13** VOICE OF AGRICULTURE
COLOR Mary Jean Indart ("Miss Wool") discusses California's wool industry.
 7:00 **3** AGRICULTURE U.S.A.
COLOR Credit and co-operatives for the farmer are discussed by Robert B. Toottell, head of the Farm Credit Administration. Host: John Stearns.
4 CARTOON TIME—Children
5 **COLOR** LONE RANGER

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (NET) 525 FOURTH ST.
 (SAN FRANCISCO) 94107
44 KBHK (IND.) 420 TAYLOR ST.
 (SAN FRANCISCO) 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (NET) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

See listings for:

- 9** San Francisco

Saturday February 17, 1968

Morning

- 7** **COLOR** DICK TRACY—Cartoon
- 10** SUNRISE SEMESTER—Education
COLOR Russian Literature: Dostoevsky's "The Idiot." Prof. Magidoff.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:15** **8** FARM FORUM
COLOR 1. Films show how to build housing for dairy cattle. 2. "Wonderful World of Frozen Foods."
- 7:25** **12** SOIL CONSERVATION
- 7:30** **3** **COLOR** SUPER PRESIDENT
5 **COLOR** ROAD RUNNER
7 BROTHER BUZZ—Children
COLOR A trip to the San Francisco Aquarium. Host: Patrick McCormick.
- 10** RIPCORN—Adventure
COLOR Ted and Jim assist a Secret Service agent when he goes after a counterfeiting ring in a deserted mine. Ted: Larry Pennell. Jim: Ken Curtis.
- 11** **COLOR** BIBLE ANSWERS
12 EXISTENCE—Agriculture
COLOR Topic: beneficial mites to control insects in the home.
- 7:45** **8** DAVEY AND GOLIATH—Religion
COLOR Davey learns what's right.
- 13** LINUS THE LIONHEARTED
- 8:00** **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
COLOR The Captain's guest is instrumentalist Bernard Peiffer. (60 min.)
- 7** **11** **COLOR** CASPER—Cartoons
- 8:15** **13** **COLOR** CAP'N DELTA—Cartoons
- 8:30** **2** EXISTENCE—Agriculture
COLOR Topic: agricultural research and regulatory programs.



1968 WINTER OLYMPICS

abc In color via satellite 12 noon **7**

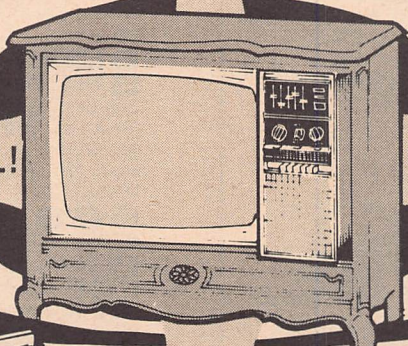
- 3** **COLOR** SUPER HEROES
- 4** **7** **COLOR** SUPER PRESIDENT
- 7** **11** **COLOR** FANTASTIC FOUR
- 9:00** **2** MOVIE—Adventure
"Alaska." (1945) A man attempts to track down a murderer during the Alaskan gold rush. Based on Jack London's "Flush of Gold." John Carradine, Dean Jagger, Kent Taylor. (90 min.)
- 3** MOVIE—Cartoon
COLOR "Mr. Magoo's Storybook." (1964) Mr. Magoo portrays all seven dwarfs in the story of Snow White; Don Quixote, aging tilter of windmills; and Puck in Shakespeare's "A Midsummer Night's Dream." (90 min.)
- 4** **7** **COLOR** FLINTSTONES
- 5** **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
- 7** **11** **COLOR** SPIDER-MAN
- 13** **COLOR** TV CREDIT COURSE—Art
- 9:30** **4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons
- 5** **8** **10** **12** **COLOR** HERCULOIDES
- 7** **11** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons
- 10:00** **4** **COLOR** NEWS—Art Brown
- 5** **8** **10** **12** **COLOR** SHAZZAN!
- 7** **7** **11** **COLOR** KING KONG
- 13** TV CREDIT COURSE—Art
DEBUT **COLOR** Sacramento State College presents a series of art courses consisting of lectures and demonstrations. Instructors vary. Today: Prof. Donald W. Herberholz explores relief printmaking.
- 10:30** **2** MOVIE—Western
"Escape from Red Rock." (1958) After committing a bank robbery, a young man flees to Apache territory. Brian Donlevy, Gary Murray, Rick Vallin. (90 min.)
- 3** **4** **COLOR** ANT/SQUIRREL
- 5** **8** **10** **12** **COLOR** SPACE GHOST—Cartoons
- 7** **7** **11** **13** **COLOR** GEORGE OF THE JUNGLE—Cartoons
- 11:00** **3** **4** **COLOR** TOP CAT—Cartoon
- 5** **8** **10** **12** **COLOR** MOBY DICK
- 7** **7** **11** **13** **COLOR** BEATLES
- 11:30** **3** **4** **7** **COLOR** COOL McCOOL
- 5** **8** **10** **12** **COLOR** SUPER-MAN/AQUAMAN—Cartoons

ALL TRANSISTOR SOLID STATE NO TUBE COLOR TV

The Motorola Quasars

DESIGNED FOR LONG TERM STAY-AT-HOME RELIABILITY

SEE THEM ALL!



WL817C

CALL MATTHEW NOW

THE BIGGEST BREAKTHROUGH SINCE THE INTRODUCTION OF COLOR TELEVISION

The compact solid state "Slide-Out" Chassis with Modular Panel Construction . . . each panel instantly accessible for service . . . if it ever needs it.

In front get VISI-TRAK Tuning. The red indicator tells when you are not in tune.

Scaled "Slide-Action" control levers simplify setting your Motorola Quasar for perfect enjoyment.

Get Pushbutton UHF tuning, instant sound and Picture in 3 to 5 seconds.

You can get Motorola Color TV from Matthew for as low as

399⁹⁵
wt

FREE HOME DEMONSTRATION

WITHIN 75 MILES CALL COLLECT

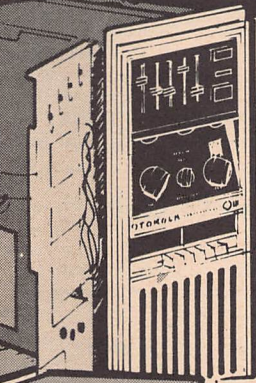
992-5400

with no obligation to buy
IMMEDIATE DELIVERY

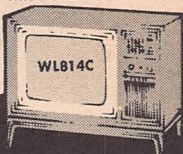
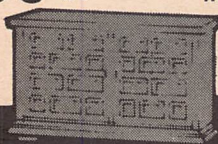
NO MONEY DOWN

No Payments for Six Weeks
36 Mos. to Pay/90 Days like Cash

**ALL MAJOR CREDIT CARDS ACCEPTED
AT MATTHEW'S**



WL812C



WL814C

BERKELEY
893-0605
BURLINGAME
369-6569
FAIRFIELD
425-8446
FREMONT
797-8300
HAYWARD
537-2120
NAPA
255-4453
OAKLAND
893-0605

FOR PERSONAL SERVICE AND
YOUR SELECTION CALL MAT-
THEW'S ANSWERING SERVICE
NEAREST YOUR HOME

SEE THEM ALL AT THE
BAY AREA'S LARGEST
DISPLAY OF COLOR TV,
STEREOS AND APPLIANCES
Just off the Freeway
in Daly City



Matthew's
TELEVISION AND
APPLIANCE MART
6400 MISSION
DALY CITY, CALIF.

OPEN 7 DAYS

9 'TIL 9

PETALUMA
545-8040

BANKAMERICARD • MASTER CARD

PITTSBURG
757-7000

REDWOOD CITY
369-6569
RICHMOND
234-6547
SAN JOSE
292-9300
SAN RAFAEL
992-5400
SANTA CLARA
292-9300
SANTA ROSA
545-8040
VALLEJO
642-8971

Saturday February 17, 1968

Morning-Afternoon

7 13 HAPPENING '68—Variety

COLOR Guests: singer Etta James and Pat Paulsen of "The Smothers Brothers." On film: the Cowsills singing "We Can Fly." Sally Field (of "The Flying Nun"), Sajid Khan (of "Maya") and Keith Allison judge the amateur bands.

11 **COLOR** SPOTLIGHT ON SPEED

Afternoon

12:00 2 ROLLER DERBY

COLOR The Bay Bombers meet the Detroit Devils. (60 min.)

3 **COLOR** FLINTSTONES—Cartoon

4 **COLOR** I WANT TO WORK

7 7 11 13 WINTER OLYMPICS

SPECIAL **COLOR** Taped coverage in hockey, skiing, biathlon and speed skating. Details are in the Close-up below. (Two hours)

"Pro Bowlers Tour" will not be seen.

9 NEWSPAPER OF THE AIR

Ch. 9 leaves the air 1-5 P.M.

44 MOVIE—Comedy

"Gobs and Gals." (1952) Two sailors stationed on a lonely island in the Pacific cause trouble for the Navy. George Bernard, Bert Bernard, Cathy Downs. (90 min.)

12:30 3 **COLOR** SAMSON & GOLIATH

4 WESTERNERS—Drama

Derelict Cason Thomas is held in contempt by most of his fellow townspeople until the new sheriff offers to make him a deputy. Thomas: Thomas Mitchell. Lora: Marilyn Erskine.

5 8 10 12 **COLOR** JONNY

QUEST—Cartoons

1:00 2 MOVIE—Adventure

COLOR "Duel of Champions." (Italian; 1961) A Roman leader, captured during a battle between Rome and Alba, escapes and returns to Rome—where he finds himself accused of treason. Alan Ladd, Franca Bettoja, Franco Fabrizi, Robert Keith, Alana Ladd. (90 min.)

3 CHAMPIONSHIP BOWLING

COLOR Dave Davis plays Bud Horn.

CLOSE-UP

12:00 7 7 11 13 WINTER OLYMPICS GUIDE



SPECIAL **COLOR** Coverage of the 10th Winter Olympic Games, from Grenoble, France, which end tomorrow. Announcers: Chris Schenkel, Curt Gowdy, Jim McKay and Bill Flemming. A press-time schedule of programming times, events and entrants is listed below.

SATURDAY

12 Noon, Chs. 7, 7R, 11 and 13.

Taped highlights . . . Men's special slalom: French ace Jean-Claude Killy is high ranked. Men's 10,000-meter speed skating: The Norwegians, headed by Fred Anton Maier, are the

favorites. Also: hockey (U.S. vs. Finland) and the biathlon, which combines cross-country skiing and rifle shooting.

3:30 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights of a hockey triple-header (Canada vs. Russia, East Germany vs. West Germany, and Sweden vs. Czechoslovakia).

11:15 P.M., Ch. 11.

11:30 P.M., Ch. 7.

12:30 A.M., Ch. 7R.

2:15 A.M., Ch. 13.

A recap of today's action.

SUNDAY

11 A.M., Chs. 7, 7R, 11 and 13.

Taped highlights of the 90-meter ski jump: Norway's Bjorn Wirkola, who soared to two gold medals in the 1966 world championship, is the class of the field. Also: taped highlights of record-breaking and medal-winning performances; and live coverage (via Early Bird satellite) of the closing ceremonies.

4 WANTED—DEAD OR ALIVE

Josh is hired to trace a large sum of stolen money. Josh: Steve McQueen. Margaret Dunn: Mona Freeman.

5 POTPOURRI—Jack Hanson

Dr. Phyllis Jay discusses "Primates."

8 10 12 COLOR LONE RANGER

1:30 3 COLLEGE BASKETBALL

—UOP vs. St. Marys

COLOR The UOP Tigers meet the St. Mary's Gaels at St. Mary's College. The Tigers' top scorers are both sophomores: Fred Carpenter (15) and Tom Jones (40). The Gaels scoring punch is supplied by Jerry West (51) and Jim Clay (43). Bud Foster reports. (Live)

4 MOVIE—Drama

"Three Faces West." (1940) Farmers try to get water for their land—despite the fact that their farms have been condemned by the Government. John Wayne, Charles Coburn, Sigrid Gurie, Spencer Charters. (90 min.)

5 CBS GOLF CLASSIC

COLOR First-round match: Art Wall Jr. and Charles Coody vs. Dan Sikes and Bob Goalby. Jack Whitaker and Cary Middlecoff report from the Firestone Country Club in Akron, Ohio. (60 min.)

8 10 12 COLOR ROAD RUNNER

44 COLOR ROLLER GAME

2:00 7 COLLEGE BASKETBALL

—UOP vs. St. Marys

COLOR Picked up in progress. See 1:30 P.M. Ch. 3 for details. (Live)

7 SHELL'S WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

8 COLOR SEASPRAY—Adventure

10 FISHING—Gadabout Gaddis

COLOR Gadabout uses wet flies to catch trout on the Colorado River.

11 MOVIE—Science Fiction

"Monster From a Prehistoric Planet" (1965), a horror tale about a team of scientists who discover prehistoric beasts on a remote Pacific Island. Tamio Kawaji, Yoko Yamamoto. (90 min.)

12 COLOR STINGRAY—Children

13 COLOR CHANGING TIMES

2:15 13 FILM FEATURE

2:30 2 8 10 12 COLLEGE BASKETBALL—California vs. Washington St.

COLOR The California Bears meet the

BASKETBALL

**CALIFORNIA
VS WASHINGTON
STATE**

SATURDAY • LIVE • 2:30 PM

**SEALS
VS BOSTON
BRUINS**

SATURDAY • LIVE IN COLOR

8:00 PM

**2
KTVU**



Afternoon

Washington State Cougars. All-Coast guard Russ Critchfield (20) has broken nearly all of the scoring records at California. Bob Presley (44) at 6' 10" is their top rebounder. The Cougars' team leader is Jim McKean (42) another All-Coast player who has been averaging close to 25 points per game. Frank Sims reports from Pullman, Wash. (Live)

Ch. 12 telecasts game in black and white.

5 SKI BREED—Travel

COLOR Skiing on Mammoth Mountain, Utah. Hosts: Don and George Brauer.

13 **COLOR** GREATEST SHOW

44 MY FRIEND FLICKA—Drama

Ken decides to run away after Rob scolds him for neglecting his homework. Ken: Johnny Washbrook. Rob: Gene Evans.

3:00 4 SHELL'S WORLD OF GOLF

COLOR Doug Sanders vs. three-time British PGA champion Peter Alliss at Penina Golf Course, Algarve Province, Portugal. Stretching toward the Atlantic along the "Costa de Ouro" (Golden Coast), Penina is a par-73 course measuring 6889 yards. Molded out of rice paddies and flat terrain, the layout includes natural and man-made hazards: irrigation canals and streams that come into play at 13 of the 18 holes. Sanders, winner of numerous PGA titles, finished sixth on the earnings list last year; Alliss has represented his country many times in Ryder Cup and Canada Cup competition. (60 min.)

5 MOVIE—Mystery

"The One Thousand Eyes of Dr. Mabuse." (West German; 1960) The demoniacal

Mabuse, uses electronic wizardry in his plans to dominate mankind. Peter Van Eyck, Dawn Addams, Gert Fröbe. Directed by Fritz Lang. (Two hours)

7 **COLOR** SPORTS WORLD

7 VOICE OF AGRICULTURE

COLOR How citizens tax themselves.

44 MOVIE—Drama

"Neath Brooklyn Bridge." (1942) The East Side Kids are afraid they have killed a man in protecting his daughter from a beating at his hands. (90 min.)

3:30 3 SHELL'S WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

7 7 11 13 WINTER OLYMPICS

SPECIAL **COLOR** Coverage (taped earlier today) of three hockey matches. For details, see page A-10. (60 min.)

Regular programming is pre-empted.

36 BROTHER BUZZ—Children

COLOR Buzz and Busy disprove some superstitions about animals and birds.

4:00 4 MOVIE—Adventure

"Golden Hands of Kurigal." (1949) An agent sets out to find a missing archaeologist. Kirk Alyn, Rosemary LaPlanche, Roy Barcroft. (Two hours)

8 **COLOR** FILM FEATURE

10 TIME OUT FOR SPORTS

12 WELLS FARGO—Western

Outlaw Pearl Hart plans to hold up a Wells Fargo stage—but she picks the coach Hardie is riding on. Pearl: Beverly Garland. Hardie: Dale Robertson.

36 LEFT, RIGHT AND CENTER

Topic: "Does the Automobile Have a Future?" Moderator: Shirley Junker.

4:30 2 HORSE RACE—Santa Anita

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$100,000-invitational Santa Margarita, a mile and one-eight, four-year-olds and up, fillies and mares. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
Gamely	W. H. Perry
Amerigo Lady	Rokey Stable
Princessnesian	W. H. Perry
Moog	The Calbourne Stable
Sharp Curve	Fred Astaire
Compiled by The Daily Racing Form	



1968 WINTER OLYMPICS

abc In color via satellite 3:30pm **7**

February 17, 1968

Saturday

Afternoon

3 MOVIE—Science Fiction

COLOR "Godzilla vs. the Thing." (Japanese; 1964) an antediluvian monster spreads terror throughout Japan. Akira Takarada, Yuriko Hoshi, Hiroshi Koizumi, Emi Ito, Yumi Ito. (90 min.)

7 PROFESSIONALS—Sports

COLOR Football: a profile of star San Diego flanker Lance Alworth, including film clips of 1966 games. Alworth talks about pre-game tension, and the intensive training of professional football.

7 DEATH VALLEY DAYS—Drama

COLOR In the brawling frontier town of Trinidad, Colo., Sister Blandina tries to stop a hanging. Sister Blandina: Julie Sommars. Burnet: Michael Constantine.

8 COLOR AMERICAN EXPERIENCE—Documentary

10 MOVIE—Western

COLOR "Yellowstone Kelly." (1959) When Kelly is captured and brought to an Indian camp, he saves the life of a young maiden. Clint Walker, Edward Byrnes, John Russell. (Two hours)

11 MARSHAL DILLON—Western

12 VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13. (60 min.)

13 CISCO KID—Western

COLOR Cisco suspects that a cattleman is really a wanted killer. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR The Green Hornet tries to find Casey who was abducted while investigating a gangland leader. Hornet: Van Williams. Charles: Victor Jory.

5:00 2 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss hunts Canadian geese on Maryland's Chesapeake Bay.

5 PERRY MASON—Mystery

A policeman is accused of murdering a man who wouldn't stay away from his sister. Wolfe: G. V. Homeier. Linda: Dianne Foster. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

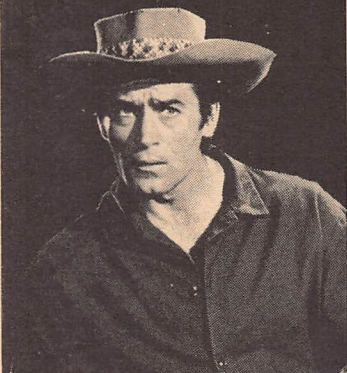
7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. The New York

Saturday 4:30 PM

YELLOWSTONE KELLY

Clint Walker



Saturday 11:00 PM

BOCCACCIO '70

Sophia Loren
Anita Ekberg
Romy Schneider



Sunday 5:00 PM

THE SUNDOWNERS

Robert Mitchum
Deborah Kerr



KXTV-10
in color

Afternoon-Evening

Athletic Club's centennial track meet, run last night in the new Madison Square Garden. World indoor record-holders were among the scheduled 69 entrants in 11 major events. (At press time, a boycott against the meet by various schools, groups and individuals left the number and names of participants in doubt.) Reporter: Keith Jackson. 2. In a postponed segment, crash-conscious women drivers leave the road for the race track in the Ladies Demolition Derby, taped Oct. 1 at Islip, N.Y. The field of 15 female daredevils has but one mission: knock the other cars out of commission. Chris Economaki reports. (90 min.)

8 SHELL'S WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

9 YOGA FOR HEALTH—Exercises

Demonstration: slow-motion stretching to relieve spinal tensions.

36 REAL ESTATE—San Jose

44 TIME TUNNEL—Adventure

COLOR Tony and Doug land in Louisiana on the eve of the Battle of New Or-

leans—and the British charge them with espionage. Tony: James Darren. General and Colonel Southhall: Carroll O'Connor. Doug: Robert Colbert. (60 min.)

5:30 2 TOMBSTONE TERRITORY

Sheriff Clay Hollister tries to track down the man who robbed and killed a rich rancher. Pat Conway, Richard Eastham. Gantry: Robert J. Wilke. Sibley: Gene Roth. Riker: Alan Hale.

9 SCIENCE REVIEW

A report on how the space program's new methods of welding metals are being applied to industry. Dr. Albert Hibbs is the host. (60 min.)

12 LOST IN SPACE—Adventure

COLOR "Space Beauty." Dr. Smith tricks Judy into entering a mysterious dictator's beauty contest—without bothering to read the fine print in her contract. Smith: Jonathan Harris. Judy: Marta Kristen. Will: Billy Mumy. Don: Mark Goddard. Robot: Bob May. Penny: Angela Cartwright. (60 min.)

Guest Cast

Farnum Leonard Stone
Nancy Dee Hartford

36 MOVIE—Suspense

"Psycho." (1960) Alfred Hitchcock's black comedy about the sinister events that transpire at a small motel. John L. Russell's photography, George Tomasini's editing and Bernard Herrmann's score all contribute to the atmosphere of unrelenting suspense. Anthony Perkins, Janet Leigh, John Gavin. (90 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Dave Davis plays Bud Horn. Jack Drees reports. (60 min.)

3 4 8 COLOR NEWS—McGee

5 COLOR NEWS—Rod Sherry

44 HY LIT—Variety

COLOR Guests: Al Hirt ("Keep the Ball Rolling"), Reparta and the Delrons, and Jimi Hendrix. (60 min.)

6:30 3 COLOR NEWS—Biondi, Doughty

4 SUSPENSE THEATRE—Drama

COLOR Peggy Merritt thinks a lie-detector test will prove she didn't murder her husband—but the machine says she

**SPENCER
MICHELS** in the
ORIENT
KCRA NEWS
in SAIGON,
HONG KONG
and TOKYO.

This week
during
CHANNEL 3 REPORTS
6-7:30 PM



Where the News comes first

did. Peggy: Anne Francis. Mark Jordan: Gary Merrill. District Attorney: Malachi Throne. Mrs. Blanchard: Josephine Hutchinson. (60 min.)

5 10 12 [COLOR] NEWS—Mudd

7 KEEP TALKING—Game

[COLOR] Scheduled panelists: actors Harvey Lembeck, Beverly Garland, Eileen Brennan; TV personalities Mickey Manners and Tom Kennedy; and ventriloquist Paul Winchell. Host: Jack Narz.

7 MONKEES—Comedy

[COLOR] Davy takes the wheel of the Monkeemobile to help a racing driver whose car has been sabotaged. The Monkees' supercar was built by custom-car designer George Barris. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork.

Guest Cast

WolfgangStubby Kaye
T. N. CrumpetsWilliam Glover

8 WALT DISNEY'S WORLD

[COLOR] "My Family Is a Menagerie." A widow's talent for handling animals leads to humorous and dangerous adventures in a small California foothill community. Filmed near Sequoia National Park, Cal. (60 min.)

Cast

Sally PattonAnn Harrell
SheriffJack Garrity
JulieKathy Thorne

9 INTERNATIONAL MAGAZINE

Reports: 1. The tragedy of Mongolism, a form of congenital mental deficiency. Films include new methods of treating these seriously retarded children, and a study of one child's struggle to become useful. 2. Communist infiltrators in Thailand. 3. An examination of the military government and economy of Indonesia. 4. A look at the life of Argentina's millionaire cattle barons. (60 min.)

11 RIFLEMAN—Western

13 MOVIE—Drama

Doris Day in "Julie." See Sun. 5 P.M. Ch. 7 for details. (Two hours)

7:00 2 GRAND OLE OPRY—Music

[COLOR] Guest singers: Bobby Lord, Willis Brothers, Skeeter Davis and Johnny Tillotson.

3 MOVIE—Melodrama

[COLOR] "The Revenge of Franken-

stein." (English; 1958) Dr. Frankenstein tries again to create life—and winds up with another monster. Peter Cushing, Francis Matthews, Eunice Gayson. (90 min.)

5 SAN FRANCISCO BEAT—Police

The San Francisco police are puzzled by a series of robberies. Tom Tully, Warner Anderson.

7 [COLOR] SPECIAL EDITION—News

7 BIG VALLEY—Western

[COLOR] Accused murderer Heath Barkley goes on trial for his life, with his brother Jarrod as defense attorney. Jarrod must also contend with two witnesses who are crying for blood. Jarrod: Richard Long. Heath: Lee Majors. Victoria: Barbara Stanwyck. Nathan Springer: Richard Anderson. (60 min.)

10 DEATH VALLEY DAYS—Drama

[COLOR] Despite all warnings, Mike McCluskey takes on the job of marshal in a brawling cowtown. Filmed at Apache, Ariz. Mike: Robert Taylor. Joe: Rudy Vallee. Jim: Tom Heaton. Bailly: Duane Grey. Pearson: Gregg Barton.

11 12 [COLOR] ALL-STAR BINGO

36 MOVIE—Drama

"Flat Top." (1952) Air Commander Dan Collier reminisces about the pilots he trained and the missions they flew during World War II. Sterling Hayden, Richard Carlson, Keith Larsen, John Bromfield, Phyllis Coates. (Two hours)

44 DOBIE GILLIS—Comedy

Maynard and Dobie try to find a home for an abandoned baby. Dobie: Dwayne Hickman. Maynard: Bob Denver.


7:30 2 [COLOR] ALL-STAR BINGO—Game

JACKIE GLEASON

7:30 PM SATURDAY
IN COLOR

KPIX 5

A People Pleaser



Saturday

Evening



Premiere tonight!

Now on Saturday nights!

From
I
T
C

Follow the exploits of "The Saint,"
the international adventurer
dedicated to the pursuit of justice
and the world's most
beautiful women! **In color**

7:30PM **NB** **4**

4 SAINT—Mystery

RETURN **COLOR** Simon Templar—alias the Saint—is back for more casual adventures in the world of crime and espionage. Tonight, a damsel in distress and a missing fortune trap the Saint in a bewildering frame-up that could cost him his life. Directed by Roger Moore (The Saint). (60 min.)

Guest Cast

Reb Denning Shirley Eaton
Brett Sunley Robert Hutton
Ramon Falconi Julian Glover
Marty Bressett Warren Stanhope
Al Vitale Charles Houston

Shirley Eaton was the Golden Girl in the movie "Goldfinger."

5 8 10 12 JACKIE GLEASON

COLOR First in a series of Honey-mooners reruns: Ralph, jealous when his brother-in-law wins a trip around the world, decides to enter every contest he can—even if he goes broke. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Guest Cast

Frank Gruber George O'Hanlon
Helen Gruber Madeleine Sherwood
Masterson Howard St. John

Madeleine Sherwood portrays Mother Superior on "The Flying Nun."

7 11 DATING GAME

COLOR Celebrity guest: Oscar-winning actor George Chakiris. Host: Jim Lange.

9 NEWSPAPER OF THE AIR

44 MOVIE—Science Fiction

COLOR "Planet of Blood." (1966) A space crew on a rescue ship searches for extraterrestrial beings. John Saxon, Basil Rathbone, Florence Marly. (90 min.)

8:00 2 PRO HOCKEY—Seals

COLOR The Boston Bruins meet the Seals at Oakland. Top scorers for the surprising Bruins are second-year man Bobby Orr (4), Phil Esposito (7) and Fred Stanfield (17). The Seals top point men include Bill Hicke (9) and Ted Hampson (11). Tim Ryan reports. (Live)

7 11 NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR After four weeks in a NASA

February 17, 1968

safe, Jeannie faces the end. The safe's explosive mechanism will go off unless a demolitions expert can free her. Compounding the dilemma: The man who opens the safe will become Jeannie's new master. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. Wedemeyer: Benny Rubin. Joe: Ron Masak.

8:30 **3 4 8** GET SMART—Comedy

COLOR Agent 99 quits CONTROL to marry the owner of a gambling casino. Jolted, Max sallies forth to the gaming tables to begin a hectic investigation of the sauve Lothario. Bob Hope is seen in a cameo role. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Victor Royal Jacques Bergerac
Louis Maurice Marsac
Croupier Stephen Hart
Montaigne Alfred Dennis

5 10 MY THREE SONS—Comedy

COLOR Steve struggles to keep cool while handling a rash of family crises: helping Uncle Charley with a lodge variety show, and keeping the lid on chicken-pox victims Chip and Ernie. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Robbie: Don Grady.

7 7 11 13 LAWRENCE WELK

COLOR Hearts and Flowers set the mood. Highlights: "A Beautiful Friendship" (Norma Zimmer); "What Now, My Love?" (Tanya Falan); "Blue Room" (Andra Willis, Dick Dale); and "Rosie" (Bob Lido). (60 min.)

9 SPECULATION—Discussion

Four "swinging singles" discuss their life styles. Guests: Richard Hoaglund, president of the Never on Friday Club; Rubin Carson, writer; Dr. Carl Younger, psychiatrist; and Laura Newman, TV producer. Host: Keith Berwick. (60 min.)

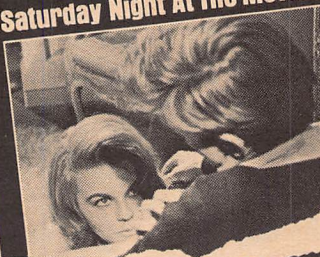
12 PERRY MASON—Mystery

Thelma Frazer learns that her missing husband's share in an electronics firm will be forfeited—unless he shows up within one day. Thelma: Cece Whitney. James Frazer: Tom Coley. (60 min.)

9:00 **3 4 8** MOVIE—Drama

COLOR "Bus Riley's back in Town" (1965), a slice of small-town Americana based on a one-act play by Wil-

Saturday Night At The Movies



Ann-Margret
Michael Parks
"Bus Riley's
Back in Town"

When Bus comes back,
trouble's back, too!

9:00 pm In Color **4**

Raintree County



Starring Elizabeth Taylor as a girl
who's terrifying ordeal at the hands of
plundering soldiers drives her insane!
Saturday at 11:45 PM in Color



Evening

liam Inge. The story centers on a local youth's adjustment to civilian life following a hitch in the Navy. Complicating matters: His fiancée has married an older man for money. (Two hours)

Cast

Bus Riley Michael Parks
Laurel Ann-Margret
Judy Janet Margolin
Slocum Brad Dexter
Spencer Crahan Denton
Mrs. Riley Jocelyn Brando
Gussie Kim Darby
Howie Larry Storch

5 10 HOGAN'S HEROES—Comedy

COLOR Hogan provides a dazzling display of creative mischief to free a captured British agent. The escape is engineered under the cloak of innocent diversions, like basket weaving and kite flying. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Downes: Peter Brooks. Hochstetter: Howard Caine. LeBeau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

36 LOS ANGELES BOXING

COLOR Featherweights Alex Benitez and Bobby Valdez meet in a 12-round title bout. Dick Enberg and Mickey Davies report the action. (90 min.)

44 COLOR WARRIOR HIGHLIGHTS

9:30 5 10 12 PETTICOAT JUNCTION

COLOR A glib publicist promoting Billie Jo's first recording sets Hooterville a-spinning by playing fast and loose with local history. Meredith MacRae (Billie Jo) sings "Good-by Love." Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye. Sam: Frank Cady. Steve: Mike Minor

Guest Cast

Ted Swift Del Moore
Maynard J. Pat O'Malley
Cameron Jay Jostyn

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Performing at the Palace: Jimmy Durante, Van Johnson, singers Jimmy Dean and Vikki Carr, comedian Pat Henry, the rocking Temptations,

Take Ten

and enjoy a true bourbon of
Hiram Walker quality.

Relax. Spend ten minutes with Ten High. Sip it slow and easy. Discover 86 proof straight Bourbon whiskey all over again. Hiram Walker style. At a welcome price!

Hiram Walker's

Ten High \$5¹⁹ | \$4¹⁹
QT. 4/5 QT.

86 PROOF • HIRAM WALKER & SONS INC. PEORIA, ILL.



comic magician Mac Ronay, and strongmen Franklin D'Amore, and The Bodyguards. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"The Parade," "The Glory of Love"
..... Jimmy Durante
"Everybody Ought to Have a Maid"
..... Van Johnson
"This Old House" Jimmy Dean
"The Lesson," "Some of These Days,"
"After You've Gone" Vikki
"The Best Things in Life Are Free,"
"Life," "I Wish It Would Rain"
..... Temptations
"Lulu's Back in Town"

..... Jimmy, Van, Jimmy
"Who Taught Him Everything He
Knows?" Jimmy Durante, Van Johnson

9 NET JOURNAL—Documentary

COLOR Huelga means strike. For three years, this word has been the rallying cry for migrant farm workers in California's San Joaquin Valley. This award-winning film traces the strike against the grape growers from its genesis to the present state of conflict. On screen: strike leaders Cesar Chavez and Luis Valdez spearheading the effort to enlist workers, students and unionists; the march to the state capitol at Sacramento; and clashes between strikers and "scab" workers. Also examined: opposition to the strike by grape growers and a citizens' group. Produced and written by Mark Harris. Paul Herlinger is the narrator. (Rerun; 60 min.)

10:00 5 10 12 MANNIX—Mystery

COLOR "Eight to Five It's a Miracle." Detective Mannix turns devil's advocate to probe an alleged miracle occurring on property owned by a rackets boss. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Father Mancino Larry Perkins
Sandy Brenda Scott
Salvatore Pucci William Smithers
Bishop Bruce Gordon
Norman Kiley William Bryant
Rico Pucci Sr. Jay Novello
Rico Jr. Weston Gavin
Anna Miriam Goldina

44 WIDE COUNTRY—Drama

Mitch is waiting for his Indian friend

Relief From Minor Pains Of

ARTHRITIS BACKACHE TENSION and FATIGUE



NIAGARA CYCLO MASSAGE

You Have To Feel It To Believe It!

No pills...no drugs! Cyclo Massage combines relief-giving heat with deep, penetrating massage that helps melt away minor aches and pains, tension and fatigue!

VISIT ONE OF THE 5 NIAGARA SHOW-ROOMS listed below for full information. See and feel Niagara for yourself. Or, write for a FREE book illustrating how Niagara may help you. No obligation. It will be sent to you postage prepaid.

- 739 Mission St., San Francisco, Tel. 986-0577
- 2106 El Camino, Sacramento, Tel. 927-0638
- 1218 E. 14th St., San Leandro, Tel. 483-9944
- 1665 W. San Carlos, San Jose, Tel. 286-1953
- 329 Lighthouse Ave., Monterey, Tel. 375-3371

Saturday February 17, 1968

Evening

Bullriver to deliver some horses, but there's no sign of the broncs—or Bullriver. Mitch: Earl Holliman. Bullriver: Claude Akins. Andy: Andrew Prine. Agent Carmody: Howard McNear. (60 min.)

10:30 **2** JOE PYNE—Discussion

COLOR Time approximate. Guests are Boston attorney F. Lee Bailey, who won freedom for Dr. Sam Sheppard; Paul Krassner, editor of the Realist; and 91-year-old preacher Joseph Jeffers, who heads a Tuscon (Ariz.) cult called the Kingdom of Yahweh. (90 min.)

7 OH, MY WORD!—Game

COLOR Scheduled guests: attorneys Melvin Belli and Nathan Cohn. Regular panelists: Scott Beech, Merla Zellerbach, Paul Speegle and June Lockhart. Jim Lange is the host.

7 DRAMA SPECIAL

SPECIAL **COLOR** "A Case of Libel," an adaptation of Broadway's taut courtroom drama featuring an all-star cast. "My Life in Court," Louis Nizer's best-selling autobiography, provided the basis for the play, which focuses on a single case: a former war correspondent's painful fight to clear his name. Henry Denker, author of the 1963 stage play, did the TV adaptation. Pulitzer Prize playwright Marc Connelly makes a rare acting appearance as the judge. Directed by Charles Jarrott. (Two hours)

Cast

Robert Sloane Van Heflin
Dennis Corcoran Lloyd Bridges
Boyd Bendix José Ferrer
Paul Cleary E. G. Marshall
Anita Corcoran Angie Dickinson

LA DOLCE VITA

PREMIERE The most shocking motion picture of our time. **13**

10:30 PM Saturday

MCCLATCHY BROADCASTING

Colonel Douglas Anthony Quayle
Alston George Grizzard

The network movie is pre-empted.

11 TRUE ADVENTURE

COLOR This "Journey to Mars" in a rocket uses animation to trace the course of the vehicle as it zooms by meteors, stars and other planets.

13 MOVIE—Drama

"La Dolce Vita." (Italian-French; 1960) Director Federico Fellini's modern odyssey of a newspaperman who wanders through the decadence of today's society in search of a desirable way of life. The film's costume design won an Oscar, and nominations went to the story and screenplay, art direction and Fellini's direction. Marcello Mastroianni, Anita Ekberg, Yvonne Furneaux, Anouk Aimée, Alain Cuny. (Three hours, 45 min.)

36 BULLFIGHTS—Mexico

11:00 **3 4 5** **COLOR** NEWS

7 11 **COLOR** NEWS—Keith McBe

8 MOVIE—Melodrama

"Die! Die! My Darling!" (English; 1965) A madwoman takes delight in torturing her dead son's fiancée. Tallulah Bankhead, Stefanie Powers, Peter Vaughan. (Two hours, 15 min.)

10 MOVIE—Comedy

COLOR "Boccaccio '70." (Italian; 1962) 1. "The Temptation of Dr. Antonio." A moralist is disturbed by a large poster showing a scantily-clad young lady. Anita Ekberg, Peppino De Filippo. 2. "The Job." A wife tries to prove that she can earn her own living. Romy Schneider, Tomas Milian. 3. "The Raffle." A young girl offers herself as the prize in a raffle. Director: Vittorio De Sica. Sophia Loren. (Three hours, 15 min.)

12 MOVIE—Drama

COLOR "Raw Wind in Eden." (1958) A romantic triangle develops after a luxury yacht is shipwrecked on a small Mediterranean island. Esther Williams, Jeff Chandler, Rossana Podesta.

44 MOVIE—Drama

"Tomorrow Is Forever." (1946) Believing that her husband has been killed in World War I, a woman remarries. Claudette Colbert, Orson Welles, Natalie Wood. (90 min.)

11:15 **7** **COLOR** NEWS—Dick Carlson

11 WINTER OLYMPICS—France

[SPECIAL] [COLOR] Bill Flemming hosts a recap of today's Olympic action. See the Close-up on page A-10.

11:30 3 MOVIE—Melodrama

"The Spider." (1958) Teen-agers in a small community are threatened by a giant spider. Ed Kemmer, June Kenny.

4 MOVIE—Drama

[COLOR] "The Miracle of Fatima." (1952) In 1917, three children create a world-wide sensation after they admit seeing a religious vision outside a small Portuguese village. Gilbert Roland, Angela Clark, Frank Silvera, Jay Novello, Richard Hale, Susan Whitney. (Two hours)

5 MOVIE—Adventure

[COLOR] "Jason and the Argonauts" (English; 1963), the legendary odyssey of the sailor Jason's quest for the golden fleece. Todd Armstrong, Nancy Kovack, Gary Raymond. (Two hours)

7 WINTER OLYMPICS—France

[SPECIAL] [COLOR] Bill Flemming hosts a recap of today's Olympic action. See the Close-up on page A-10.

11 MOVIE—Drama

"As the Sea Rages." (West German-Yugoslavian-American; 1959) When a seaman arrives in a Greek port he's unable to buy a boat. Cliff Robertson, Maria Schell, Cameron Mitchell, Peter Carsten, Fritz Tillmann. (Two hours)

11:45 7 MOVIE—Drama

[COLOR] "Raintree County." (1957) The film version of Ross Lockridge Jr.'s novel about the effect of the Civil War on the personal lives of the residents of Raintree County. Montgomery Clift, Elizabeth Taylor, Eva Marie Saint, Nigel Patrick, Lee Marvin, Rod Taylor, Agnes Moorehead, Walter Abel, Jarma Lewis, Tom Drake. (Three hours, 30 min.)

12:00 2 MOVIE—Drama

[COLOR] "Mission to Death." (1966) During World War II, a group of American soldiers are assigned to destroy a German installation. Jim Brewer, James McLarty, Jim Westerbrook, Robert Stolper, Dudley Hafner, Jerry Lasater.

12:30 7 WINTER OLYMPICS—France

[SPECIAL] [COLOR] Bill Flemming hosts a recap of today's Olympic action. See the Close-up on page A-10.

12:45 7 NEWS—Keith McBee

1:30 2 [COLOR] GREAT MOMENTS—Music

4 MOVIE—Mystery

"Date at Midnight." (English; 1959) American reporter Bob Dillon is working on a story about criminal lawyer Edward Leyton when Leyton becomes the prime suspect in a murder case. Paul Carpenter, Jean Aubrey, Harriette Johns, Ralph Michael, John Charlesworth, Philip Ray, Howard Lang. (One hour, 10 min.)

5 MOVIE—Drama

[COLOR] "Jamaica Run." (1953) Patrick Fairlie, who operates a trading schooner, wants to marry Ena Dacey. Ray Milland, Arlene Dahl, Wendell Corey, Patric Knowles, Laura Elliot, Carol McCones. (One hour, 45 min.)

2:15 10 TWILIGHT ZONE—Drama

The only two survivors of a nuclear war that destroyed the world meet five years after the holocaust. Survivors: Elizabeth Montgomery, Charles Bronson. Rod Serling is the host.

13 WINTER OLYMPICS—France

[SPECIAL] [COLOR] Time approximate. Bill Flemming hosts a recap of today's Olympic action. For details, see page A-10.

2:40 4 CAIN'S HUNDRED—Police

District Attorney Doug Crawford is eager to nab gambler Bill Norman—so eager that he takes a few illegal shortcuts. Cain: Mark Richman. Doug Crawford: Richard Kiley. (60 min.)

3:15 7 MOVIE—Drama

Time approximate. "Al Capone." (1959) Story of the Chicago crime czar's rise to infamy. Rod Steiger, Fay Spain, Martin Balsam, Nehemiah Persoff.

JASON
AND THE
ARGONAUTS

THE BIG MOVIE
IN COLOR

11:30 PM SATURDAY
GROUP

KPX 5 W



Morning

6:30 **4** PROFILE—San Diego State

A modern dance concert by Johanna Weikel. The program includes compositions by Debussy and Stravinsky. Host: Prof. Robert Lee.

5 THE ANSWER—Religion

7 VOICE OF AGRICULTURE

COLOR Topic: transporting agricultural commodities.

10 HERALD OF TRUTH—Religion

6:40 **13** **COLOR** NEWS

6:45 **13** SACRED HEART—Religion

COLOR "Religion Makes Bonds, Not Barriers."

7:00 **4** CARTOONS—Children

5 ARMY IN ACTION

COLOR Cameras follow a helicopter gunner on duty in Vietnam.

7 CHRISTOPHERS—Religion

COLOR TV producer Michael Ellis and TV writer Henry Denker talk about writing for television.

10 THIS IS THE ANSWER—Religion

COLOR An examination of problems created by automation.

13 FAITH FOR TODAY—Religion

COLOR Dr. Jean Nussbaum talks about freedom of conscience.

7:30 **3** CHRISTOPHERS—Religion

COLOR Actress Ann Blyth talks about nursing pioneer Florence Nightingale.

5 INTERNATIONAL ZONE

"Marco Polo Slept Here," first of two reports on the Asian Highway, which will run from Istanbul to Saigon.

7 INSIGHT—Religion

COLOR The lady publisher of a racy magazine reconsiders her policies.

10 SACRED HEART—Religion

"God's Partnership." Father Gene Jakubek lectures.

11 TV CREDIT COURSE—History

RETURN San Jose State College presents a series of American history lectures given by members of the faculty. Today's Topic: "The Old World and the New." (45 min.)

13 THIS IS THE LIFE—Religion

COLOR An intern brings faith to an accident victim. Dr. Brewster: Paul Carr.

7:45 **10** **COLOR** WEATHERFORD QUARTET—Gospel Music

8:00 **3** THIS IS THE LIFE—Religion

A skiing champion tries to adjust to life after a crippling accident.

4 AGRICULTURE U.S.A.

COLOR Meat packing is discussed by industry representative Elias Paul.

5 **8** LAMP UNTO MY FEET

"The Hungarian Jew: Spirit in Survival," a status report first telecast in 1965. Cameras view Sabbath Eve services in Budapest's Tabak Synagogue, center of the Jewish ghetto during the Nazi occupation; the Jewish museum, housed in the birthplace of Zionist leader Theodor Herzl; and the Jewish community hospital and rabbinical seminary. André Sos, chairman of Hungary's Jewish Central Committee, discusses the activities of Budapest's Jewish community. Dr. George Crothers is the host. (Rerun)

7 TO BE ANNOUNCED

7 **COLOR** FAITH FOR TODAY

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABAMOS AL SENOR—Pena

12 **COLOR** WEATHERFORD

QUARTET—Gospel Music

8:30 **2** **COLOR** LIVING WORD—Religion

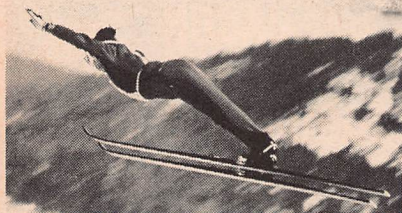
3 IT IS WRITTEN—Religion

COLOR The story of creation is shown through a study of the migratory instinct of birds.

4 **COLOR** GREEN THUMB

5 NEXT QUESTION—Interview

7 **7** **COLOR** MILTON THE MONSTER—Cartoons



1968 WINTER OLYMPICS

abc In color via satellite 11:00am **7**

- 8 THIS IS THE LIFE—Religion**
COLOR A clergyman feels he cannot help a despondent widower.
- 10 CALENDAR—Ballet**
COLOR Sacramento Civic Ballet present highlights from their 1967-68 programs. Director: Barbara Crockett.
- 11 KNTV INFORMA—Ed Grigg**
- 12 ALLEN REVIVAL HOUR**
- 13 COLOR MISS PAT'S PLAYROOM**
- 8:45 2 SACRED HEART—Religion**
COLOR "God Touches Human Lives."
- 9:00 2 CAPITAL AND THE CLERGY**
COLOR Guest is Assemblyman Robert W. Crown (D., Alameda).
- 3 MOVIE—Adventure**
 "Tarzan and the Huntress." (1947) Tarzan seeks to foil the efforts of a zoological expedition intent on capturing scores of animals. Johnny Weissmuller, Brenda Joyce, Johnny Sheffield. (90 min.)
- 4 MOVIE—Comedy**
 "Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru, Hugh Marlowe. (90 min.)
- 5 BROTHERHOOD WAY**
SPECIAL The story of the ecumenical relationship between four churches on Brotherhood Way in San Francisco. The churches represent four faiths: St. Thomas More (Catholic), Temple Judea (Jewish), Lake Merced Church of Christ (Protestant) and Holy Trinity Church (Greek Orthodox).
- 7 7 COLOR LINUS—Cartoons**
- 8 10 COLOR TOM AND JERRY**

- 12 HERALD OF TRUTH—Religion**
- 13 MOVIE—Drama**
 "The Stranger's Hand." (English; 1954) A British Intelligence officer disappears in Venice. Trevor Howard, Alida Valli, Richard Basehart. (90 min.)
- 9:30 2 EDITOR'S FORUM—Discussion**
- 5 DRESSING BY DESIGN**
DEBUT This five-week series in dress design is produced by the Extension Service of the University of California, at the Davis campus. Today: Terri York and Dorothy Gardiner preview the course and illustrate design lines in clothes.
- 7 7 COLOR BUGS BUNNY**
- 8 10 12 COLOR UNDERDOG**
- 11 COMICOS Y CANCIONES-Variety**
- 10:00 2 FIREBALL XL-5—Children**
- 5 10 12 CAMERA THREE**
COLOR Discussion: "A Woman's Place is in the . . ." Guests: author Betty Friadan ("The Feminine Mystique"), who encourages women to pursue careers; and anthropologist Raphael Patai, editor of "Women in the Modern World," who believes the trend toward careers for women will be reversed.
- 7 7 BULLWINKLE—Cartoons**
- 8 FAITH FOR TODAY—Religion**
COLOR Kimaru, a native New Guinea youth, learns that he has leprosy.
- 11 PEDRO VARGAS—Variety**
- 10:30 2 MOVIE—Adventure**
 "Quantrill's Raiders." (1958) In Lawrence, Kan., the Confederate Quantrill and his men try to raid the Union Army's arsenal. Steve Cochran, Richard Jaeckel, Gale Robbins. (90 min.)



TENNIS CHAMPIONSHIP
NATIONAL INDOOR SINGLES

1:00 PM
SUNDAY • COLOR

2
KTVU

Sunday February 18, 1968

Morning-Afternoon

3 4 FRONTIERS OF FAITH

COLOR "Is Peace Possible?" Part 3 of this four-part series examines the economics of peace. The discussion focuses on the importance of economic co-operation between the world's have and have-not nations. The guest is Chief S. O. Adebo, Nigeria's ambassador and permanent representative to the UN.

5 8 10 12 COLOR FACE THE NATION—Interview

7 7 DISCOVERY '68—Children

COLOR "East Meets West" as students from over 30 countries join together to study technology and promote international understanding. At the East-West Center in Honolulu, young people gain knowledge which will be of use when they return to their native lands. Cameras show pupils learning oceanography, meteorology and farming.

This educational series makes learning fun. See next week's TV GUIDE.

11 COLOR AMERICAN EXPERIENCE—Documentary

13 EXISTENCE—Agriculture

COLOR Topic: the growing and processing of potatoes.

11:00 3 INSIGHT—Religion

COLOR A father and son have trouble communicating.

4 COLOR HERITAGE—Religion

5 8 10 12 PRO HOCKEY

—Red Wings vs. Black Hawks

COLOR Eastern Division match: Detroit Red Wings vs. Black Hawks at Chicago. Red Wing scoring leaders: Gordie Howe (9), Norm Ullman (7), Alex Delvecchio

(10) and Dean Prentice (20). For the title-contending Hawks: Bobby Hull (9), the NHL's top goal-getter; Stan Mikita (21), seeking to cop the scoring championship for the second year in a row; and Ken Wharram (17), Mikita's all-star partner on the Scooter Line. Jim Gordon and Stu Nahan report the action. (Live)

7 7 11 13 WINTER OLYMPICS

SPECIAL COLOR Highlights and closing ceremonies of the 10th Winter Olympics. For details, see the Close-up on page A-10. (Two hours)

Pro basketball will be seen at 2 P.M.

11:30 3 CAPITAL AND THE CLERGY

COLOR Topic: "Youth, Rebellion and the Law." Guest: Assemblyman Robert T. Monagan (R., Stockton).

4 COLOR SPEAK OUT—Art Finley

Afternoon

12:00 2 CHAMPIONSHIP BOWLING

Don Ellis and Ed Kowalics compete at Toledo, Ohio. (60 min.)

3 CALIFORNIA U.S.A.—Agriculture

COLOR Host Parke Blanton interviews Kerry Klegman, Job Corps recruiter.

4 COMMUNITY CIRCLE-Discussion

COLOR The San Carlos PTA presents their annual Chicken Ball with all proceeds contributed to the San Carlos School District.

9 NEWSPAPER OF THE AIR

Ch. 9 leaves the air 1-3:30 P.M.

44 MOVIE—Drama

"Change of Heart." (1943) A young songwriter from the Midwest finds herself falling in love with a song publisher she has accused of plagiarism. Susan Hayward, John Carroll. (90 min.)

12:30 3 ANIMAL SECRETS—Children

COLOR "The Hostile Environment" explores the problems man must face when he travels into space. The focus is on experiments that have been conducted with monkeys, giraffes, rodents and other species. The goal: to help man learn how to adapt to changes in his environment. Script by New York Times science editor Walter Sullivan.

4 COLOR NEWS—Ed Hart



A quality Blackcherry Mixture at popular price.

1:00 **2 3 TENNIS CHAMPIONSHIPS**

SPECIAL **COLOR** The men's singles finals in the National Indoor Tennis Championships, from Salisbury, Md. Top-seeded players include Chuck Pasarell (seeking an unprecedented third consecutive title), Clark Graebner, Cliff Richey, Ron Holmberg and Marty Riessen. Tennis great Jack Kramer and Jim McArthur report the action, taped earlier today.

4 7 MEET THE PRESS-Interview

COLOR Scheduled: Israeli Defense Minister Moshe Dayan is interviewed in Washington. Expected topics include the state of Arab-Israeli tensions.

7 **COLOR** **PAGE ONE—Grimsby**

11 WORLD OF TOMORROW

13 STATE CAPITOL—Interview

COLOR Scheduled: Congressman Robert Leggett (D. Vallejo) is questioned.

19 VOICE OF MEXICO

1:30 **4 MOVIE—Western**

"The Outcast." (1954) A young man sets out to gain control of his father's ranch now in the hands of his conniving uncle. John Derck, Joan Evans. (90 min.)

5 CHILDREN'S FILM FESTIVAL

COLOR "Testadira" (Italian; 1965), conclusion of an award-winning comedy set in the year 1877. The generation gap widens as Testadira is sentenced to jail for fighting a compulsory-education law that sent his son to school. Hosts: Burr Tillstrom, Fran Allison, and puppets Kukla and Ollie. Gosto: Federico. Testadira: Folco Lulli. Schoolteacher: Gigliola Cinquetti. (60 min.)

6 9 SPECULATION—Discussion

"Theater: an Expression of Today." Guests are Cecil Smith, LA Times drama critic; Gordon Davidson, Ahmanson Theater artistic director; and actor Anthony Zerbe ("Cool Hand Luke"). (60 min.)

7 7 ISSUES AND ANSWERS

COLOR Race to the White House: New York City mayor John V. Lindsay praises Republican Presidential hopefuls and gauges his own future in the GOP. Newsmen in New York include ABC correspondent Bill Lawrence.

8 MOVIE—Drama

"Tank Commandos." (1959) A U.S. demilitarization patrol encounters the German in-

fantry on the beach at Anzio during World War II. Robert Barron, Maggie Lawrence, Wally Campo. (90 min.)

10 CBS GOLF CLASSIC

COLOR See Sat. 1:30 P.M. Ch. 5 for details. (60 min.)

11 KENNY FOREMAN—Religion

12 NAKED CITY—Drama

Phil thinks his pal Joey is too inhibited for his own good. Anna: Jo Van Fleet. Joey: Peter Fonda. (60 min.)

13 **COLOR** **FOCUS ON EDUCATION**

19 BIG PICTURE—Army

44 FUN HOUSE—Cartoons

2:00 **2 MOVIE—Biography**

"The Story of G.I. Joe." (1945) The World War II adventures of the Pulitzer Prize-winning war correspondent Ernie Pyle. Burgess Meredith, Robert Mitchum, Wally Cassell. (Two hours)

3 MEET THE PRESS—Interview

COLOR See 1 p.m. Ch. 4 for details.

7 7 11 13 PRO BASKETBALL

—Celtics vs. Royals

COLOR Eastern Division game: Boston Celtics vs. Royals at Cincinnati. The Celts, battling the 76ers for first-place honors, look to Sam Jones (24) and John Havlicek (17) for speed and scoring—the team trademark. A Royal with both qualities and more is all-star guard Oscar Robertson (14). Jerry Gross and Jack Twyman report. (Live)

19 FILM FEATURE

Comedian Joe E. Brown is host for a Fourth of July circus parade.

2:30 **3 FLIPPER—Adventure**

COLOR Porter calls in a marine re-

SMOTHERS BROTHERS

9:00 PM SUNDAY
IN COLOR

KPIX 5 GROUP



Afternoon

search scientist to help deal with a sudden infestation of sharks. Porter: Brian Kelly. Dr. William Tollner: Marshall Thompson. (Rerun)

Thompson is Dr. Tracy on "Daktari."

5 POW!—Rolf Peterson

Rolf Peterson's guests include musician Richard "Groove" Holmes.

6 9 SCIENCE REVIEW

Giant air transports are discussed by two aircraft industry executives, who examine their design and effect on transportation patterns of the future. Host: Dr. Albert Hibbs. (60 min.)

10 HUMPHREY BOGART—Profile

The career of actor Humphrey Bogart is traced through scenes from some of his movies—"The Maltese Falcon," "High Sierra," "Casablanca" and "Across the Pacific".

12 CBS GOLF CLASSIC

COLOR Quarter-final match: Charles Sifford and Dave Hill (winners over Marr and Jacobs) vs. Art Wall Jr. and Charles Coody (Sikes and Goalby). Jack Whitaker

and Cary Middlecoff report the action from the Firestone Country Club. (60 min.)

19 KEYES ASSEMBLY OF GOD CHURCH—Religion

3:00 3 G-E COLLEGE BOWL—Quiz

COLOR The University of Pittsburgh meets Furman University (S.C.).

Postponed from last week.

4 8 EXPERIMENT IN TV

RETURN **COLOR** This well-received series opens its second season of experimental telecasts with "Four Days to Omaha"—a portrait of an American GI who died at Omaha Beach during the invasion of Normandy in World War II. The soldier is never seen, but his life and character are re-created through Mike, the son he never knew. To get an idea of what his father was like, Mike uses an old diary to find the people his father had known and the places he had been. Producer-writer John Lord, who calls the program a "fictional documentary," blended reminiscences of civilians who knew World War II GIs with improv-

CLOSE-UP

BIG THREE GOLF

4:00 4

SPECIAL **COLOR** Arnold Palmer, Jack Nicklaus and Gary Player compete in this four-round filmed golf match.

Played on four courses (three in Scotland and one in Puerto Rico), the individual rounds will be telecast on consecutive weeks. Scoring is by strokes, and the purse is \$50,000. (The winner fattens his wallet with half of that. Second and last-place finishers take home \$15,000 and \$10,000 respectively.)

The course of the day: the par-70, 6644-yard Gleneagles, in the Scottish Highlands. Traditionally Scottish hazards include heather on the hills, which is picturesque in "Brigadoon" but a nuisance on the course; and wide fairways littered with gorse, a nasty little shrub that grows in beckoning and almost impenetrable thickets.

British Golf journalist and broadcaster Henry Longhurst reports. (60 min.)

Jack Nicklaus, Arnold Palmer and Gary Player



isational dialog between the program's two actors (Mike, played by Blain Fairman; Ann, Isobel Black). Filmed on location in England and France. (60 min.)

5 MOVIE—Drama

"Berlin Express." (1948) On a Paris-Berlin express train, a German on a peace mission is threatened by the Nazi underground. Merle Oberon, Robert Ryan, Paul Lukas. (90 min.)

10 DRESSING BY DESIGN

COLOR How textures and designs in fabrics are related to the wearer.

19 GOD'S POINT OF VIEW

44 MOVIE—Western

"Top Gun." (1955) A gunfighter returns to his home town to warn the citizens of an impending attack by a gang of vicious outlaws. Sterling Hayden, Karin Booth, William Bishop. (90 min.)

3:30 3 WILD KINGDOM—Nature

COLOR Marlin Perkins introduces an all-animal show. Cameras focus on four newborn cheetahs as they explore the veld surrounding their lair in Central Rhodesia. The cubs learn about survival as they flee an angry ostrich, have a run-in with a fox, discover the purpose of a hedgehog's sharp quills, and face a pack of vicious baboons.

6 9 NET JOURNAL—Documentary

See Sat. 9:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

9 REPERTORY THEATRE—Drama

"The Dumb Waiter," by Harold Pinter. Gus and Ben, a pair of professional assassins, are waiting to go out on their next assignment when the dumb waiter in their supposedly empty building begins sending them strange orders for exotic foods. Ben: Kenneth Northcott. Gus: Arthur Geffen. (60 min.)

10 CHILDREN'S FILM FESTIVAL

COLOR See 1:30 P.M. Ch. 5. (60 min.)

12 CHAMPIONSHIP BOWLING

COLOR Ted Hoffman meets Tommy Tuttle. Jack Drees reports. (60 min.)

19 ALLEN REVIVAL HOUR

4:00 2 MOVIE—Drama

"The Bashful Elephant." (1962) Aided by a friendly dog, a 12-year-old orphan girl escapes into Austria where she joins a circus. Molly Mack, Helmut Schmid, Kai Fischer. (90 min.)

**"Blindfolded,
all bourbons taste
just about alike?"**

**SHEER
TWADDLE!"**



Insist on the
elegant 8 year old
**WALKER'S
DELUXE**



\$5.89
4/5 QT.

STRAIGHT BOURBON WHISKEY
86 PROOF • HIRAM WALKER & SONS INC., PEORIA, ILL.

Afternoon

3 MOVIE—Drama

COLOR "The Painted Hills." (1951) Lassie tries to avenge the murder of her master. Paul Kelly, Bruce Cowling, Gary Gray, Art Smith. (90 min.)

4 BIG THREE GOLF—Scotland

SPECIAL **COLOR** First of four filmed matches featuring Arnold Palmer, Gary Player and Jack Nicklaus. See the Close-up on page A-26. (60 min.)

Regular programming is pre-empted.

7 7 AMERICAN SPORTSMAN

COLOR Quarry: wild turkey, striped marlin and brown bear. Football players Tucker Frederickson and Charley Johnson hunt for wild turkey (biggest game bird in the U.S.) in the hardwood forests near Jackson, Ala.; fishing expert Lee Wulff, using standard fly tackle equipment, angles for striped marlin—and a world record—off the coast of Salinas, Ecuador; on the Alaska Peninsula, Cornel Wilde and guide Ron Hayes stalk the deadly brown bear. Host: Curt Gowdy. (60 min.)

8 INSIGHT—Religion

COLOR A policeman tries to help a troubled teen-ager. Efreim Zimbalirt Jr.

11 MOVIE—Adventure

"Cucuru, Beast of the Amazon." (1956) An intrepid adventurer takes off for the

headwaters of the Amazon River. John Bromfield, Beverly Garland. (90 min.)

13 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss views American bison in South Dakota's Custer State Park and a wildlife refuge in Nebraska.

19 TIME OF REFRESHING—Religion

36 BIBLE ANSWERS

4:30 5 10 21st CENTURY

COLOR "Now You See It" surveys the new science of electro-optics, which combines electronic and optical phenomena. In the near future, man can expect to make extensive use of . . . Thermographs: cameras detect heat and, consequently, diseased areas of the body. (This technique is already in use against cancer.) Electro-beam polishers: devices that polish lenses by moving particles as small as atoms. Fiber optics: fibrous tubes are inserted into arterial systems to permit pictures of the working heart.

6 9 BOSTON SYMPHONY—Music Charles Munch conducts a program featuring Mendelssohn's Symphony No. 3, the "Scotch Symphony," and excerpts from Wagner's opera "Die Meistersinger." (60 min.)

8 CHILDREN'S FILM FESTIVAL

COLOR "Funny Stories." (Russian;



THE MIKE DOUGLAS SHOW

with comedy co-host Phyllis Diller
4:30 to 6 PM — Weekdays

KXTV-10

**UNION
CARBIDE**

THE DISCOVERY COMPANY

THE 21ST CENTURY

SUNDAY 4:30 P.M. CBS TV

1962) Mischievous children: Mishka the instigator, and Denis, a quiet lad who reluctantly joins in. The pair ride a merry chase on a motorbike, pretend they are cosmonauts in a rain-barrel rocket-ship, and engage two girls in a free-for-all with spray paint. Hosts: Burr Tillstrom, Fran Allison, and puppets Kukla and Ollie. (60 min.)

Cast

Mishka Sasha Kekish

Denis Misha Kislyarov
Alyonka Nadya Fomintina
Lenochka Lena Druyhina

9 NET FESTIVAL—Music

COLOR Cameras focus on a rehearsal and final performance of the third movement of Gustav Mahler's Symphony No. 1. The senior orchestra of the New England Conservatory of Music is conducted by Erich Leinsdorf of the Boston Symphony. (Rerun; 60 min.)



FREE DEMONSTRATION

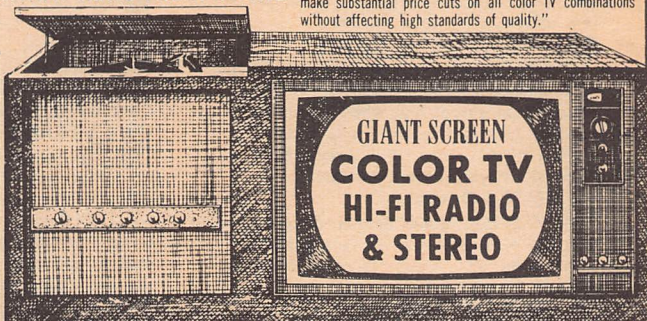
**JUST
DIAL**

CALL NOW • CALL COLLECT WITHIN 75 MILES OF EAST BAY

832-7062

IMPORTANT NEWS FROM MUNTZ

"Factory direct selling & automation techniques allow us to make substantial price cuts on all color TV combinations without affecting high standards of quality."



**NOTHING
DOWN***

**\$3 PER
WK.**
W.T.

NO PAYMENTS
FOR 45 DAYS

* ON CREDIT APPROVAL

AMERICA'S COLOR TELEVISION TRIUMPH
IMMEDIATE DELIVERY

**AVCO
THRIFT
CREDIT PLAN**

**NOW...
COLOR TV**

STEREO • HI-FI RADIO

FOR THE PRICE OF COLOR TV ALONE

\$298

WITH TRADE

**OPEN
NITES
& SUN.**

Muntz TV

CAN'T COME IN? CALL 832-7062

3300 BROADWAY • OAKLAND

Afternoon

12 MOVIE—Comedy

"Please Turn Over!" (English; 1960) A teen-ager secretly writes a scorching novel which portrays her family and friends as licentious characters. Ted Ray, Jean Kent, Leslie Phillips. (90 min.)

13 **COLOR** NEWLYWED GAME

19 AMERICA SINGS—Hymns

36 FAITH FOR TODAY—Religion

COLOR Pastor William A. Fagal tells how today's life reminds him of the prophecies about the end of the world.

44 MONROES—Western

COLOR The Monroes seek refuge at Major Mapoy's headquarters after a mysteriously bloodless Indian attack. Clayt: Michael Anderson Jr. (60 min.)

5:00 4 ANIMAL SECRETS—Children

COLOR "How the Mind Begins." Films . . . experiments to determine if destroyed nerve fibers are capable of renewed growth; studies exploring the nerve circuitry in amphibians; and tests tracing the grasping reflex in a premature infant and a fetal monkey.

5 PERRY MASON—Mystery

Philanthropist James Vardon's meeting with Euclid College's financial advisor comes to an abrupt halt when a drunken old lady lurches into the room. Haskell: William Allyn. Vardon: Will Wright. Mary Cromwell: Phyllis Avery. (60 min.)

7 MOVIE—Drama

"Julie." (1956) Julie Benton discovers that the man she's married is a psychopath. Doris Day, Louis Jourdan, Barry Sullivan. (Two hours)

7 MOVIE—Comedy

"Ma and Pa Kettle at the Fair." (1951)

An idle farmer and his energetic wife attempt to get money for their daughter's college tuition. Marjorie Main, Percy Kilbride, Lori Nelson. (90 min.)

10 MOVIE—Drama

COLOR "The Sundowners." (1960) During the 1920's a family of itinerant sheep drovers travel from job to job through Australian bush country. Deborah Kerr, Robert Mitchum. (Two hours)

13 VOYAGE—Adventure

COLOR "Secret of the Deep." A traitorous Intelligence agent hampers Nelson's search for an underwater sea lab that is using electronic monsters to blackmail the maritime nations of the world. Nelson: Richard Basehart. Hendrix: Mark Richman. (60 min.)

19 FACE OF CONFLICT

36 ALLEN REVIVAL HOUR

5:30 2 DOCTOR'S NEWS CONFERENCE

The causes of venereal eye infection, which results in blindness, are discussed.

3 MOVIE—Drama

"Run Silent, Run Deep." (1958) His last submarine destroyed in Japan's Bungo straits, "Rich" Richardson is assigned to the helm of the USS Nerka. Clark Gable, Burt Lancaster. (Two hours)

4 8 FRANK MCGEE REPORT

COLOR Scheduled: a profile of New Hampshire, prior to the Republican primary. Films are blended with interviews for a picture of a state caught in the turmoil of an election campaign. Frank McGee reports late news.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare your own French onion soup.

9 PROFILE: BAY AREA

Migrant workers and grape growers discuss California's volatile farm labor situation, focusing on the recent NET Journal documentary "Huelga." Caspar Weinberger is the host. (Rerun; 60 min.)

11 LARAMIE—Western

Jess is abandoned in the desert by a man who found a cache of gold. Robert Fuller, Ron Harper. (60 min.)

36 MOVIE—Comedy

"Blondie in the Dough." (1947) Blondie tries to help out family finances by starting a cookie business. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

Color BEAU JAMES

Bob Hope as New York Mayor

Jimmy Walker. **PREMIERE**

6 PM Sunday **13**

MACLATCHY BROADCASTING

BOB HOPE JACK BENNY STEVE ALLEN

"I Remember Illinois"

Heading an all-star cast, Bob Hope, Jack Benny and Steve Allen return to Illinois for a salute to the great Prairie State on the 150th anniversary of its statehood. ■ Also featuring Mahalia Jackson, Dave Garroway, Burr Tillstrom and his Kuklapolitans, Benny Goodman, Gene Krupa, Teddy Wilson, Mercedes McCambridge, Studs Terkel and Win Stracke. ■ With Gov. Otto Kerner, Sen. Everett M. Dirksen and many other distinguished personalities. ■ Here is a show of talent and taste, of entertainment and inspiration. If you see only one TV special this year, this is the one to see!



SUNDAY, FEB. 18 6:30
IN COLOR ON NBC CH. 4 7

Executive Producer: Walter Schwimmer

Producer-Director: Harry Rasky Writer: Loring Mandel Music written by Steve Allen

Afternoon-Evening

44 MOVIE—Comedy

"Blondie Takes a Vacation." (1939) Confusion tags along when the Bumsteads vacation at a mountain lake. Penny Singleton, Larry Simms. (60 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget comes up with a plan to tactfully avoid her boy friend's father. Gidget: Sally Field. Rick: Bob Beach.

4 8 G-E COLLEGE BOWL—Quiz

COLOR Furman University (S.C.), winner of last week's match, vs. Georgetown University (Washington, D.C.). Robert Earle is the moderator.

Postponed from an earlier date.

5 YOU'VE GOT A RIGHT—Drama

An explanation of habeas corpus, which protects against illegal imprisonment. A dramatization re-creates the Supreme Court case of Charles Noia, who spent 20 years in prison because of a forced confession to a crime.

6 9 REPERTORY THEATRE

DEBUT New York City drama critic Walter Kerr is host and narrator for this series of 13 dramas performed by American "rep" companies. David Susskind and Daniel Melnick are the producers. Tonight: "Beautiful People," by William Saroyan. A poetic loafer helps his children discover the truth about life. Jonah Webster: Carl Low. Owen Webster: Kurt Yaghjian. Agnes Webster: Jan Welsh. (60 min.)

Eat anything with FALSE TEETH

Trouble with loose plates that slip, rock or cause sore gums? Try **Brimms Plasti-Liner**. One application makes plates fit snugly without powder, paste or cushions. **Brimms Plasti-Liner** adheres permanently to your plate; ends the bother of temporary applications. With plates held firmly by Plasti-Liner, YOU CAN EAT ANYTHING! Simply lay soft strip of Plasti-Liner on troublesome upper or lower. Bite and it molds perfectly. Easy to use, tasteless, odorless, harmless to you and your plates. Removable as directed. Money-back guarantee. At your drug counter. **BRIMMS PLASTI-LINER**

12 21st CENTURY

COLOR "From Cradle to Classroom," first of two-part examination of ways to accelerate learning in children under four. On camera . . . a "talking typewriter," designed to teach children how to read; the Institute of Pediatrics in Moscow, where children's physiological changes are measured; and experiments showing how infants react to sounds, and learn the nature of cause and effect.

13 MOVIE—Biography

COLOR "Beau James." (1957) The life and political career of colorful James J. Walker, mayor of New York City during Prohibition. Bob Hope, Vera Miles, Paul Douglas. (Two hours)

19 NAKED CITY—Drama

Ellen Annis and her invalid mother disagree over whether to sell the family house. Ellen: Salome Jens. (60 min.)

6:30 2 MY FAVORITE MARTIAN

COLOR Martin's personality altercator turns Mrs. Brown into a thief. Martin: Ray Walston. Tim: Bill Bixby.

4 7 ILLINOIS SPECIAL—Variety

SPECIAL COLOR Steve Allen hosts a sesquicentennial tribute to Illinois. Guests include Jack Benny, Dave Garro-way, Bob Hope, Mahalia Jackson, Mercedes McCambridge, Burr Tillstrom, the original Benny Goodman Trio, Sens. Everett Dirksen and Charles Percy, former senator Paul Douglas, Gov. Otto Kerner, Chicago's mayor Richard Daley, Mark Van Doren, R. Buckminster Fuller and balladeer Win Stracke. (60 min.)

Highlights

"My Faith" Mahalia Jackson
"Chicago" Goodman Trio
"Lincoln Walks at Midnight" . . . Dirksen
"Lincoln Came Out of the Wilderness,"
"Illinois" Stracke
"Flipper" and "Wild Kingdom" will not be seen tonight.

5 TWILIGHT ZONE—Drama

When the tenement in which she lives is scheduled for demolition, Wanda Dunn refuses to move. Wanda: Gladys Cooper.

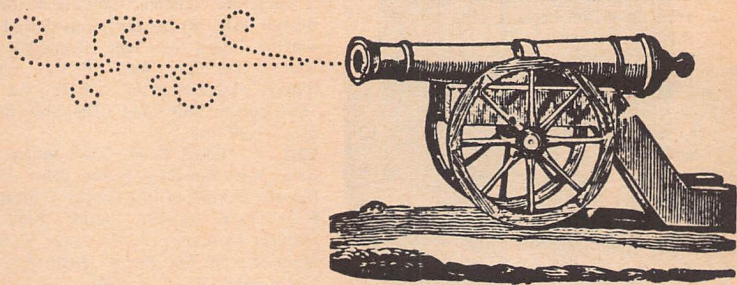
6 9 INNOVATIONS—Science

8 PEANUTS CARTOON

SPECIAL COLOR "He's Your Dog, Charlie Brown" continues the animated

SPECIAL SUNDAY 6:30 PM KBHK-TV CHANNEL 44

REVOLUTION IN READING!



New insights into the problems of slowpoke reading and dramatic films showing how people multiply their reading speeds and improve comprehension at the same time.

Special guest Arthur Hailey, author of best seller, *HOTEL*, will present the unpublished manuscript of his new book, *AIRPORT*, to speed reading graduates who will demonstrate their ability to recall, in fine detail, material read at thousands of words a minute.

Presented in the public interest by

THE EVELYN WOOD READING DYNAMICS INSTITUTE

Evening

adventures of the "Peanuts" gang. Charlie Brown's problems begin when the gang insists that he ship off Snoopy for lessons in "obedience and the social graces." Story by "Peanuts" creator Charles M. Schulz. Voices . . . Charlie Brown: Peter Robbins. Peppermint Patty: Gai De Faria. Lucy: Sally Dwyer. Linus: Chris Shea. (Snoopy's howls by Bill Melendez, animator of the TV specials.)

9 WILLIAM F. BUCKLEY JR.

The Middle East crisis is discussed by author Alfred Lilienthal. (50 min.)

11 MOTHERS-IN-LAW—Comedy

COLOR The mothers-in-law turn Herb's law office into the epitome of inefficiency. Eve Arden, Kaye Ballard.

12 **COLOR** NEWLYWED GAME

44 REVOLUTION IN READING

SPECIAL **COLOR** Advances in tech-

CLOSE-UP



David Watson

LEGEND OF ROBIN HOOD

7:30 3 4 7 8

SPECIAL **COLOR** Emmy-winner Alan Handley directed this musical about Robin Hood and his band of brigands.

It's a healthy outdoor life: Robin and his Merry Men rob the rich and give to the poor. When the rich lay low, Robin and his pals rattle about Sherwood Forest, slaying the King's deer and making life miserable for the Sheriff of Nottingham.

Songs by Sammy Cahn and James Van Heusen (who wrote the songs for the Emmy-winning "Jack and the Beanstalk") include "Out in the Open Air," "Prithee Please," "A Happy Happenstance," "Ever So Gently," "Nottingham Fair" and "The Star Beyond the Star." (90 min.)

Cast . . . Robin Hood: David Watson. Alan-a-Dale: Noel Harrison. Prince John: Roddy McDowall. Sheriff of Nottingham: Steve Forrest. Friar Tuck: Walter Slezak. King Richard: Douglas Fairbanks Jr. Sir Guy: Victor Buono. Maid Marian: Lee Beery. Much: Arte Johnson. Little John: Bruce Yarnell.

HOMEOWNERS—BORROW \$500 TO \$10,000 OR MORE BY PHONE!

Get out of debt finally and forever! No payments for 6 months . . . then pay only \$7.50* for every \$500 borrowed, including principal and interest. No balloon payments!

*(loan matures 8-1/6 years . . . shorter and longer term loans available)



ONE OF THE OLDEST AND LARGEST IN CALIFORNIA

UNION HOME LOANS

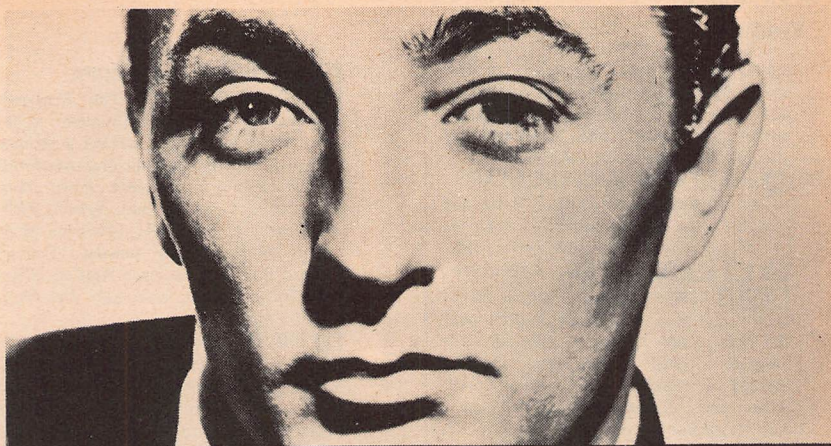
SACRAMENTO OFFICE. . . 444-2020

STOCKTON OFFICE. . . HO 5-5686

SAN JOSE OFFICE. . . . 244-2600



**CALL TODAY
IF YOU
NEED MONEY
FOR ANY
REASON!**



THE FATE OF A DOZEN
NATIONS HINGED ON THIS MAN

ROBERT MITCHUM

IN
"FOREIGN INTRIGUE"

TONIGHT • COLOR
7:30 PM
PREMIERE MOVIE

2
KTVU

Evening

niques which have increased reading speed and comprehension are related by host Jim Dunbar. Guest: Arthur Hailey, author of "Hotel" who introduces his unpublished manuscript "Airport."

7:00 2 HOLLYWOOD AND THE STARS

"The Unsinkable Bette Davis." Bette and Joseph Cotten narrate film clips and photos of her professional and private life.

5 8 10 12 LASSIE—Adventure

COLOR "The Countdown." Lassie comes to the aid of a bald eagle injured near the U.S. space center in Florida. This program, filmed on location, includes footage of a Saturn V launching. Corey: Robert Bray. Chuck: Peter Haskell. Austin: Parley Baer.

6 9 SHOWCASE—Drama

"The Story of a Soldier," a drama set to the music of Igor Stravinsky. Actor Brock Peters narrates the story of a soldier who sells his soul to the devil in return for a fortune. Players are Alvin Epstein (Soldier) and Jerry Orbach (Devil). (60 min.)

7 11 VOYAGE—Adventure

COLOR "Man-Beast." The Seaview's crew has a Jekyll-Hyde problem: a descent in the diving bell wreaks a strange change in Crane—periodically transforming the captain into a hairy, raving monster. Crane: David Hedison. Nelson: Richard Basehart. Braddock: Lawrence Montaigne. Morton: Bob Dowdell. Doctor: Richard Bull. Sparks: Arch Whiting. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

19 MOVIE—Drama

"Task Force." (1949) Story of Naval aviation from 1921 on. Includes actual films showing the Japanese attack on Pearl Harbor. Gary Cooper, Jane Wyatt.

36 MOVIE—Drama

"Kitty." (1945) A girl from the London slums rises to a high position in the court of 18th-century England. Paulette Goddard, Ray Milland, Patricia Knowles, Reginald Owen. (Two hours)

44 ARREST AND TRIAL—Drama

The youth suspected of killing a police-

CLOSE-UP

MOVIE—Western

9:00 7 11 13

COLOR By avoiding the romantic clichés of the Hollywood horse opera, director George Stevens created a film deservedly hailed as a serious and realistic Western drama. Stevens wove together two themes: the frontier clash between cattlemen and homesteaders, and a young boy's tender friendship for a gunfighter.

The 1953 film won an Oscar for Loyal Griggs' location footage, shot in Wyoming. Nominations also went to Stevens, the film (as best picture), Pulitzer Prize novelist A. B. Guthrie (screenplay), and supporting actors Brandon de Wilde and Jack Palance.

Cast

Shane Alan Ladd
Joe Starrett Van Heflin
Marion Starrett Jean Arthur
Joey Brandon de Wilde
Wilson Jack Palance
Rufus Ryker: Emile Meyer. Lewis: Edgar Buchanan. Calloway: Ben Johnson. Torrey: Elisha Cook Jr. Grafton: Paul McVey. Mrs. Torrey: Ellen Corby.



Alan Ladd

man in a warehouse robbery is Deke Palmer—son of one of the city's most influential citizens. Deke: James MacArthur. Palmer: Barry Sullivan. (90 min.)

7:20 **9** KQED REPORT—James Day

7:30 **2** MOVIE—Drama

COLOR "Foreign Intrigue." (1956) When a wealthy but mysterious man dies, his press agent begins an investigation to uncover the dead man's past. Robert Mitchum, Genevieve Page. (Two hours)

3 4 7 8 LEGEND OF ROBIN HOOD—Musical

SPECIAL COLOR A musical adaptation of the English legend. For details, see the Close-up, page A-34. (90 min.)

"Walt Disney's World" and "Mothers-in Law" will not be seen this evening.

5 10 12 GENTLE BEN

COLOR Anxious to help an injured deer, Mark and Ben hike deep into the wilderness—and directly into a raging fire. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

9 NEWSPAPER OF THE AIR

8:00 **5 10 12** ED SULLIVAN

COLOR Scheduled guests: Jane Powell; George Chakiris; singers Bobbie Gentry and Franco Corelli; comics Rodney Dangerfield and Will Jordan; pianist Paul Mauriat; and the Muppets puppets. Ray Bloch orchestra. (60 min.)

Highlights

"West Side Story" medley George
"Love Is Blue" Paul

6 9 WILLIE MCCOVEY—Interview
San Francisco Giants first baseman Willie McCovey is interviewed by former major league ballplayer Orv Grove and Dave Fox. (Rerun)

7 11 13 FBI—Drama

COLOR Time is of the essence as the FBI tracks an extortionist who drove a woman to her death. The victim's husband plans to exact his own brand of justice—a move that could cost another woman's life. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

Sgt. Paul Devlin John Ericson
Belle Stone Sarah Marshall
Curtis Stone Roy Poole
Margaret Campbell Laraine Stephens



Taste Hawaii 6¢

Discover why a
Berry Private ⁷⁰⁷Jet Vacation
is your best Hawaii buy.

Invest in a stamp! Coupon brings you a free colorful 12-page booklet so you can compare. (Send no coins). Describes how savings from low charter jet fares via World Airways Boeing-Jet are passed on to you. Details on first-class flight service, list of first-class hotels. Complete escorted itineraries in Honolulu and the Neighbor Islands. 30 color photos. More fun, more extras per vacation dollar! Don't take any vacation until you see it.

Weekly departures from San Francisco/
Oakland. Financing thru Bank of America
NO MONEY DOWN!

8 days \$17.21 per month
(even less with down payment) Or \$359 Cash

15 days \$22.00 per month
(even less with down payment) Or \$459 Cash

PRICES PER PERSON, PLUS TAX, FROM WEST COAST

Mail coupon
or see your
travel agent



323 Geary Street, Dept. TG-217
San Francisco, California 94102

I'd like a taste of Hawaii. Please send my
free 12-page Hawaii folder. (Send no money).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

MY TRAVEL AGENT IS _____

Evening

9 COMMUNITY SPOTLIGHT

A discussion of engineering projects in Northern California.

8:30 6 9 9 PBL—News and the Arts

COLOR Scheduled: an analysis of the U.S. draft system and a report on press and TV coverage of peace demonstrations. 1. Guest experts discuss the strengths and weaknesses of the Selective Service System. Interviews with draftees, and films of draft centers and training camps show how the draft works. 2. Focus is on January the march on Washington of the Jeanette Rankin Brigade, which attempted to present a petition to Congress calling for a U.S. withdrawal from Vietnam. Guests include editors Clifton Daniel (New York Times) and Bill Moyers (Newsday), and David Brinkley (NBC News). (Two hours)

Chs. 6 and 9R do not colorcast.

44 HOT SEAT—Discussion

Scheduled: 1. Underground movie producer Andy Warhol shows a segment from one of his films, talks about sex and censorship, and describes his free-form production technique. 2. "Demonstrations and the right to dissent" are discussed by Syd Stapleton of the Student Mobilization Committee. Host: Lou Gordon. (90 min.)

9:00 3 4 7 8 BONANZA—Western

COLOR The Cartwrights are tricked into hiring Tracy Blaine, one of three men plotting to rob Ben. Blaine's partners soon carry out the next steps: wounding Ben, then luring Hoss and Little Joe away from the Ponderosa. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Sheriff: Ray Teal. (60 min.)

Guest Cast

Tracy Blaine Robert Drivas
Clay Conlan Carter
Fargo Leo Gordon

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Nancy Sinatra, Frank Sinatra Jr. and the Juilliard String Quartet. A love sketch features the Brothers, Nancy, Frank and Pat Paulsen (as Cupid); a production number salutes Valentine's Day; and Pat lectures on humor. (60 min.)

Highlights

"More Than You Know" Nancy
"The Trolley Song" Frank
Selections from Haydn and Beethoven
..... Juilliard String Quartet

7 11 13 MOVIE—Western

COLOR "Shane." Alan Ladd and Van Heflin head the cast. See the Close-up on page A-36. (Two hours, 15 min.)

36 MOVIE—Spanish

"Bel Amie." Armando Calvo.

9:30 2 ALAN BURKE—Discussion

COLOR Guests are comedian Godfrey Cambridge and actor-director Cornel Wilde. (Two hours)

10:00 3 4 8 HIGH CHAPARRAL

COLOR Buck is determined to turn two Apaches into wranglers. His efforts reap gratifying rewards until prejudice takes its toll: A murder at the High Chaparral is blamed on the Indians by ranchers out for blood. Buck: Cameron Mitchell. John: Leif Erickson. (60 min.)

Guest Cast

Sourdough José De Vega
Saddleblanket Dennis Safren
Burton Adam Williams

HOME OWNERS

We come to your home

Make that no obligation
phone call now

434-1383 Collect

BORROW

\$1,000 to \$5,000 or more

LOAN	PAYMENT*
\$1,000	\$10.00 mo.
\$2,000	\$20.00 mo.
\$3,000	\$30.00 mo.
\$5,000	\$50.00 mo.

NO credit or income requirements, age limit or co-signers
24 hours a day—7 days a week. Ask for further information
or free brochure American Plan Homeowner Financing.
500 Hearst Building, San Francisco 94103
Licensed and Regulated by the State of California

AMERICAN
PLAN

*Includes interest at
only 5/6ths of 1%
per month on reduc-
ing balance. Balance
principal payable at
maturity (3-5 years)

PICK STRAWBERRIES IN 60 DAYS SKYSCRAPER® CLIMBING STRAWBERRIES

EVERBEARING PRODUCE ALL SUMMER UNTIL FROST.

4 for \$1.00

- ★ CAN BE TRAINED ON ANY TRELLIS, FENCE OR POLE!
- ★ PRODUCES BERRIES FROM BOTTOM TO TOP!
- ★ EASY TO GROW—SIMPLE TO PLANT!
- ★ BEARS FRUIT FIRST YEAR!
- ★ LARGE JUICY BERRIES!

EASY TO GROW

These plants have proven their ability to thrive and produce and withstand severe winters. And you don't need a lot of space to grow them in . . . only a couple of square feet of ground per plant! Imagine—a climbing strawberry plant from only 2 square feet of ground! Amazing, but true. Planting and care are simple and full directions come with your order.

STRAWBERRIES FROM SPRING UNTIL FROST

Offer will not be repeated this year

Climbing strawberries grow, climb and bear succulent Berries until killing frost. Planted in early spring, these climbing strawberry plants start producing berries around July and continue to produce week after week, until frost. You can enjoy the firm texture, tempting fragrance and delightful taste of these magnificent strawberries for months. But that's not all! These plants are as beautiful as they are practical. Not only do they produce delicious fruit, but they also help to dress up your garden with beautiful greenery decked generously with bright red berries. A splendid ornamental plant with luxurious wax-green foliage. Act today!

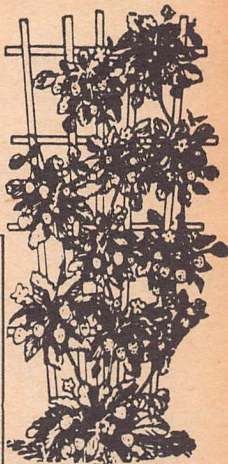
©Climbing Strawberries 1968

If ordering from Canada send orders to:
CLIMBING STRAWBERRIES
PORT CREDIT, ONTARIO, CANADA

3-MONTH WRITTEN GUARANTEE

Climbing Strawberry plants are shipped to arrive in perfect condition for planting . . . to grow and produce berries or plants will be replaced absolutely FREE anytime within 3 months!

CLIMBING STRAWBERRIES
CARBONDALE, ILLINOIS



Our Skyscraper Strawberry parent plants were imported by us from England. These plants have been propagated and cultivated EXCLUSIVELY for us in the United States and are available ONLY through this advertisement and CANNOT be purchased anywhere else.

Plants will be Shipped in Time
for Proper Planting in Your Area

RUSH ORDER TODAY

CLIMBING STRAWBERRIES

DEPT. A-102

CARBONDALE, ILLINOIS

4 Plants Only \$1

10 Plants Only \$2

Please rush me my CLIMBING STRAWBERRY PLANTS 4 for \$1.00 . . . or 10 for \$2.00.

☐ SEND _____ CLIMBING STRAWBERRY PLANTS,
(ADD 25¢ FOR POSTAGE AND HANDLING)

ENCLOSED IS \$ _____ (No stamps please.)

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

Evening

5 10 12 MISSION: IMPOSSIBLE

COLOR Rollin rallies the IMF after he finds a paralyzed Phelps in a desolate Western town. Using the eyelids, Phelps blinks out a message that gives the first inkling that the town is a nest of political assassins. Rollin: Martin Landau. Phelps: Peter Graves. Cinnamon: Barbara Bain. Barney: Greg Morris. (60 min.)

Guest Cast

Doc Will Geer
Williams Eddie Ryder

7 FBI—Drama

COLOR Disillusioned by the Communist system, a traitorous atomic scientist returns to the U.S. Ward: Philip Abbott. Erskine: Efrem Zimbalist Jr. John Streyer: Richard Kiley. (60 min.)

44 MOVIE—Mystery

"The Trap." (1946) Charlie Chan becomes embroiled in the murder of two showgirls. Sidney Toler, Mantan Moreland, Victor Sen Young. (90 min.)

10:30 9 FESTIVAL—Concert

The University of Chicago Symphony performs the second movement of Mahler's Symphony No. 1 ("Titan") and "Aevia," a 12-tone piece by Richard Wernick, the orchestra's musical director.

11:00 3 COLOR SUNDAY MAGAZINE

4 5 COLOR NEWS

7 TO BE ANNOUNCED

8 10 12 COLOR NEWS—Reasoner

11:15 7 7 11 13 COLOR NEWS

—Keith McBee

8 SACRED HEART—Religion

COLOR "God's Partnership." Father Gene Jakubek.

10 MOVIE—Drama

"Destination Tokyo." (1943) A submarine captain is ordered to maneuver his sub inside Tokyo Bay. Cary Grant, John Garfield, Alan Hale. (Two hours, 25 min.)

12 PETER GUNN—Mystery

Some jewels have been stolen, and an insurance man wants to pay the thieves to return them. Craig Stevens.

11:30 2 HUMAN JUNGLE—Drama

Judge Shaw's wife is caught stealing. Lady Shaw: Avie Landon. (60 min.)

3 4 JOHNNY CARSON—Variety

COLOR Guests include comedians Buddy Hackett and Rose Marie, and drummer Buddy Rich. (Rerun; 90 min.)

5 COLOR NEWS—Harry Reasoner

7 COLOR NEWS—Dick Carlson

11 COLOR MOMENTS IN MUSIC

13 JOEY BISHOP—Variety

COLOR Scheduled: the comedy team of Davis and Reese. (One hour, 15 min.)

11:45 5 MOVIE—Drama

"The War Lover." (English; 1962) John Hershey's best-seller about World War II focuses on a bomber pilot with a psychopathic love of war. Steve McQueen, Robert Wagner. (One hour, 55 min.)

7 MOVIE—Drama

"Danger in the Middle East." (French; 1959) A widow checks into the criminal activities of her late husband. Francois Arnoul, Claude Cerval. (Two hours)

11 COLOR OUTDOOR WORLD

11:50 11 CHAMPIONSHIP BOWLING

COLOR Dave Davis plays Fred Lening. Jack Drees reports. (60 min.)

1:45 7 COLOR CHANGING TIMES



3:30 PM

Jungle Jim

festival

starring Johnnie Weissmuller
MONDAY - FRIDAY
this week only

ACTION & ADVENTURE FOR THE FAMILY

Morning

Morning

6:00 **3** RHYME AND REASON

1. A study of philosophy of 20th-century painter Paul Klee. 2. The responsibilities of a widowed mother. (60 min.)

4 MICHIGAN—Education

5 SUNRISE SEMESTER—Education

COLOR Near East: "Later Greek Literature." Prof. Peters lectures.

7 **COLOR** A.M.—Dunbar, Lindstrom

10 INDUSTRY ON PARADE

6:15 **10** SALVATION ARMY

6:25 **13** **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Ed Hart

5 CITIES IN CONFLICT—Discussion
Topic: treatment of emotional and mental disorders in children.

10 SUNRISE SEMESTER—Education

COLOR Near East: "Later Greek Literature." Prof. Peters lectures.

13 **COLOR** ED ALLEN TIME

7:00 **3** **7** **8** TODAY

COLOR Scheduled: "Today" begins a one-week visit to Portugal at Lisbon's Castle of St. George, the city's oldest monument. Hugh Downs. (Two hours)

5 NEWS—Jim Anderson

9 NEWSPAPER OF THE AIR

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR Actor Ralph Bellamy examines the work of Booker T. Washington.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:30 **5** NEWS—Jim Anderson

10 **12** **COLOR** NEWS—Joseph Benti

7:45 **11** TV CREDIT COURSE—History

Topic: "The Old World and the New."
Lecturer: Ted Hincley. (45 min.)

7:55 **10** **COLOR** NEWS—Norm Bales

12 **COLOR** SPORTS REPORT

8:00 **4** TODAY

COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)

5 **10** **12** CAPTAIN KANGAROO

COLOR In the pet corner: a fawn and an anteater. (60 min.)

7 **COLOR** GYPSY ROSE LEE

9 CLASSROOM—Education

8:20 **13** MILTON THE MONSTER—Cartoon

8:30 **7** VIRGINIA GRAHAM—Interviews

COLOR Guests are actress Teresa Wright and psychologist Rose Franzblau.

8:40 **9** CLASSROOM—Education

Recess: 9:05 to 9:15 A.M.

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Protestant

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT—Game

COLOR Guests: actor Sebastian Cabot and singer Gisele MacKenzie.

5 **10** **12** CANDID CAMERA

A man in a photo shop tells customers that their prints have been censored. Allen Funt is the host.

7 MOVIE—Drama

"Madame Curie," Part 1. (1943) The true narrative of the discoverers of radium, Marie and Pierre Curie. Greer Garson, Walter Pidgeon. (90 min.)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

Ch. 6 recess: 11:30 A.M.-1:10 P.M.;
Ch. 9R recess: 11:45 A.M.-1:10 P.M.

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

COLOR Drysdale's secretary decides to become a folk singer. Jane: Nancy Kulp. Jed: Buddy Ebsen.

11 DISCOVERY '68—Children

"The Lively Desert." At the Arizona-Sonora Desert Museum, cameras view desert animals and plants for a study of their means of survival.

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY—Game

COLOR Celebrities: Glenn Ford, Jack Carter and Dina Merrill. On-film personality: Sid Caesar.

5 **COLOR** SECRET STORM—Serial

10 **12** ANDY GRIFFITH—Comedy
Barney uses psychology to rehabilitate town drunk Otis. Barney: Don Knotts. Otis: Hal Smith.

Monday February 19, 1968

Morning-Afternoon

- 11** **COLOR** JACK LA LANNE
13 BABY GAME
- 10:25** **13** CHILDREN'S DOCTOR
- 10:30** **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** HOLLYWOOD
 SQUARES—Game
- COLOR** Players: Jack Cassidy, Wally Cox, Robert Culp, Nanette Fabray, Ruta Lee, Rose Marie, France Nuyen, Gene Raymond, Charley Weaver.
- 5** **10** **12** DICK VAN DYKE
 Buddy has an offer for a better job—if he can break his contract with Alan Brady. Buddy: Morey Amsterdam.
- 7** **11** DONNA REED—Comedy
 Life takes on a foreign flavor when Donna studies French. Mme. Voltaire: Naomi Stevens. Alex: Carl Betz.
- 13** LORETTA YOUNG—Drama
 A socialite's young son runs away. Marcy: Loretta Young. Robbie: Billy Chapin.
- 11:00** **2** LAW AND MR. JONES—Drama
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF
 LIFE—Serial
- 7** **11** **13** **COLOR** TEMPTATION
- 11:25** **5** **8** **12** **COLOR** NEWS—Benti
7 **11** **13** **COLOR** NEWS—Sanders
10 **COLOR** NEWS—Bill Windsor
- 11:30** **2** STAR AND STORY—Drama
 His village near Dublin is buzzing when Paddy tells one and all that he has seen a flying saucer. Edmund Gwenn.
- 3** **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR
 TOMORROW—Serial

- 7** **11** **13** HOW'S YOUR MOTHER-
 IN-LAW?—Game

COLOR This week's comic counselors are Sandy Baron, Richard Dawson and Paul Lynde. Host: Wink Martindale.

- 9** YOGA FOR HEALTH—Exercises
 Demonstration: balance exercises to improve the figure and increase poise.

- 11:45** **5** **10** **12** **COLOR** GUIDING LIGHT
11:55 **3** **4** **7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00** **2** **3** **5** **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A
 DEAL—Game
- 7** **13** BEWITCHED—Comedy
 Samantha's cousin shows up to protect her from her dangerously mortal husband. Edgar: Arte Johnson.
- 9** NEWSPAPER OF THE AIR
- 11** LU RYDEN—Variety
- 12** DIVORCE COURT—Drama
COLOR Charge: adultery. Betty: Maggie Magennis. Morgan: Dick Latessa.
- 12:30** **2** PASSWORD—Game
COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.
- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE
 WORLD TURNS—Serial
- 7** **7** **11** **COLOR** TREASURE ISLE
13 **COLOR** NEWS—Rashleigh
- 12:45** **13** **COLOR** AGRICULTURE TODAY
- 1:00** **2** MOVIE—Comedy
 "The Ghost Goes West." (English; 1936)
 An American millionaire buys an ancient castle and has it shipped to America. Robert Donat, Jean Parker. (Two hours)
- 4** **COLOR** DOCTORS—Serial
- 5** **8** **10** **12** **COLOR** LOVE IS A
 MANY SPLENDORED THING—Serial
- 7** **7** **11** **13** FUGITIVE—Drama
 Kimble puts his trust in a woman who says she has information about the one-armed man. Ellie: Suzanne Pleshette. Kimble: David Janssen. (60 min.)

MIKE DOUGLAS
 WEEKDAYS AT 3 PM
 IN COLOR
KPIX 5 GROUP

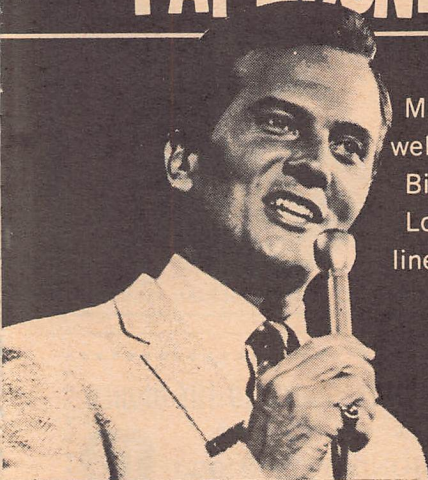
February 19, 1968 **Monday**

Afternoon

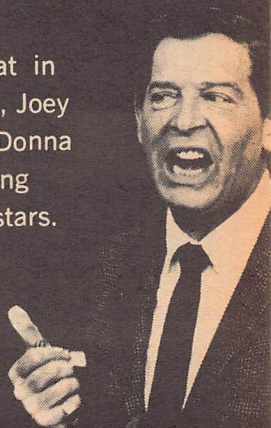
- 1:10 **6** **CLASSROOM**—Education
Ch. 6 recess: 2:30-5:15 P.M.; Ch. 9R
recess: 3:15-5:15 P.M.
- 9** **CLASSROOM**—Education
Recess: 4-4:30 P.M.
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR A professional athlete participates in a "professional jargon" game.
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: singer Jaye P. Morgan and actor Dwayne Hickman.
- 5** **8** **10** **12** **COLOR** **TO TELL THE TRUTH**—Game
- 7** **7** **11** **13** **COLOR** **NEWLYWED GAME**
- 2:25 **5** **8** **COLOR** **NEWS**—Edwards
10 **12** **COLOR** **NEWS**
- 2:30 **3** **4** **7** **MATCH GAME**
COLOR Guests: actors Eli Wallach and Rita Moreno. Host: Gene Rayburn.
- 5** **8** **10** **12** **COLOR** **EDGE OF NIGHT**—Serial
- 7** **11** **COLOR** **BABY GAME**

- 13** **DIVORCE COURT**—Drama
COLOR An unemployed husband claims that his wife treats him with contempt.
- 2:55 **3** **4** **7** **COLOR** **NEWS**—Kalber
7 **11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **COLOR** **POPEYE**—Cartoons
3 **MOVIE**—Drama
COLOR "Magnificent Obsession." (1954) Jane Wyman, Rock Hudson, Barbara Rush. (Two hours)
- 4** **DIVORCE COURT**—Drama
COLOR A man accuses his wife of mental cruelty. Charles: John Mayo.
- 5** **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: Phyllis Diller, actor Vincent Price and singer Paul Anka. (90 min.)
- 7** **7** **11** **13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8** **10** **12** **COLOR** **SECRET STORM**
- 36** **GYPSY ROSE LEE**—Interviews
COLOR Guests: actress Stefanie Powers and hat designer Mr. John.

"PAT BOONE IN HOLLYWOOD"



Milton Berle joins Pat in welcoming Janet Leigh, Joey Bishop, Irene Ryan, Donna Loren, plus an exciting lineup of other great stars.



THIS WEEK
in color

3:30 to 4:30 PM

Monday thru Friday

KXTV 10

Monday February 19, 1968

Afternoon

- 44 MY FRIEND FLICKA—Drama**
The McLaughlin family is expecting a visit from a countess. Johnny Washbrook.
- 3:30 2 [COLOR] CAPTAIN SATELLITE**
4 MOVIE—Drama
"The Durant Affair." (English; 1962) A young lawyer risks his reputation to help an illegitimate girl. Jane Griffiths, Conrad Phillips, Nigel Green. (90 min.)
- 7 7 11 13 [COLOR] DARK SHADOWS—Serial**
8 MOVIE—Adventure
"Jungle Jim." (1948) Johnny Weissmuller, Virginia Grey. (Two hours)
- 10 PAT BOONE—Variety**
[COLOR] See 8:30 P.M. Ch. 44. (60 min.)
- 12 MIKE DOUGLAS—Variety**
[COLOR] See 3 P.M. Ch. 5. (90 min.)
- 36 WORLD OF WOMEN—Adel Hall**
44 [COLOR] CAPT. SAN FRANCISCO
- 3:35 44 [COLOR] HUCKLEBERRY HOUND**
- 3:45 44 [COLOR] POPEYE—Cartoon**
- 4:00 7 7 11 [COLOR] DATING GAME**
13 [COLOR] CAP'N DELTA—Cartoons
36 COSMO'S CASTLE—Children
44 [COLOR] YOGI BEAR—Cartoon
- 4:15 44 [COLOR] BUGS BUNNY—Cartoon**
- 4:30 2 [COLOR] UNCLE WALDO**

5 MERV GRIFFIN—Variety

[COLOR] Scheduled guests: Met baritone Robert Merrill, British satirist David Frost, singer Lynn Kellogg and society columnist Doris Lilly. (90 min.)

7 MOVIE—Drama

Today: "They Came to Cordura" (1959) During the 1916 Mexican campaign, Maj. Thomas Thorn is sent to find five men worthy of the Congressional Medal of Honor. Gary Coper, Rita Hayworth, Van Heflin, Tab Hunter. (Two hours)

7 BEWITCHED—Comedy

Darrin's vacation plans backfire. Darrin: Dick York.

9 ART STUDIO T00—Education

See Wed. 7 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

11 LEAVE IT TO BEAVER—Comedy

Lumpy played a trick on Wally, so Wally retaliates. Tony Dow, Frank Bank.

44 THREE STOOGES—Comedy

5:00 2 LEAVE IT TO BEAVER—Comedy

The bus ride turns into quite a merry-go-round for Beaver. Jerry Mathers.

3 4 [COLOR] FLINTSTONES

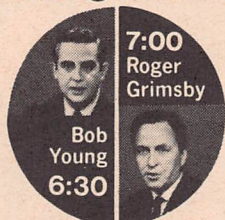
7 TO BE ANNOUNCED

They Came to Cordura



Monday at **4:30 PM** on **7**

The New 7 News Hour



7:00
Roger
Grimsby

Bob
Young
6:30

(at the most convenient hour for news)

NEWS AT 5

Evening's first
full-hour news

13

MOVIE

MOST WANTED MAN IN THE WORLD

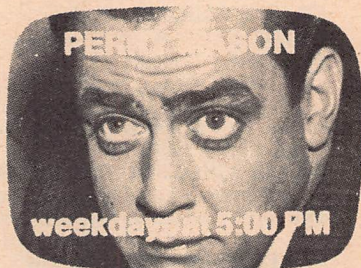
FERNANDEL • ZSA ZSA GABOR

6PM MONDAY • PREMIERE

13

MCLATCHY BROADCASTING

MMMM.....GOOD! Monday is Mason, Mike, & Movie night on 11



Monday February 19, 1968

Afternoon-Evening

9 MISTEROGERS—Children

Today: a look at the difference between changes in things and changes in people.

11 PERRY MASON—Mystery

D.A. Burger asks Mason to defend a close friend. Pike: J. Pat O'Malley. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

13 44 **COLOR** NEWS

19 FILM FEATURE

36 **COLOR** CISCO KID—Western

5:15 6 9 ABOUT THE OCEAN

Lesson: living and working under the sea.

5:30 2 DENNIS THE MENACE—Comedy

Dennis wants his father to wrestle with a bearskin rug. Jay North.

3 TRAVENTURE THEATRE

COLOR Bill Burrud joins an expedition to capture the African white rhinoceros.

4 ADDAMS FAMILY—Comedy

Morticia decides on the perfect occupation for Cousin Itt. Carolyn Jones.

8 MUNSTERS—Comedy

Herman rescues a boy whose head was caught in an iron fence. Fred Gwynne.

9 WHAT'S NEW—Children

Habits of moose and mule deer; launching satellites; Lebanese folk music.

13 **COLOR** NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Easterner Dan Mulvaney is suspected of robbing the Wells Fargo stage. Hardie: Dale Robertson. Mulvaney: Gerald Mohr.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Friendly and the gang visit a jungle.

9 MUSICAL INTERLUDE

Evening

6:00 2 PATTY DUKE—Comedy

Harold agrees to let Ross join his basketball team. Ross: Paul O'Keefe.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

6 9 SECRETS OF A BROOK

"The Secrets of a Brook" unfold and reveal themselves to a child as she follows its wanderings. Child: 10-year-old Nicole Hellar. Written, produced and photographed by KVIE's Richard Simpson.

8 NEWS—Mark Rogers

9 FRIENDLY GIANT—Children

Friendly sings about trains.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Comedy

"The Most Wanted Man." (French; 1961) A gun moll mistakes an innocent bungler for a wanted public enemy. Fermandel, Zsa Zsa Gabor. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A sheriff's posse drilling on horseback without bridles. 2. How the homing instinct of salmon helps them survive.

44 LITTLE RASCALS—Comedy

6:15 9 **COLOR** SMALL PLANET

6:30 2 McHALE'S NAVY—Comedy

McHale may have trouble getting his crew to New Caledonia—Virgil has "misplaced" PT 73. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Reasoner

6 9 KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

9 PORTRAIT IN MUSIC

Faure: Ballad for Piano and Orchestra, Op. 19, and "Pelleas et Melisande."

19 TONY CHAVEZ—Variety

36 PORTER WAGONER—Music

COLOR Songs include "Too Much to Dream Last Night."

44 MISTER ED—Comedy

Ed finally puts his hoof down when Wilbur brings home an elephant. Alan Young.

7:00 2 I LOVE LUCY—Comedy

Ricky asks a girl he knows to help him

ONLY
KPIX 5 **GROUP**
HAS
EYEWITNESS
NEWS
7 AM - NOON - 6 PM - 11 PM

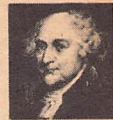
An Amazing Value! Regular Price \$4.95!

THREE *Magnificent Silverplated*

PRESIDENTIAL COMMEMORATIVE SPOONS \$1 *only* 1



Washington



John Adams



Jefferson

**OUR FIRST
THREE
PRESIDENTS**

May we send you these three exquisite spoons — a regular \$4.95 value — for just \$1.00? They are the first three spoons of the famous Presidential Commemorative Spoon Collection.

The Collection, designed by an outstanding sculptor, consists of thirty-four in all — from Washington to Kennedy. Each spoon commemorates a different president, displaying his portrait, his name, the number of his presidency and the term in office. Engraved in the bowl is the scene of an historical event that occurred while he was president.

If you are delighted with the first three spoons you may, if you wish, collect the others of the series by mail, three at a time, for only \$1.65 each. All of the spoons are heavily plated in pure silver and are produced by the International Silver Co.

So, to receive the first three spoons of the collection for only a fraction of the regular retail price, mail the coupon below. Please send no money. We'll bill you for the dollar later.

And here is an **EXTRA BONUS!** Mail the coupon today — right now — and we'll include the President Kennedy spoon without extra charge! Read more about this bonus offer at the left below.

**KENNEDY SPOON
INCLUDED FREE!**

If you act promptly

Yes, mail the coupon at the right immediately and receive the John F. Kennedy spoon **ABSOLUTELY FREE!** Engraved in the bowl is a symbolic scene depicting the historical flight of Colonel John Glenn's "Friendship 7", our first astronaut to orbit the earth! Thus, by acting on this offer right away, you receive **FOUR** spoons — a regular \$6.60 value — for only \$1. So fill in and mail the coupon today!

**SPOONS ARE LARGER THAN SHOWN
HERE . . . ACTUAL SIZE 6" LONG**

**PRESIDENTS SPOONS, DEPT. R-58
P.O. Box 3479 Hialeah, Florida 33013**

Send me the first 3 spoons and bill me \$1 (A Regular \$4.95 Value). Also include the Kennedy Spoon, ABSOLUTELY FREE.

NAME

ADDRESS

CITY

STATE ZIP

Monday February 19, 1968

Evening

surprise Lucy with an anniversary present. Lucille Ball, Desi Arnaz.

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

4 WIDE WONDERFUL WORLD

COLOR Dr. Earl S. Herald narrates films of an expedition he led into Brazil to find a rare specimen of fresh-water dolphin. Host: Dr. Frank Baxter.

5 RIFLEMAN—Western

When "Heller" Chase is caught breaking into the general store, Lucas tries to find out what turned the youngster into a robber. Lucas: Chuck Connors. Heller: Gigi Perreau. Mark: Johnny Crawford.

6 EARTHQUAKES—Report

SPECIAL "Earthquakes and the Schools," a look at the safety of existing California schools and laws regulat-

ing new construction. Guests for the panel discussion are Assemblyman Leroy F. Greene (D., Sacramento); Charles T. Glenn, Sacramento Unified School District; and engineers Fred W. Cheesebrough and J. S. Barrish. Parke Blanton is the moderator. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 BIG VALLEY—Western

COLOR "Emperor of Rice," a drama centering on the efforts of a businessman and his wife to corner the rice market. When the Barkleys block the attempt, Victoria becomes a kidnap victim in the couple's vicious plot. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Janet: Julie Adams. Warren: Harry Townes. (60 min.)

8 WYATT EARP—Western

Dora Hand, who runs a Dodge City dance hall during the week and sings in church on Sunday, causes a near-battle between opposing factions in the town. Wyatt: Hugh O'Brian. Dora: Maggie Hayes. Kelley: Paul Brinegar.

BOGART WEEK

... on the LATE SHOW

Monday Across The Pacific

Tuesday All Through The Night

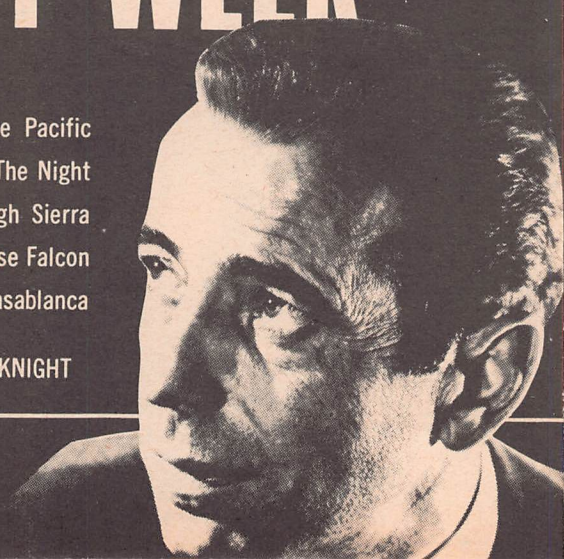
Wednesday High Sierra

Thursday The Maltese Falcon

Friday Casablanca

11:30 PM EACH WEEKNIGHT

KXTV-10



9 SKIING

COLOR Lesson 13: deep snow skiing. Repeated Fri. 4:30 P.M.

9 CHALLENGE OF SPACE

An analysis of progress made in the space exploration program. Narrator: Albert Decker.

10 COLOR NEWS—Harry Reasoner

11 MOVIE—Drama

COLOR "David and Bathsheba." (1952) When famine sweeps their land, the Israelites blame their plight on their monarch King David. Gregory Peck, Susan Hayward, Raymond Massey. (Two hours)

12 N.Y.P.D.—Drama

COLOR The world is closing in on Gino Santano, a fiery-tempered sailor accused of molesting a young boy. Gino's refusal to co-operate isn't helping his case, which reaches the boiling point when the child's angry mother and her neighbors demand speedy justice. Corso: Frank Converse. Haines: Jack Warden. Gino: Louis Zorich. Ward: Robert Hooks.

19 RIFLEMAN—Western

The deserter, a wounded soldier, is befriended by Lucas and Micah when he flees the guardhouse. Lucas: Chuck Connors. Ben: Ron Hagerthy.

36 MOVIE—Drama

"Riot in Cell Block 11." (1954) A riot spreads in a state prison and eight guards are captured by the convicts. Neville Brand, Emile Meyer, Frank Faylen, Leo Gordon. (90 min.)

44 DOBIE GILLIS—Comedy

The battle of Maynard's beard begins when Maynard's commanding officer orders him to shave it off. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 2 MOVIE—Drama

COLOR "Foreign Intrigue." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR An episode filmed in Paris: The Monkees romp around the French Capital, pursued by girls—and gendarmes. Songs include "Don't Call on Me," "Love Is Only Sleeping" and "Star Collector." Monkees: David Jones, Michael Nesmith, Peter Tork and Micky Dolenz.

5 8 10 12 GUNSMOKE—Western

COLOR Thomas Evans, an ambitious

Indian agent, summons a federal investigator and charges Marshal Dillon with complicity in a murder committed on the Elm Fork reservation. Matt: James Arness. Doc: Milburn Stone. (60 min.)

Guest Cast

Thomas Evans Gene Evans
John Eagle Wing Todd Armstrong
William Prange Jack Elam
Mako James Alananzar

7 13 COWBOY IN AFRICA

COLOR Hayes clashes head-on with an African demagogue who is exploiting an epidemic of cattle disease to drive out the game ranchers. Hayes: Ronald Howard. Jim: Chuck Connors. John Henry: Tom Nardini. (60 min.)

Guest Cast

Hemera Louis Gossett
Dr. Lawson Len Birman
Rendula Bob DoQui

9 NEWSPAPER OF THE AIR

9 FILM FEATURE

Films trace the development of Project Gemini, America's two-man space-flight program.

19 MOVIE—Drama

"Task Force." See Sun. 7 P.M. Ch. 19.

44 HONEYMOONERS—Comedy

Ralph gives advice to a prospective bridegroom. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

8:00 3 4 ROWAN AND MARTIN

COLOR Guests: Kaye Ballard of "The Mothers-in-Law" and actress Pamela Austin. In a satiric look at the quest for glamor, Kaye plays a psychologist and joins Ruth Buzzi to sing "I'm Glamorous." Arte Johnson (as the Russian rock 'n' roll singer) offers "Mississippi Mud," backed by Pamela, Judy Carne, Eileen Brennan and Goldie Hawn. The New Talent Showcase features bird calls by Richard Dawson of "Hogan's Heroes" and a poem by Henry Gibson. Finale: a salute to mothers-in-law. David Fresco, Larry Hovis, Roddy Maude-Roxby. Announcer: Gary Owens. (60 min.)

6 WILLIAM F. BUCKLEY JR.

Former presidential press secretary Pierre Salinger talks about his years with John F. Kennedy. (60 min.)

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

Evening

44 HAZEL—Shirley Booth

COLOR Miss Minnie is having legal problems, so Hazel promises that George will take her case. Hazel: Shirley Booth. George: Don DeFore. Minnie: Ellen Corby.

8:30 5 8 10 12 LUCILLE BALL

COLOR Ken Berry, formerly of "F Troop," plays a dance teacher trying to start a school. To help, Lucy first enlists a bevy of truck drivers as students, then persuades Los Angeles TV personality Ralph Story to feature their recital on his program. Ken sings and dances to "Stepping Out with My Baby" and joins Lucy for "Lucy's Back in Town." Mooney: Gale Gordon.

Guest Cast

Ken Jones Ken Berry
Ralph Story Himself

7 13 RAT PATROL—Drama

COLOR "The Double Jeopardy Raid." Troy tries to prevent teen-age French partisans from endangering a planned Allied offensive. The youngsters, already briefed on the operation, are risking capture to wage a private war against the SS. Troy: Christopher George. Mofitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Jean-Claude Clive Clerk
Monique Danielle Roter

9 GREAT WAR—Documentary

"So Sleep Easy in Your Beds." In a review of the first five months of war, Sir Michael Redgrave focuses on the isolated campaigns in the colonies and the naval battles. Films cover conflicts in the Far

East and Africa, and the sea battles of Colonel (Chile) and the Falkland Islands.

36 MERV GRIFFIN—Variety

COLOR Guests include actresses Hermione Gingold and Irene Papas, comedian Pat Cooper, former middleweight champion Rocky Graziano, TV personality Commander Whitehead and singer Kaye Hart. (90 min.)

44 PAT BOONE—Variety

COLOR Guests: Milton Berle, comic Myron Cohen, Irene Ryan of "The Beverly Hillbillies," singer Donna Loren, and Jay and the Techniques, rock group. (90 min.)

9:00 3 4 7 DANNY THOMAS—Drama

COLOR Van Heflin, Horst Buchholz and May Britt make rare TV appearances in "Fear Is the Chain." Time: 1944. Place: Northern Europe. This story of wartime survival focuses on the attempts of a deserting German officer to reach safety in neutral Switzerland. (60 min.)

Cast

Kreutzer Van Heflin
Ivo Horst Buchholz
Anna May Britt

5 8 10 12 ANDY GRIFFITH

COLOR Mayberry's rumor mill hums with activity as Andy tries to dig discreetly into the past life of his sweetheart Helen. An old newspaper clipping has revealed that she was once arraigned on a felony charge. Helen: Aneta Corsaut. Aunt Bee: Frances Bavier. Goober: George Lindsey. Opie: Ronny Howard. Howard: Jack Dodson. Mrs. Pendleton: Ruth McDevitt.

6 9 NET JOURNAL—Documentary

See 9:30 P.M. Ch. 9. (90 min.)

7 11 13 FELONY SQUAD—Drama

COLOR "Nightmare on a Dead-End Street." When a plot to murder Jim Briggs backfires, the detective tries to find out who ordered his death, and way. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Cal Wolff Gerald S. O'Loughlin
Eddie Crisp Roger Perry
Roberta Crewes Linda Marsh


9 KALEIDOSCOPE—Interview

Scheduled guest: Ellen Stewart, founder

A FAMILY AFFAIR

9:30 PM MONDAY
IN COLOR

GROUP
KPIX 5 W



of Cafe la Mama ETC (Experimental Theater Club) in New York City.

9:30 **2 PASSPORT TO TRAVEL**

COLOR "Beautiful Chile." Hal Sawyer hosts a scenic tour of Chile.

5 8 10 12 FAMILY AFFAIR

COLOR Manservant French is suffering from a bad case of hurt feelings: Cissy hasn't included a caricature of him in an art-school exhibit she calls "Members of the Family." Kathy Garver (Cissy) did the drawings used in tonight's show. French: Sebastian Cabot. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

7 11 13 PEYTON PLACE—Serial

COLOR Ada swallows her pride, and asks Eddie not to leave; Rita reacts strangely to losing her baby. Ada: Evelyn Scott. Eddie: Dan Duryea. Rita: Pat Morrow. Norman: Chris Connelly. Dr. Rossi: Ed Nelson. Constance: Dorothy Malone. Steven: James Douglas.

9 NET JOURNAL—Documentary

"We are barbarians. We want to be barbarians. It is an honorable title." These words of Adolph Hitler are graphically illustrated as "NET Journal" expands to 90 minutes for this German-produced documentary on the life of the Nazi Führer. Films and stills trace the career of the Austrian-born dictator, who rose to power from the ashes of the Weimar Republic, which he helped destroy. The concentration camps, the book burnings, the twisted propaganda, the assassinations, the holocaust of World War II—all are documented in grim testimony to Hitler's genius for destruction. Actors Leo Genn and Marius Goring are the narrators. (90 min.)

10:00 **2 COLOR NEWS—Atkinson, Park**

3 4 7 I SPY—Drama

COLOR "Turnabout for Traitors." In Mexico, Kelly teams up with a thief to clear himself of charges leveled by a British Intelligence agent. Clive Hampton has proof that Kelly sold a list of British undercover men to a Soviet agent. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Goza José Chavez
Hampton Peter Donat
Elena Regina Torne



Put Yourself in the Computer Picture

Free booklet gives you valuable information on:

- How to start your career in data processing
- Job opportunities • Salaries
- Training requirements

CALL

SAN FRANCISCO

421-5793

OAKLAND

832-8797

or clip and mail coupon

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Age _____ Last school _____

grade completed _____



or visit

AUTOMATION INSTITUTE

760 Market St., San Francisco, Calif. 94102
508-16th St., Oakland, Calif. 94612
associates of C-E-I-R, INC.

5 8 10 12 CAROL BURNETT

COLOR Nanette Fabary and Art Carney join Carol for . . . Sketches: 1. "Guess What's Coming to Dinner?" Harvey Korman brings a mermaid (Carol) home to meet the folks (Nanette and Art). 2. Art plays a garbage collector whose jealous wife Carol thinks Nanette is a romantic rival. Musical products: 1. At Academy Award festivities, Carol and Nanette sing and dance in the roles of Shirley Dimple and Janie Dithers. 2. A roller-skating routine with Carol, Nanette, Art and the Ernest Flatt dancers. Also: Vicki Lawrence does "Bend Me, Shape Me." Lyle Waggoner; Harry Zimmerman conducts the orchestra. (60 min.)

7 11 13 BIG VALLEY—Western

COLOR In the mining town of Rimfire, Jarrod jeopardizes a family business deal—and angers a wealthy mine owner—when he tries to protect the rights of a Chinese couple. This episode is the pilot film for a projected fall series. Jarrod: Richard Long. (60 min.)

Guest Cast

Sheriff Dave Barrett . . . Van Williams
Wong Lo . . . Mako
Sidney Glover . . . Robert Middleton
Daniel Barrett . . . John Daniels
Ling . . . Lisa Lu
Kusack . . . Joseph Bernard

36 CELEBRITY BILLIARDS

COLOR Minnesota Fats is challenged by Bill Cosby.

44 **COLOR** JOE DOLAN!—Discussion

10:30 2 **COLOR** PAT MICHAELS

6 9 NET PLAYHOUSE—Drama

"A Passage to India." India's Santha Rama Rau based this drama on E. M. Forster's memorable novel. Set in the 1920's, the drama opens in India with the arrival of Mrs. Moore, an Englishwoman visiting her son and his fiancée. The two women develop a friendship for a young Indian doctor, a relationship that is threatened by blind racial hatreds. Adapted for TV by John Maynard. Mrs. Moore: Sybil Thorndike. Dr. Azia: Zia Mohyeddin. Fielding: Cyril Cusack. Adela: Virginia McKenna. Ali: Ishaq Bux. (Rerun; two hours)

36 MOVIE—Western

"The Tall Stranger." (1957) On his way

to Bishop's Valley, Ned Bannon is shot from his horse. Joel McCrea, Virginia Mayo, Barry Kelley.

11:00 2 MOVIE—Drama

COLOR "Sanders." (South African; 1964) A woman doctor arrives at a remote African medical outpost—where she finds another doctor involved in diamond smuggling. Richard Todd, Marianne Koch, Vivi Bach.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 TIME OF YOUR LIFE—Education

10 12 13 **COLOR** NEWS

44 MOVIE—Adventure

COLOR "Desert Sands." (1955) A fort is captured by a band of Arabs under the leadership of a powerful sheik. Ralph Meeker, Marla English. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Johnny begins his second week in Hollywood. Scheduled guests: James Garner, singer Nancy Sinatra and writer-comic Stan Freberg. (90 min.)

5 MOVIE—Comedy

COLOR "Sail a Crooked Ship." (1962) A small-time crook plans a big-time robbery involving a wacky sea-going escape. Ernie Kovacs, Robert Wagner, Carolyn Jones, Dolores Hart, Frankie Avalon, Frank Gorshin. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Hollywood columnist Sidney Skolsky. (90 min.)

See next week's TV GUIDE for a day in the life of Joey Bishop.

10 MOVIE—Adventure

"Across the Pacific." (1942) Just before World War II a captain, dishonorably discharged from the Army, becomes curious about a man who expresses unusual interest in Japan. Humphrey Bogart, Mary Astor. (One hour, 50 min.)

11 **COLOR** OUTDOOR WORLD

11:35 11 MOVIE—Drama

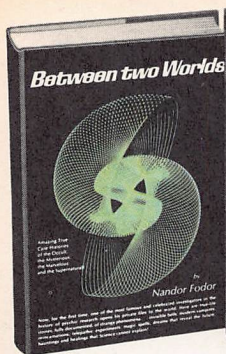
"Close to My Heart." (1951) After adopting a foundling, a young husband searches for the child's parents. Ray Milland, Gene Tierney. (Two hours, 10 min.)

1:20 5 SILENTS PLEASE—Movies

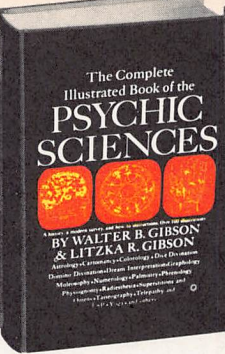
"The Sad Clowns," Charlie Chaplin, Buster Keaton and Harry Langdon, are seen in excerpts from their films.



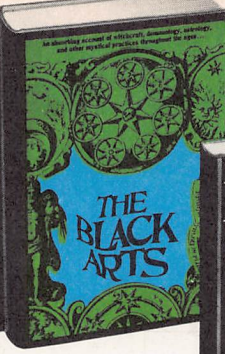
**Do you
sometimes feel
there's a lot more
to the news
than meets the eye?**



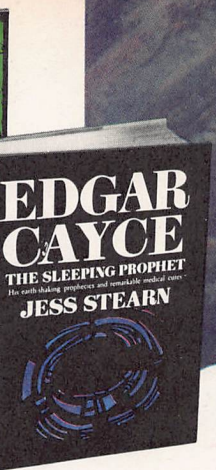
950. BETWEEN TWO WORLDS. N. Fodor. Case histories of Weeping Madonnas, demons, vampires, mental telepathy, "living machines." Pub. ed. \$7.50



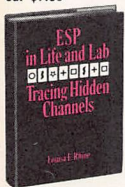
962. THE COMPLETE ILLUSTRATED BOOK OF THE PSYCHIC SCIENCES. W. & L. Gibson. Covers everything from stargazing to ESP and Yoga. Pub. ed. \$5.95



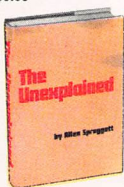
958. THE BLACK ARTS. R. Cavendish. Witchcraft, Black Mass, Devil Worship, voodoo, human sacrifice as practiced today. Pub. ed. \$6.95



399. EDGAR CAYCE: THE SLEEPING PROPHET. — Jess Stearn. Why America's greatest mystic predicts destruction of N.Y., the West Coast, by 1998. Pub. ed. \$4.95



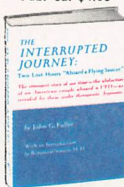
951. ESP IN LIFE AND LAB. L. Rhine. Will the PK phenomenon (mind over matter) prove even more powerful than the H-bomb? Pub. ed. \$5.95



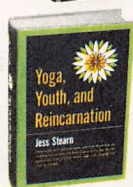
957. THE UNEXPLAINED. Allen Spraggett. Strange events that defied every law of science—yet they happened! A shocker! Pub. ed. \$4.95



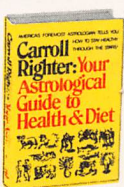
954. EXPLORING THE PSYCHIC WORLD. F. Archer. Psychic experiences of Churchill, Schweitzer, Bernard Shaw, other celebrities. Pub. ed. \$4.95



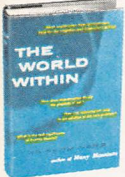
357. THE INTERRUPTED JOURNEY. J. Fuller. Condensed in Look. Now read entire story of American couple abducted aboard a UFO. Pub. ed. \$5.95



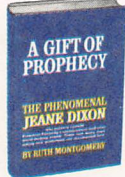
959. YOGA, YOUTH AND REINCARNATION. Jess Stearn. Famous reporter-author seeks to debunk Yoga—becomes confirmed believer. Pub. ed. \$5.95



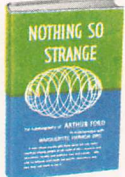
967. YOUR ASTROLOGICAL GUIDE TO HEALTH AND DIET. Carroll Righter. Famed astrologer charts diet to your horoscope to help you avoid ills. Pub. ed. \$4.95



970. THE WORLD WITHIN. Gina Cerminara. Reincarnation—fact or fiction? Author offers new scientific evidence as proof you will be reborn. Pub. ed. \$4.95



285. A GIFT OF PROPHECY. Ruth Montgomery. Story of Jean Dixon. She predicted JFK's assassination and killer's name—months before it happened! Pub. ed. \$4.95



968. NOTHING SO STRANGE. Arthur Ford, the medium who "spoke" to Bishop Pike's dead son shows how to use psychic powers you possess. Pub. ed. \$5.00



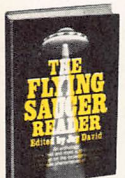
952. THE MORNING OF THE MAGICIANS. L. Pauwels & J. Bergier. Are human mutants secretly among us now? "Explosive as a bomb." Le Figaro. Pub. ed. \$6.95



969. PROMINENT AMERICAN GHOSTS. Susy Smith. Favorite haunts in U.S., from an L.A. burlesque theatre to the White House reported by eyewitnesses! Pub. ed. \$5.95



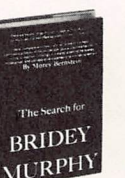
953. MANY LIVES, MANY LOVES. G. Cerminara. Startling re-haunts in past shows how your love life may be predestined—through reincarnation. Pub. ed. \$4.95



964. THE FLYING SAUCER READER. J. David. Complete anthology on UFO's. Read both sides and decide—fact or fiction? Pub. ed. \$4.95



961. THE PROSPECT OF IMMORTALITY. R. Ettinger. Startling new scientific breakthrough may enable you to live 1000 years from now. Pub. ed. \$3.95



960. THE SEARCH FOR BRIDEY MURPHY. M. Bernstein. Why the investigation to "disprove" Bridey Murphy failed. Pub. ed. \$4.95



955. THE FLOWERING TREE. G. V. Jones. Why over 400 million believe in reincarnation, karma, cabala, mysticism, telekinesis. Pub. ed. \$4.95



391. A SEARCH FOR THE TRUTH. Ruth Montgomery. Ambassadors, generals and clergy vouch for authenticity of their visions. Pub. ed. \$4.50

This Card Brings You ALL 4 Books! SEND NO MONEY



The new Universe book club challenges you to explore the frontiers of human experience...



any 4 books 98¢ —for only 98¢

ARE flying saucers a myth, or are authorities keeping silent about UFO's simply to prevent panic? Will the Russians agree to an H-Bomb ban because they've harnessed the far more potent powers of E.S.P.? Is there really a satisfactory explanation for the power black-outs that continually cripple the country?

when you join and agree to accept only four books in the coming year.

**The Universe Book Club
lets you decide for yourself!**

Each month the Editors "discover" the books that raise provocative questions that need answers... books that make you think... books that take "unpopular" stands to help *you* make up your own mind on puzzl-

(continued on next page)

THE UNIVERSE BOOK CLUB Dept. 82-VTB
Garden City, N.Y. 11530

Please accept my application for charter membership in the new UNIVERSE BOOK CLUB and send me the 4 books whose numbers I have circled at the left. Bill me 98¢ plus shipping and handling for all 4 volumes.

New selections will be described in advance. A convenient form will always be provided on which I may refuse selections I do not want. I pay only \$2.49 plus shipping and handling for each selection I accept (unless I take an extra-value selection). I need take only 4 books in the coming year, and may resign any time after that.

NO-RISK GUARANTEE: If not delighted with the introductory shipment, I may return it in 10 days and membership will be canceled. I will owe nothing.

285 357 391

399 950 951

952 953 954

955 957 958

959 960 961

962 964 967

968 969 970

MR.
MISS
MRS.

(please print)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Credit Reference _____ 1-U3

(Your telephone number, bank or department store where you have a charge account is sufficient.)

Offer good in Continental U.S.A. only.



THE UNIVERSE BOOK CLUB INVITES YOU TO TAKE

any 4 books for 98¢

when you join and agree to accept only four books in the coming year.

Is there more to the news than meets the eye?

(continued from preceding page)

ing issues of our day. These are *timely* books. Some are best sellers. But many others have been shoved to the back of the bookstore because they are "too controversial" ... or ask too many "embarrassing" questions. These books *challenge you* to explore the frontiers of human experience in the world around us.

Every month, Club selections are described to members in advance. Although these new books sell for \$4.95, \$5.95, or more in original publishers' editions, you pay only \$2.49 plus shipping and handling. (Occasional extra-value selections slightly higher.) Take only the books you want—as few as 4 books in the coming year. You may resign anytime after that.

Choose any 4 books for only 98¢

Mail the card now to receive any 4 books on these pages—up to a \$27.35 value in original publishers' editions—for only 98¢ plus shipping and handling. Send no money now—you will be billed later.

If you don't agree your new books are among the most *important* and *revealing* in your library—or even if you've simply changed your mind about the Club after reading them—return your introductory shipment within 10 days and membership will be canceled. You pay nothing, you owe nothing. Mail the card today to the UNIVERSE BOOK CLUB, Garden City, N.Y. 11530.

◀ 21 exciting books to choose from inside!

BUSINESS REPLY MAIL
No Postage Stamp Required if Mailed in the United States

Postage Will Be Paid By—

THE UNIVERSE BOOK CLUB

Garden City,
N. Y. 11530

FIRST CLASS
Permit No. 3
Garden City
New York

VIA AIRMAIL



Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** **RHYME AND REASON**
 1. The philosophy, methods and techniques of Paul Cezanne. 2. The working mother and her family. (60 min.)
4 **MICHIGAN**—Education
5 **SUNRISE SEMESTER**—Education
COLOR Russian Literature: Dostoevsky's "The Possessed."
7 **COLOR** A.M.—Dunbar, Lindstrom
10 **BIG PICTURE**—Army
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** NEWS—Ed Hart
5 **CITIES IN CONFLICT**—Discussion
 Dr. Ellis Sox, SF director of public health, discusses his department's work.
10 **SUNRISE SEMESTER**—Education
COLOR Russian Literature: Dostoevsky's "The Possessed."
13 **COLOR** ED ALLEN TIME
 7:00 **3** **7** **8** **TODAY**
COLOR Scheduled: In a Portuguese fishing village, cameras focus on a fish auction and the dogs that haul in the fish nets. Also covered: the area's history and folklore. Hugh Downs, Barbara Walters. (Two hours)
5 **NEWS**—Jim Anderson
9 **NEWSPAPER OF THE AIR**
 Ch. 9 leaves the air 8-8:30 A.M.
10 **COLOR** **FOCUS ON FARMING**
12 **BIG PICTURE**—Army
COLOR Film report on the civil and military activities of GIs in Vietnam.
13 **COLOR** **CARTOONLAND**
 7:05 **5** **10** **COLOR** **NEWS**—Joseph Benti
 7:30 **5** **NEWS**—Jim Anderson
10 **12** **COLOR** **NEWS**—Joseph Benti
 7:45 **11** **TV CREDIT COURSE**—History
 Topic: "Establishing the English Colonies." (45 min.)
 7:55 **10** **COLOR** **NEWS**—Norm Bales
12 **COLOR** **SPORTS REPORT**
 8:00 **4** **TODAY**
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
5 **10** **12** **CAPTAIN KANGAROO**
COLOR Live animals: a family of gerbils (burrowing rodents). (60 min.)

- 7** **COLOR** **GYPSY ROSE LEE**
 8:20 **13** **CENTER OF THE EARTH**
 8:30 **7** **VIRGINIA GRAHAM**—Interviews
COLOR Guests: Catherine Basie, wife of the musical Count, and Polly Rose Gottlieb, sister of the late show-business entrepreneur Billy Rose.
9 **CLASSROOM**—Education
11 **COLOR** **HOCUS POCUS**—Cartoons
 8:45 **2** **RELIGION TODAY**—Catholic
 8:50 **13** **COLOR** **CARTOONLAND**
 9:00 **2** **COLOR** **POPEYE**—Cartoons
3 **4** **8** **SNAP JUDGMENT**
COLOR Guests: actor Sebastian Cabot and singer Gisele MacKenzie.
5 **10** **12** **CANDID CAMERA**
 Supermarket customers pick up bottomless boxes of rice; a rigged machine throws eggs at people.
7 **MOVIE**—Drama
 Greer Garson in "Madam Curie," conclusion. See Mon. 9 A.M. Ch. 7. (90 min.)
7 **JACK LA LANNE**—Exercise
11 **HOCUS POCUS CLUBHOUSE**
13 **DATING GAME**
 9:05 **6** **9** **CLASSROOM**—Education
 Recess: 11:30 A.M.-1:05 P.M.
 9:25 **3** **4** **8** **COLOR** **NEWS**—Dickerson
 9:30 **2** **COLOR** **ROMPER ROOM**—Children
3 **4** **7** **8** **COLOR** **CONCENTRATION**—Game
5 **10** **12** **BEVERLY HILLBILLIES**
COLOR An actress moves in with the Hillbillies to study backwoods behavior. Ulla: Julie Newmar.
11 **COLOR** **MILTON THE MONSTER**
13 **COLOR** **TRUTH OR CONSEQUENCES**—Game
 10:00 **3** **4** **7** **8** **PERSONALITY**
COLOR Celebrities: Glenn Ford, Jack Carter and Dina Merrill. On-film personality: actress Olivia de Havilland.
5 **COLOR** **SECRET STORM**—Serial
10 **12** **ANDY GRIFFITH**—Comedy
 Fighting superstition, Barney throws away a chain letter—then runs into a streak of bad luck. Barney: Don Knotts.
11 **COLOR** **JACK LA LANNE**
13 **BABY GAME**
 10:25 **13** **CHILDREN'S DOCTOR**
 10:30 **2** **COLOR** **JACK LA LANNE**

Tuesday February 20, 1968

Morning-Afternoon

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Guests: Jack Cassidy, Robert Culp, Nanette Fabray, Ruta Lee, France Nuyen, Gene Rayburn.

5 10 12 DICK VAN DYKE

Rob tries diplomacy to remind Buddy about a long-forgotten loan. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

7 11 DONNA REED—Comedy

Jealousy erupts when Donna's old flame comes to town. Mark: Warren Stevens.

13 LORETTA YOUNG—Drama

The Boys Brotherhood Republic of Chicago helps rehabilitate a 12-year-old.

11:00 2 LAW AND MR. JONES—Drama

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** TEMPTATION

11:25 5 8 12 **COLOR** NEWS—Benti

7 11 13 **COLOR** NEWS—Sanders

10 **COLOR** NEWS—Bill Windsor

11:30 2 STAR AND STORY—Drama

Pat O'Brien stars as newsman Larry Johnson, assigned to murder story.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR This week's comic counselors are Sandy Baron, Richard Dawson and Paul Lynde. Host: Wink Martindale.

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

Aunt Clara's bumbling monkey business turns Darrin into a chimpanzee. Clara: Marion Lorne. Darrin: Dick York.

9 NEWSPAPER OF THE AIR

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR Charge: desertion. Helen: Dona Arlin. Nichols: John Warford.

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE

13 **COLOR** NEWS—Rashleigh

12:45 13 **COLOR** AGRICULTURE TODAY

1:00 2 MOVIE—Musical Fantasy

"One Touch of Venus." (1948) A poor little window decorator kisses a statue of Venus which turns into the goddess herself. Ava Gardner, Robert Walker, Dick Haymes. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

While working as a gardener, Kimble becomes involved in his employer's family crisis. Guthrie: Robert Webber. Kimble: David Janssen. (60 min.)

9 CLASSROOM—Education


1:05 6 9 CLASSROOM—Education

Ch. 6 recess: 2:40-3 P.M.; Ch. 9R recess: 2:40-6 P.M.

1:30 3 4 **COLOR** ANOTHER WORLD

5 8 10 12 BAKING CONTEST

SPECIAL **COLOR** The 19th annual Busy Lady Bake-Off is telecast from Dallas. Host Art Linkletter interviews the winners. A taped sequence shows the 100 entrants in action as they compete



MERV GRIFFIN

WEEKDAYS AT 4:30 PM
IN COLOR

KPIX 5 GROUP

What do YOU think of the many 'Before and After' stories presented by Eileen Feather?

Here are some of the comments from a recent poll:

OUTRAGEOUS!

ASTOUNDING!

BREATHTAKING!

AMAZING!

IMPOSSIBLE!

MARVELOUS!

... And what do the 'Before and Afters' themselves think?



Mrs. Connie Anderson who came down from **SIZE 22** to **SIZE 12** says: "I'm thrilled and so is my husband!"

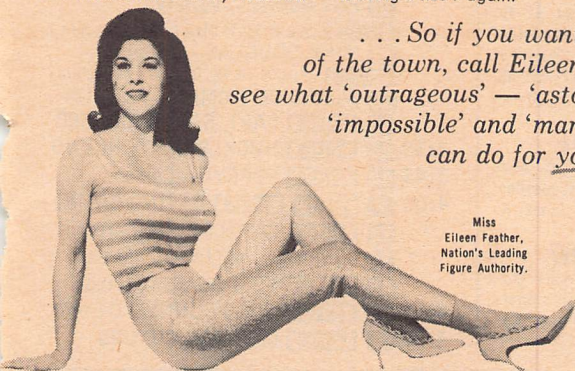


Mrs. Sharen Fazioli went down from a **SIZE 16** to **SIZE 9** says: "Happiness is being a size 9 again!"



Mrs. Dorothy Slucher from **SIZE 18** to **SIZE 9** says: "I wouldn't trade my new figure for a million dollars!"

... So if you want to be the talk of the town, call Eileen Feather today and see what 'outrageous' — 'astonishing' — 'breathhtaking' 'impossible' and 'marvelous' things she can do for your figure.



Miss Eileen Feather, Nation's Leading Figure Authority.

Call NOW and Save!
— THIS WEEK —
20% Discount
on all programs

PHONE NOW FOR YOUR FREE PERSONALIZED FIGURE ANALYSIS—NO OBLIGATION

Grand Opening

OAKLAND
658-9225

5136 Broadway

HAYWARD
783-4500

21190 Hesperian Blvd.

PALO ALTO
327-0833

3803 El Camino Real

SACRAMENTO
922-9821

2003 Arden Way

SAN FRANCISCO
885-4556

2001 Van Ness Ave.

SAN JOSE
297-3883

1691 West San Carlos

SAN RAFAEL
479-5454

4050 Redwood Hwy.

WALNUT CREEK
935-4701

1891 Bonanza St.

© EILEEN FEATHER STUDIOS 1969

Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. m.

Tuesday February 20, 1968

Afternoon

for \$100,000 in prizes. Grand prize for the best baker: \$25,000.

"House Party" is pre-empted.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Celebrity guests: singer Jaye P. Morgan and actor Dwayne Hickman.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME

2:25 **5 8** **COLOR** NEWS—Edwards

10 12 **COLOR** NEWS

2:30 **3 4** **7** MATCH GAME

COLOR Guests: actors Eli Wallach and Rita Moreno. Host: Gene Rayburn.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 **COLOR** BABY GAME

13 DIVORCE COURT—Drama

COLOR A wife accuses her husband of nagging. Sharon: Dianne Turley. Roger: Steve Kane. Judge: Voltaire Perkins.

2:55 **3 4** **7** **COLOR** NEWS—Kalber

7 11 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2** **COLOR** POPEYE—Cartoons

3 MOVIE—Drama

"The Last Angry Man." (1959) If he wants to keep his job, TV executive Woody Thrasher must persuade Brooklyn doctor Sam Ableman to appear on his TV show. Paul Muni, David Wayne, Betsy Palmer. (Two hours)

4 DIVORCE COURT—Drama

COLOR A woman is accused of neglecting her duties as wife and mother. Gary: Lorne McKellar. Diane: Janet K. Ward. Judge: Voltaire Perkins.

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Phyllis Diller; British satirist David Frost; singers Jerry Vale, and the Brothers Four; and actor Dave Ketchum. (90 min.)

6 LET'S LIPREAD—Education

The lesson includes the diphthongs and words about time.

Recess: 3:30-5:45 P.M. Repeated 8 P.M.

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

36 GYPSY ROSE LEE—Interviews

COLOR Guests: hair stylist Vidal Sassoon and his actress-wife Beverly Adams.

44 MY FRIEND FLICKA—Drama

Ken brings home a stray white colt. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MOVIE—Drama

COLOR "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos, Harry Bellaver. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Adventure

"The Lost Tribe." (1949) Jungle Jim battles the white traders who plan to ransack an African village. Johnny Weissmuller, Myrna Dell, Elena Verdugo, Joseph Vitale. (Two hours)

10 PAT BOONE—Variety

COLOR See 8:30 P.M. Ch. 44. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

44 **COLOR** CAPT. SAN FRANCISCO

3:35 **44** **COLOR** HUCKLEBERRY HOUND

3:45 **44** **COLOR** POPEYE—Cartoon

4:00 **7 7 11** **COLOR** DATING GAME

13 **COLOR** CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

44 **COLOR** YOGI BEAR—Cartoon

4:15 **44** **COLOR** BUGS BUNNY—Cartoon

4:30 **2** **COLOR** CARTOON CUTUPS

NEWS AT 5

Evening's first
full-hour news

13

MOVIE

GORGEO

BILL TRAVERS • WILLIAM SYLVESTER

6 PM TUESDAY • PREMIERE

13

McCLATCHY BROADCASTING

February 20, 1968

Tuesday

Afternoon-Evening

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: British actor Albert Finney, actress Susan Strasberg, comedian Charlie Callas and psychologist Cleo Dawson. (90 min.)

7 MOVIE—Musical

COLOR "With a Song in My Heart." (1952) The story of singer Jane Froman. Susan Hayward, Rory Calhoun, David Wayne. (Two hours)

7 BEWITCHED—Comedy

The Stephens get caught up in their neighbor's quarrel. Abner: George Tobias.

9 EDUCATION IN MOTION—Report

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 LEAVE IT TO BEAVER—Comedy

Wally brings Kathy home soaking wet from a post-graduation dance. Wally: Tony Dow. Kathy: Carole Wells.

44 THREE STOOGES—Comedy

5:00 2 LEAVE IT TO BEAVER—Comedy

A horse named Nick is the boy's salary for part-time work at a carnival. Tony Dow, Jerry Mathers.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

9 MISTEROGERS—Children

King Friday rebels against changes.

11 PERRY MASON—Mystery

The head of a cosmetics firm is murdered after what seems like an attempt to sabotage his company. Karen Lewis: Pat Breslin. Pompey: Whit Bissell. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 44 COLOR NEWS

19 FILM FEATURE

Comedian Joe E. Brown is host for a Fourth of July parade in Milwaukee.

36 COLOR CISCO KID—Western

5:15 44 COLOR WARRIOR PRE-GAME

5:30 2 DENNIS THE MENACE—Comedy

Mrs. Elkins is offering a silver dollar to the boy who collects the most old newspapers. Jay North, Helen Kleeb.

3 TRAVENTURE THEATRE

COLOR The story of three men who explored the Amazon River from Brazil's coast to Iquitos in Peru.

4 MUNSTERS—Comedy

Two college boys who think the Munster home is vacant decide it's just the place

to hold fraternity initiations. Herman: Fred Gwynne. Phil: David Macklin.

7 TO BE ANNOUNCED

8 MUNSTERS—Comedy

Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 WHAT'S NEW—Children

Life of bighorn sheep; distance figuring in space; Philippine folk music.

13 COLOR NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

The Ferguson family rules a Texas town with their fast guns. Hardie: Dale Robertson. Ginnis: Barney Phillips.

44 PRO BASKETBALL—Warriors

COLOR The Warriors meet the Knicks at Madison Square Garden, New York. The Warriors, hurt by the loss of Nate Thurmond for the season, rely on Rudy LaRusso (35) and Fred Hetzel (44) for scoring punch. The Knicks top scorers include Cazzie Russell (14), Willis Reed (19) and Dick Barnett (21). Bob Fouts and Hank Greenwald report. (Live)


5:45 6 FRIENDLY GIANT—Children

Rusty, Jerome and Friendly read about a bird with a broken leg.

Evening

6:00 2 PATTY DUKE—Comedy

Patty's attitude toward school suddenly improves when a handsome new French teacher takes over. André Malon: Jean Pierre Aumont. Patty and Cathy: Patty Duke. Martin: William Schallert.



RED SKELTON

8:30 PM TUESDAY
IN COLOR

KPIX 5 GROUP

Tuesday February 20, 1968

Evening

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** GREAT DECISIONS—1968

See Wed. 8:30 P.M. Ch. 9. (Rerun)

8 NEWS—Mark Rogers

9 FRIENDLY GIANT—Children

The gang plays musical guessing games.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Melodrama

"Gorgo." (English; 1961) A live prehistoric monster is brought to London. Bill Travers, William Sylvester, Vincent Winter. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. Pygmy marksmen in the Congo. 2. Dog "detectives" at a New York department store. 3. A visit to the Air Force Academy in Colorado Springs, Colo.

6:15 **9** PRESS CONFERENCE—Reagan

6:30 **2** McHALE'S NAVY—Comedy

McHale's boat is hit by a torpedo, and the explosion exposes Gruber's illegal laundry. Gruber: Carl Ballantine.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS

—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Reasoner

6 **9** KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

19 TONY CHAVEZ—Variety

36 WILBURN BROTHERS—Music

COLOR Webb Pierce sings "Fool, Fool, Fool" and "Walkin' the Dog."

6:45 **9** PORTRAIT IN MUSIC

"Orchestral Symphonies" by Carl Philipp Emanuel Bach.

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-4.

7:00 **2** I LOVE LUCY—Comedy

One of Lucy's practical jokes backfires, and she and Ricky are caught in a pair of antiquated handcuffs. Lucille Ball.

CLOSE-UP

The Amazon

NATIONAL GEOGRAPHIC

7:30 **5** **8** **10** **12**

SPECIAL **COLOR** Cameras follow the Amazon—the River of Doubt—from its source, high in the Peruvian Andes, to its mouth, 3900 miles away in Northern Brazil.

Woodcuts and rare films recall explorers of the region: Orellana, a 16th-century Spaniard, Teddy Roosevelt (1913) and Col. P. H. Fawcett, who dreamed of wondrous hidden cities—and disappeared in 1925.

Views of isolated forest tribes include a school for witch doctors, fishing with bow and arrow and poison, and a religious ceremony that prepares young girls for womanhood.

Also seen: the ruined Inca city of Machu Picchu, the once-elegant port of Manaus, panning for gold, an American expatriate who captures wild life specimens for zoos, and an attack by piranha fish, which strip their victims to the skeleton in minutes.

Alexander Scourby narrates. Produced by David L. Wolper Productions in association with the National Geographic Society.



Rally Round the Flag, Boys

Paul Newman • JoAnne Woodward
TUESDAY 9:00 PM



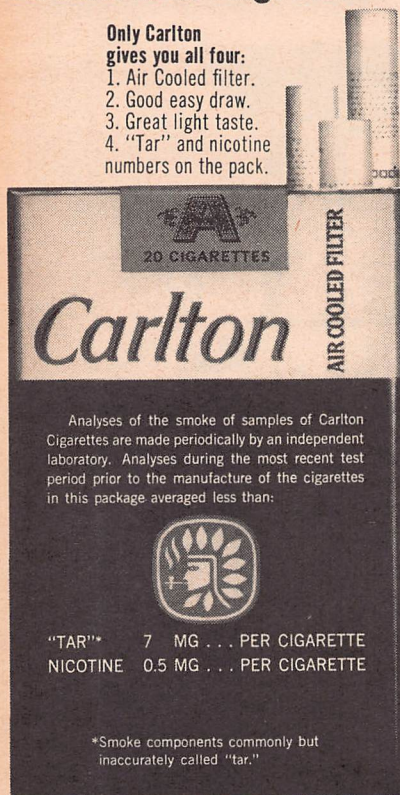
Where the News comes first

**U.S. Government
report shows:**

**Carlton
60% lower
in "tar"**

**than the average of the
31 other filter kings tested.**

Only Carlton
gives you all four:
1. Air Cooled filter.
2. Good easy draw.
3. Great light taste.
4. "Tar" and nicotine
numbers on the pack.



"TAR"* 7 MG . . . PER CIGARETTE
NICOTINE 0.5 MG . . . PER CIGARETTE

*Smoke components commonly but
inaccurately called "tar."

© The American Tobacco Company

Tuesday

Evening

4 WIDE WONDERFUL WORLD

COLOR Don Hobart hunts quail in Oregon.

5 TWILIGHT ZONE—Drama

Skid-row derelict Nate Bledsoe steps into a dead man's shoes appropriated from the corpse of a mobster. Nate: Warren Stevens. Wilma: Joan Marshall.

6 9 WHAT'S NEW—Children

Basic principles of canoeing; story of the days just before the Declaration of Independence was signed in 1776.

7 9 COLOR NEWS—Grimsby, Foster

7 MONKEES—Comedy

COLOR See Mon. 7:30 P.M. Ch. 3.

8 9 COLOR FOUR WINDS TO

ADVENTURE—Travel

9 POINT OF VIEW—Discussion

10 9 COLOR NEWS—Harry Reasoner

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5.

19 CARAVAN—Country Music

36 MOVIE—Drama

"Torpedo Alley." (1953) A Navy lieutenant struggles to redeem himself after accidentally killing two of his crewmen. Mark Stevens, Dorothy Malone, Charles Winninger. (90 min.)

7:25 13 9 COLOR OUTDOORSMAN—Lange

7:30 2 TRUE ADVENTURE—Travel

COLOR Host Bill Burrud shows films taken aboard the winning boat in the 680-mile yacht race from Sydney, Australia, to Hobart, Tasmania.

3 4 I DREAM OF JEANNIE

COLOR Comic Jack Carter appears as an English lawyer who is handling Tony's inheritance, a quaint old house in England. On an inspection trip, Tony, Jeannie and Roger face a harrowing night with some not-so-quaint old ghosts. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily.

Guest Cast

James Ashley Jack Carter
Willingham Ronald Long

5 8 10 12 NATIONAL GEO- GRAPHIC—Documentary

SPECIAL 9 COLOR "The Amazon." See page A-62. (60 min.)

"Daktari" will not be seen tonight.

6 9 FOLK GUITAR—Music

Guest is bluegrass guitarist Larry Hanks.

February 20, 1968

Laura Weber demonstrates finger-picking techniques.

7 7 11 13 GARRISON'S GORILLAS—Drama

COLOR "The Plot to Kill," conclusion of a drama about a scheme to assassinate Hitler. The success of the mission hinges on Garrison's ability to train a New York gangster to impersonate a German field marshal. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (60 min.)

Guest Cast

Frank Keeler Richard Kiley
Carla Faith Domergue
Christina Lisa Pera
Lisa Pamela Curran

9 NEWSPAPER OF THE AIR

19 MOVIE—Melodrama

"99 River Street." (1953) A taxi driver discovers that his wife is stepping out with another man. John Payne, Evelyn Keyes, Brad Dexter. (Two hours)

44 HONEYMOONERS—Comedy

Ralph and Norton go into business. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

8:00 2 WORLD ADVENTURE—Travel

COLOR In Switzerland, cameras view the countryside, and the cities of Zurich, Bern and Lucerne.

3 4 JERRY LEWIS—Variety

COLOR Tony Randall and singer Nancy Ames visit Jerry. Sketches: 1. Tony emcees a TV quiz show that transforms two lovers (Jerry and Nancy) into vicious, greedy contestants. 2. Jerry clerks in a store where the salesman is always wrong. 3. The Nutty Professor (Jerry) lectures on dancing history. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"Dear Hearts and Gentle People,"

"See the Friendship There" ... Nancy

"They're Wearing Them Higher in Hawaii" Tony

"Meditation" Nancy, Jerry

6 9 LET'S LIP-READ—Education

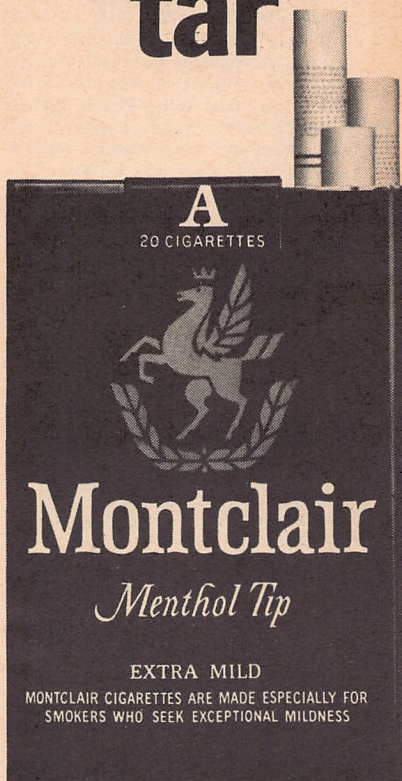
The lesson includes the diphthongs and words about time.

44 HAZEL—Shirley Booth

COLOR With Dorothy away, Hazel takes

Menthol smokers:

45%
less
"tar"**



"Tar" less than 12 mg.

*Montclair menthol delivers
45% less "tar" than the
average menthol filter king.

© The American Tobacco Company

on the task of "Cheerin' up Mr. B." Hazel: Shirley Booth. George: Don DeFore. Harold: Bobby Buntrock. Griffin: Howard Smith. Rosie: Maudie Prickett.

8:30 ② SEVEN SEAS—Travel

COLOR "Buona Sera, Roma!" Jack Douglas is host for a visit to Rome's evening attractions.

⑤ ⑧ ⑩ ⑫ RED SKELTON

COLOR Guests: Britishers Terry-Thomas and Shani Wallis, who sings "Someone to Watch Over Me" and performs "I've Got Your Number" with the Alan Copeland singers and Tom Hansen dancers. In the main sketch, Red and Terry-Thomas play dual roles: Red is Bolivar Shagnasty and his punchy pugilist Cauliflower MacPugg; Terry-Thomas plays a London fight promoter and his boxer. Silent Spot: As George Washington, Red mimes a new twist on the cherry-tree incident. David Rose orchestra. (60 min.)

⑥ ⑨ FRENCH CHEF—Cooking

Julia Child shows how to make two problem sauces, hollandaise and béarnaise.

For the First Time on Any Screen—
A Brand-New, Major Motion Picture

World Premiere!



**Peter Falk, Gene Barry,
Katherine Justice**
"Prescription: Murder"

Is death just what
the doctor ordered?

9:00 pm In Color **4**

⑦ ⑪ ⑬ IT TAKES A THIEF

COLOR In the Middle East, Mundy crashes a Presidential palace to bankrupt the ruler's plans for aggression. Posing as a couturier, the thief runs afoul of palace intrigue as he tries to lay his hands on a numbered passbook to an anonymous Swiss bank account. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Anna Martine Tina Louise
Hosseine John van Dreelen
Mme. Gamar Mari Blanchard
Colonel Parviz Ron Soble
Sheik Al Hamal Oscar Beregi

Cleveland Amory reviews this series in next week's TV GUIDE.

⑦ BEWITCHED—Comedy

COLOR Little Tabatha's magic transfers a storybook Prince Charming into the midst of a party. Result: one broken romance, and a serious threat to the secret of Samantha's witching ways. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White.

⑨ CRITIC'S CIRCLE—Reviews

Leon Katz reviews "An Evening's Frost" with Will Geer, and a new Berkeley production of Euripides' "Orestes."

③⑥ MERV GRIFFIN—Variety

COLOR Guests include actor Tony Randall, comedian Ronnie Martin, singer D'Aldo Romano, TV personality Carol Reed, psychologist Joyce Brothers and career diplomat Robert Murphy. Arthur Treacher. (60 min.)

④④ PAT BOONE—Variety

COLOR Guests include Milton Berle, and singers Miriam Makeba, Tommy Boyce and Bobby Hart. (90 min.)

8:50 ⑨ CONCERT—Stanford Choral

COLOR Harold Schmidt directs the Stanford Choral in a performance of "Il Festino," a Renaissance madrigal by Adriano Banchieri. (40 min.)

9:00 ② LOS ANGELES BOXING

COLOR Welterweights Ernie "Red" Lopez and Bobby Murray meet in a taped 10-round bout. Dick Enberg and Mickey Davies report from ringside. (60 min.)

③ MOVIE—Comedy

COLOR "Rally 'Round the Flag, Boys!" (1959) A civic-minded housewife sends

THE BEST IN ENTERTAINMENT

IN PERSON! **CIRCLE STAR** **ON STAGE!**

Sammy Lewis & Danny Dare
present

THEATRE
SAN CARLOS - Bayshore at Whipple

Order Now By Mail

FEB. 16 at 8:30
FEB. 17 6:30 & 9:30

The **RIGHTEOUS BROTHERS**
Starring **BOBBY HATFIELD**

FEB. 23 thru 25
SERGIO MENDES
& **BRASIL '66**
Plus **TOP COMEDIAN**

MARCH 5 thru 10
JACK BENNY
Special Guest Star
BILL MEDLEY
Formerly of the
RIGHTEOUS BROTHERS

MARCH 12 thru 17
SID CAESAR — IMOGENE COCA
SHOW
WITH GREAT SUPPORTING ACTS!

MARCH 18 at 8:30
BACK BY POPULAR DEMAND
Miss PAT COLLINS
The **HIP HYPNOTIST**

MAY 14 thru 19
The TEMPTATIONS
Plus
Top Supporting Acts

MAY 7 thru 12
PHYLLIS DILLER
& **THE OSMOND BROTHERS**

Programs Subject to Change
Sun. Mat. at 3 P.M.: \$2.50, \$3.50 \$4.50. (No Monday Perfs.)
Tues., Wed., Thurs., Fri. at 8:30 - Sat. at 6:30 & 9:30 - Sun. at 8 P.M. \$2.50, \$3.50, \$4.50, \$5.50
Prices for Pat Collins: \$2.00, \$3.00, \$4.00

ATTRACTION	DATE*	No. OF TICKETS	MAT or EVE	PRICE PER TICKET	AMOUNT
Indicate if Matinee or Night	TOTAL				

Payment in full is enclosed. CHECK ☐ MONEY ORDER ☐
Make check payable to **CIRCLE STAR THEATRE**, Box 1117, San Carlos, Calif. 94070

NAME PHONE

ADDRESS CITY & ZIP

Please enclose self-addressed stamped envelope for return of your tickets.

For additional information call 365-0565 ☐ Charge to my **BANKAMERICARD** #

Tuesday February 20, 1968

Evening

her husband to complain to the Pentagon when their suburban community is chosen as the site of a top-secret project. Paul Newman, Joanne Woodward, Jack Carson, Joan Collins. (Two hours)

4 7 MOVIE—Suspense

COLOR "Prescription: Murder" (1968) a World Premiere film made for television. Dr. Ray Flemming is a successful psychiatrist who thinks he can get away with murder. With a young actress as his accomplice, Flemming ends his 10-year marriage by killing his wife. Assigned to the case: Lieutenant Columbo, a rumpled, cigar-chewing detective who plays a game of cat-and-mouse to catch Flemming off guard. (Two hours)

Cast

Lieutenant Columbo Peter Falk
Dr. Ray Flemming Gene Barry
Carol Flemming Nina Foch
Joan Hudson Katherine Justice
Burt Gordon William Windom
William Gehrig Austin Willis
Ollie Louis Gossett
Homer Warren Joel Fluellen
Casey D'Urville Martin
Michael Baxter Pepe Brown

6 9 PRESS CONFERENCE—Reagan

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR Station boss Hutton's animosity toward Larry reaches an all-time high when the bachelor disc jockey falls for Hutton's only daughter, a ravishing jet-setter. Dave: Joby Baker. Larry: Ronnie Schell. Hutton: Billy De Wolfe. Linda: Julie Parrish. Sandy: Goldie Hawn. Cecily: Lynda Day.

who

6 TUESDAY NIGHT—John Crabbe

1. A reshooting of "The Secrets of a Brook" and a conversation with the award-winning film's writer-producer-photographer Richard Simpson. The film records 10-year-old Nicole Hellar's reactions as she follows a wandering brook. John Crabbe interviews Simpson. 2. Jim Winthers discusses skiing safety. (90 min.)

7 11 13 N.Y.P.D.—Drama

COLOR "Macho" is Spanish for a real man, the kind who, like Guijon Flores, would take a policeman's side in a brawl with a gang of toughs. Fearing retaliation from the hoods, Guijon's wife asks for police protection. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

Guijon Flores Jamie Sanchez
Teresa Miriam Colon
Lopez José Perez
Maldonado Gary Morgan
Ibiza Joal Carlo

Jamie Sanchez portrayed the Puerto Rican assistant in "The Pawnbroker."

9 MUSEUM TOUR—San Francisco

COLOR "The Triumph of Realism," a tour of the California Palace of the Legion of Honor. Included in the tour are works by Winslow Homer, John Singer Sargent, Edouard Monet and Edgar Degas. KQED art reviewers Robin Pearce and Lynn Matteson are the hosts.

9 COMMUNITY SPOTLIGHT

A discussion of engineering projects in Northern California and filmed illustrations. Guest: engineer Martin Tierney.

19 NAKED CITY—Drama

See Sun. 6 P.M. Ch. 19. (60 min.)

10:00 2 COLOR NEWS—Atkinson, Park

5 10 12 CBS NEWS SPECIAL

SPECIAL COLOR A study of the history and activities of Ho Chi Minh's phantom army—the Viet Cong. On film: the VC in Vietnam (including captured footage), Cambodia and in Quebec, Canada, where a group of them recently addressed college students. Action films cover their tactics (from ambushes to human wave assaults), training and weaponry (from Soviet and Chinese arms to crude but effective punji sticks). Among those interviewed: Rob Shaplen (The New Worker), writer-USIS worker Doug-

las Pike, left-wing Australian journalist Wilfred Burchette, an two captured VC. Bernard Kalb reports. (60 min.)

May be pre-empted by a late-news show.

7 11 13 INVADERS—Drama

COLOR "The Vise." Racial feelings muddy the picture as David tries to convince a Senate investigator that a nominee for a space-program post is an invader. Both the investigator and the nominee are Negro. David: Roy Thinnes. Edgar: Kent Smith. (60 min.)

Guest Cast

James Baxter Raymond St. Jacques
Celia Baxter Janet MacLachlan
Arnold Warren Roscoe Lee Browne

8 STAR TREK—Drama

COLOR Kirk, Spock and astrobiologist Ann Mulhall agree to lend their bodies to formless beings until the creatures can manufacture humanoid robots for themselves. The transplants go according to plan—until the creature inside Spock's body elects to keep its new form. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Dr. Ann Mulhall: Diana Muldaur. Nurse Chapel: Majel Barrett. Scott: James Doohan. Uhura: Nichelle Nichols. (60 min.)

9 DAVID SUSSKIND—Discussion

COLOR 1. Four New York case-workers talk about the Welfare Department and problems of welfare recipients. 2. Mem-



From corned beef on
rye at midday to
king of kibitzers
at midnight

JOEY BISHOP

Next week in TV GUIDE



san francisco school of theatre arts

**CLOSED CIRCUIT TELEVISION & INSTANT
REPLAY TAPE USED TO ASSIST CLASSES**

afternoon and evening Courses Available

Acting • Speech • Theatre Crafts • Stage Movement
History & Psychology of the Theatre
Theatrical Makeup
audition appointments

monday through thursday, 1-9 p.m., saturdays, 10 a.m.-4 p.m.
please call for appointment

474-9333

san francisco school of theatre arts
1550 california street *san francisco, california*

Tuesday February 20, 1968

Evening

ory expert Harry Lorayne reveals secrets of his success. (One hour, 40 min.)

9 TAX OVERRIDE—Butte Jr. College A pro and con discussion of the Butte Jr. College district tax override measure, to be decided in this week's election. Guests include Dr. Gibb Madsen, president of the college.

36 MOVIE—Comedy

"The Bridal Path." (English; 1958) Old Uncle Finley, the family patriarch of the McEwan clan, sends his nephew to find a wife. Bill Travers, George Cole, Bernadette O'Farrell.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Lou Gottlieb, former Limelighter and now owner of a secluded hippy colony, the Morning Star Ranch. (60 min.)

10:30 **2 COLOR HILLY ROSE**—Interviews

9 CHALLENGE OF SPACE

An analysis of progress made in the space exploration program.

11:00 **2 MOVIE**—Drama

"Hellgate." (1952) Innocently sentenced to dread Hellgate prison, a man takes part in an abortive jailbreak. Sterling Hayden, Joan Leslie, Ward Bond.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

44 MOVIE—Adventure

COLOR "The Americano." (1954) Arriving in Brazil, a Texas cowboy discovers that the man who was supposed to buy his valuable Brahma bulls has been murdered. Glenn Ford, Frank Lovejoy, Cesar Romero. (90 min.)

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR In Hollywood, Johnny's scheduled guests are Steve Allen, Jack Webb of "Dragnet" and actress Alice Faye. Ed McMahon. (90 min.)

5 MOVIE—Drama

COLOR "Love Has Many Faces." (1964) The mysterious death of an Acapulco beach boy threatens a wealthy woman's marriage. Lana Turner, Cliff Robertson, Hugh O'Brian, Stefanie Powers, Ruth Roman. (Two hours, 10 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singers Abbe Lane and Don Cornell, Sergio Mendes and Brasil '66, and former heavyweight champ Rocky Marciano. (90 min.)

10 MOVIE—Drama

"All Through the Night." (1941) A tough young man tangles with a group of equally tough Nazi spies right in the heart of New York. Humphrey Bogart, Conrad Veldt, Karen Verne, Peter Lorre, Jackie Gleason. (Two hours)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE**—Drama

"Trouble Along the Way." (1953) Against his better nature, Steve Williams gets a job. John Wayne, Donna Reed, Charles Coburn, Sherry Jackson, Tom Tully, Marie Windsor. (Two hours, 5 min.)

11:40 **9 KQED REPORT**—James Day

1:00 **7 MOVIE**—Mystery

"Phantom Lady." (1944) A man picks up a strange woman in a bar and takes her to a show. Franchot Tone, Ella Raines, Alan Curtis. (One hour, 45 min.)

2:45 **7 HAWAIIAN EYE**—Mystery

ONLY **GROUP**
KPIX 5 W
 HAS
EYEWITNESS NEWS
 7 AM - NOON - 6 PM - 11 PM

THE GREAT ESCAPE
 9:00 PM THURSDAY
 IN COLOR
GROUP
KPIX 5 W

A People Pleaser

Morning

Morning5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. The work of the 16th-century Venetian painter Tintoretto. 2. "The Family Council" method of solving problems. Prof. Robert O. Blood is the host. (60 min.)

4 MICHIGAN—Education**5** SUNRISE SEMESTER—Education**COLOR** Near East: "A New World Without Fear: Epicureanism."**7** **COLOR** A.M.—Dunbar, Lindstrom**10** **COLOR** ACROSS THE FENCE6:25 **13** **COLOR** NEWS6:30 **4** **COLOR** NEWS—Ed Hart**5** CITIES IN CONFLICT—Discussion
Topic: cost of American medical care.**10** SUNRISE SEMESTER—Education**COLOR** Near East: "A New World Without Fear: Epicureanism."**13** **COLOR** ED ALLEN TIME7:00 **3** **7** **8** TODAY**COLOR** Scheduled: Hugh Downs and Barbara Walters continue their visit to Portugal at the bull ring at Vilafranca. Cameras show ceremonies in the arena, training of matadors and their horses, and preparation of the bulls. (The bull is not killed in Portugal.) Guests: matadors Nuncio, and Conchita Cintron (a lady bullfighter). (Two hours)**5** NEWS—Jim Anderson**9** NEWSPAPER OF THE AIR

Ch. 9 leaves the air 8-8:15 A.M.

10 **COLOR** FOCUS ON FARMING**12** EXISTENCE—Agriculture**COLOR** Topic: how fertilizers help our crops and benefit all consumers.**13** **COLOR** CARTOONLAND7:05 **5** **10** **COLOR** NEWS—Joseph Benti7:30 **5** NEWS—Jim Anderson**10** **12** **COLOR** NEWS—Joseph Benti7:45 **11** TV CREDIT COURSE—HistoryTopic: "From Colonies to Provinces."
Lecturer: Thomas Wendal. (45 min.)7:55 **10** **COLOR** NEWS—Norm Bales**12** **COLOR** SPORTS REPORT8:00 **4** TODAY**COLOR** Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)**5** **10** **12** CAPTAIN KANGAROO**COLOR** Grandfather Clock recites rhymes. (60 min.)**7** **COLOR** GYPSY ROSE LEE8:15 **9** CLASSROOM—Education

Recess: 11:35 A.M.-12 Noon.

8:20 **13** SPIDER-MAN—Cartoons8:30 **7** VIRGINIA GRAHAM—Interviews**COLOR** Guests: actresses Jeanne Arnold and Brenda Vaccaro, and cookbook author Leslie Rubinstein.**11** **COLOR** HOCUS POCUS—Cartoons8:40 **9** CLASSROOM—Education8:45 **2** RELIGION TODAY—Lutheran8:50 **13** **COLOR** CARTOONLAND9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT**COLOR** Guests: actor Sebastian Cabot and singer Gisele MacKenzie.**5** **10** **12** CANDID CAMERA

Diner patrons find themselves being timed by a meter; a bakery worker tries to keep up with a rigged conveyor belt. Host: Allen Funt.

7 MOVIE—Drama

"A Cry in the Night." (1956) A psychopath kidnaps a police captain's daughter. Edmond O'Brien, Brian Donlevy, Natalie Wood, Raymond Burr, Richard Anderson, Irene Hervey. (90 min.)

7 JACK LA LANNE—Exercise**11** HOCUS POCUS CLUBHOUSE**13** DATING GAME9:05 **6** **9** CLASSROOM—EducationCh. 6 recess: 11:10 A.M.-1:05 P.M.;
Ch. 9R recess: 11:45 A.M.-1:05 P.M.9:25 **3** **4** **8** **COLOR** NEWS—Dickerson9:30 **2** **COLOR** ROMPER ROOM—Children**3** **4** **7** **8** **COLOR** CONCENTRATION—Game**5** **10** **12** BEVERLY HILLBILLIES**COLOR** Elly May joins a group of bird watchers. Biddle: Wally Cox. Elly May: Donna Douglas.**11** BULLWINKLE—Cartoons**13** **COLOR** TRUTH OR CONSEQUENCES—Game10:00 **3** **4** **7** **8** PERSONALITY**COLOR** Celebrities: Glenn Ford, Jack Carter and Dina Merrill. On-film personality: actor Cliff Robertson.**5** **COLOR** SECRET STORM—Serial

Wednesday February 21, 1968

Morning-Afternoon

- 10 12 ANDY GRIFFITH—Comedy**
Andy and Barney decide that it's time Goober had a girl friend. Barney: Don Knotts. Goober: George Lindsey.
- 11 [COLOR] JACK LA LANNE**
- 13 BABY GAME**
- 10:25 13 CHILDREN'S DOCTOR**
- 10:30 2 [COLOR] JACK LA LANNE**
- 3 4 7 8 HOLLYWOOD SQUARES—Game**
[COLOR] Guests: Jack Cassidy, Robert Culp, Nanette Fabary, Ruta Lee, France Nuyen, Gene Rayburn.
- 5 10 12 DICK VAN DYKE**
An old Army buddy's manners may embarrass Rob at a sponsor's meeting. Sol: Marty Ingels. Rob: Dick Van Dyke.
- 7 11 DONNA REED—Comedy**
The Stones can't decide where to spend their vacation. Alex: Carl Betz.
- 13 LORETTA YOUNG—Drama**
To get a job with a man who won't employ attractive women, a glamor girl masquerades as an aged spinster. Nora: Loretta Young. Barry: George Nader.
- 11:00 2 LAW AND MR. JONES—Drama**
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 7 11 13 [COLOR] TEMPTATION**
- 11:25 5 8 12 [COLOR] NEWS—Benti**
- 7 11 13 [COLOR] NEWS—Sanders**
- 10 [COLOR] NEWS—Bill Windsor**
- 11:30 2 STAR AND STORY—Drama**
Frank Lovejoy stars as the proprietor of a hardware store in the Old West.
- 3 4 7 8 [COLOR] EYE GUESS**

- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**
[COLOR] This week's comic counselors are Sandy Baron, Richard Dawson and Paul Lynde. Host: Wink Martindale.
- 9 CLASSROOM—Education**
Recess: 11:45 A.M.-1:05 P.M.
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS—Newman**
- 8 [COLOR] NEWS—Bud Walling**

Afternoon

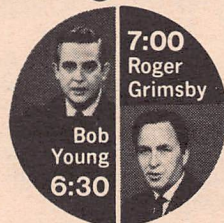
- 12:00 2 3 5 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 7 13 BEWITCHED—Comedy**
Samantha is expecting, but Darrin is the one with morning sickness—thanks to Endora's hex. Darrin: Dick York.
- 9 NEWSPAPER OF THE AIR**
- 11 LU RYDEN—Variety**
- 12 DIVORCE COURT—Drama**
[COLOR] A wife charges her husband with desertion. Sharon: Coleen O'Sullivan.
- 12:30 2 PASSWORD—Game**
[COLOR] Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger.
- 3 MERV GRIFFIN—Variety**
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 7 7 11 [COLOR] TREASURE ISLE**
- 13 [COLOR] NEWS—Rashleigh**

Middle of the Night



Wednesday at **4:30 PM** on **7**

The New **7** News Hour



(at the most convenient hour for news)

NEWS NOW 6-7:30

KXTV 10

90 MINUTES OF NEWS

Discover a new kind of news coverage — more comprehensive, more informative, more pictorial, more complete. Exciting news presentation by professional newsmen and reporters... Sacramento's most popular news personalities—Solon Gray, Charles Rowe, Creighton Sanders —with Walter Cronkite, whom TIME MAGAZINE call the "most convincing and authoritative figure in TV news."

CHANNEL 10

BIG NEWS

WEEKNIGHTS
IN COLOR



Wednesday February 21, 1968

Afternoon

- 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Comedy
 "Mr. Peabody and the Mermaid." (1948)
 A middle-aged Bostonian catches a mermaid while fishing in the Caribbean. William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundbert, Art Smith, Fred Clark. (Two hours)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 **7** **11** **13** FUGITIVE—Drama
 A small-time hood enlists the help of fugitive Richard Kimble to escape a police dragnet. Herbie: Warren Oates. Kimble: David Janssen. (60 min.)
9 CLASSROOM—Education
 1:05 **6** **9** CLASSROOM—Education
 Ch. 6 recess: from 2:30-5:45 P.M.; Ch. 9R recess: 3:15-6 P.M.
 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guest: Dr. Anthony Kales, who discusses love and dreams.
 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: singer Jaye P. Morgan and actor Dwayne Hickman.
5 **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game
7 **7** **11** **13** **COLOR** NEWLYWED GAME
 2:25 **5** **8** **COLOR** NEWS—Edwards
10 **12** **COLOR** NEWS
 2:30 **3** **4** **7** MATCH GAME
COLOR Guests: actors Eli Wallach and Rita Moreno. Host: Gene Rayburn.
5 **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial
7 **11** **COLOR** BABY GAME
13 DIVORCE COURT—Drama
COLOR A husband sues on grounds of adultery. Philip: Douglas Odney.

- 2:55 **3** **4** **7** **COLOR** NEWS—Kalber
7 **11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 3:00 **2** **COLOR** POPEYE—Cartoons
3 MOVIE—Western
COLOR "Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming, but also finds the ranch owner's wife making a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Felicia Farr, Noah Berry Jr., Charles Bronson. (Two hours)
4 DIVORCE COURT—Drama
COLOR A woman charges her husband with neglect. Elinore Carson: Rhoda Williams. Carson: Pat Patterson.
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Phyllis Diller, Morey Amsterdam, composer Cy Coleman and the Amazing Randi, illusionist. (90 min.)
7 **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial
8 **10** **12** **COLOR** SECRET STORM
36 GYPSY ROSE LEE—Interviews
COLOR Guests include actress Elsa Lanchester and San Francisco columnist Herb Caen.
44 MY FRIEND FLICKA—Drama
 Ken befriends two Indians who have run away from a nearby reservation. Ken: Johnny Washbrook. Gus: Frank Ferguson. Silver Fawn: Jimmy Baird.
 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Drama
 "City Without Men." (1943) A love story is played against the background of life in a woman's prison. Linda Darnell, Edgar Buchanan, Sara Allgood, Glenda Farrell, Michael Duane. (90 min.)
7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial
8 MOVIE—Adventure
 "Captive Girl." (1950) Jungle Jim tracks

NEWS AT 5
 Evening's first
 full-hour news **13**

MOVIE

COMANCHE

DANA ANDREWS • KENT SMITH
 6 PM WEDNESDAY

13

McCLATCHY BROADCASTING

February 21, 1968

Wednesday

Afternoon

down a mysterious woman who has become a goddess in the jungle. Johnny Weissmuller, Buster Crabbe, Rick Vallin, Anita Lhoest. (Two hours)

10 PAT BOONE—Variety

COLOR See 8:30 P.M. Ch. 44. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

44 COLOR CAPT. SAN FRANCISCO

3:35 44 COLOR HUCKLEBERRY HOUND

3:45 44 COLOR POPEYE—Cartoon

4:00 7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

44 COLOR YOGI BEAR—Cartoon

4:15 44 COLOR BUGS BUNNY—Cartoon

4:30 2 COLOR UNCLE WALDO—Cartoons

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedy writer Mel Brooks, singers Della Reese and Neil Diamond, comedian Stanley Myron Handleman and UPI White House correspondent Merriman Smith. (90 min.)

7 MOVIE—Drama

"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower who falls in love with his young secretary. Kim Novak, Fredric March, Lee Philips. Glenda Farrell, Albert Dakker, Martin Balsam, Lee Grant. (Two hours)

7 BEWITCHED—Comedy

Endora decides to magically change Darrin's appearance. Endora: Agnes Moorehead. Darrin: Dick York.

9 POINT OF VIEW—Discussion

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 LEAVE IT TO BEAVER—Comedy

Beaver decides not to travel cross-country with his parents because he is afraid Gilbert will steal his girl friend. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.

44 THREE STOOGES—Comedy

5:00 2 LEAVE IT TO BEAVER

Beaver balks at returning farewell gifts when it turns out the Cleavers aren't moving out of town after all. Jerry Mathers, Tony Dow.

SIX O'CLOCK REPORT

Anchorman Ed Hart reports full details of today's news.

4

KRON-TV

Linda Richards forecasts the weather at 6:20 pm. The HUNTLEY-BRINKLEY REPORT follows at 6:30 pm.

IN COLOR • WEEKNIGHTS • 6:00 PM

Afternoon-Evening

3 4 **COLOR** FLINTSTONES

7 SERGEANT PRESTON-Adventure

9 MISTEROGERS—Children

King Friday, upset by neighborhood changes, refuses to trust his best friends.

11 PERRY MASON—Mystery

David Carpenter's widow is due a large sum of money—if her husband's plunge off a cliff wasn't suicide. Anita Carpenter: Virginia Field. Andrew Collis: Robert Lowery. Donna Loring: Kathie Browne. Carpenter: Gregory Morton. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 44 **COLOR** NEWS

19 FILM FEATURE

36 **COLOR** CISCO KID—Western

5:30 **2** DENNIS THE MENACE—Comedy

Dennis is afraid the bees will fly away because Mr. Wilson's dahlias have no perfume. Jay North, Joseph Kearns.

3 TRAVENTURE THEATRE

COLOR "New Africa."

4 ADDAMS FAMILY—Comedy

The Addamses plan to launch Lurch on a folk-singing career. Morticia: Carolyn Jones. Lurch: Ted Cassidy. Gomez: John Astin. Fester: Jackie Coogan.

7 SECOND HUNDRED YEARS

Tests reveal that old Luke's aptitudes are hopelessly entwined with an earlier era. To keep Luke occupied, his son Edwin does the sensible thing and gives him a farm (well, it seemed sensible). Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Psychologist: Carolan Daniels. Ralph Wilson: Henry Buckman. (Rerun)

8 MUNSTERS—Comedy

Eddie enters Herman in the Frontier Days' bronc-busting event. Herman: Fred Gwynne. Eddie: Butch Patrick.

9 WHAT'S NEW—Children

Life of a Rocky Mountain black bear; composition of a uranium atom; folk music of India.

13 **COLOR** NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie organizes the defense of a stage-relay station against an outlaw attack. Hardie: Dale Robertson. Susan: Lori Nelson. Logan: Wynn Pearce.

44 **COLOR** WARRIOR PRE-GAME

5:45 **6** FRIENDLY GIANT—Children

Story: "Nomi and the Lovely Animals."

44 PRO BASKETBALL—Warriors

COLOR The Warriors meet the Bullets at Civic Auditorium, Baltimore. The Warriors, battling to stay in contention for first place, have top scorers Rudy LaRusso (35) and Fred Hetzel (44), and center Clyde Lee (43), who is replacing injured Nate Thurmond. The Bullets are paced by rookie guard Earl "The Pearl" Monroe (15). Their other top scorers include Ray Scott (31) and Kevin Loughery (22). Bob Fouts and Hank Greenwald report. (Live)

Evening

6:00 **2** PATTY DUKE—Comedy

The electronic brain that grades Patty's IQ test classifies her as a genius. Mr. Snell: Paul Lynde. Patty and Cathy: Patty Duke. Natalie: Jean Byron.

3 **COLOR** NEWS-Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

6 9 FOLK GUITAR—Music

Guest is bluegrass guitarist Larry Hanks, Laura Weber demonstrates finger-picking techniques.

8 NEWS—Mark Rogers

9 FRIENDLY GIANT—Children

Rusty draws a self-portrait.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Western

"Comanche." (1956) An Indian scout

What

tries to negotiate a peace treaty between the whites and the Comanches. Dana Andrews, Kent Smith, Linda Cristal, Lowell Gilmore. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. Bubbles the whale blowing a bugle. 2. A visit aboard a large aircraft carrier. 3. A modern chariot race. 4. Mme. Tussaud's waxworks in London.

6:15 **9 [COLOR] LONDON LINE—Report**

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional details about newscasts, see page A-4.

6:30 **2 McHALE'S NAVY—Comedy**

Movies are the best diversion, but not if you see the same ones over and over the way McHale's crew does. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 [COLOR] NEWS—Whitten, Jervis

4 [7] [COLOR] NEWS—Chet Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Reasoner

6 [9] KINDERGARTEN—Education

7 [COLOR] NEWS—Bob Young

9 PORTRAIT IN MUSIC

Noel Lee plays Ives's Piano Sonata No. 1.

19 TONY CHAVEZ—Variety

36 COW TOWN JAMBOREE—Music

7:00 **2 I LOVE LUCY—Comedy**

Lucy and Ethel decide to write an operetta, and Lucy intends to pay for the costumes and scenery with a postdated check. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

4 WIDE WONDERFUL WORLD

[COLOR] John Elden narrates films of his trip to Panama, former stronghold of the Spanish conquistadores and pirates.

5 MARSHAL DILLON—Western

An elderly rancher, determined to marry Kitty, starts trouble when Matt informs him that Kitty isn't interested. Kitty: Amanda Blake. Matt: James Arness. Nip Cullers: John Dehner.

6 [9] WHAT'S NEW—Children

Hunting in the North Woods of Wisconsin; story of Washington crossing the Delaware.

Now.

A TV attachment for the hard of hearing.



Only \$1.

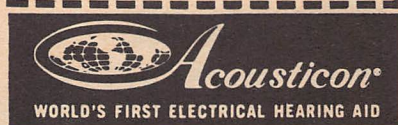
Acousticon knows what it's like to have a hearing loss . . . how frustrating it can be to miss what's happening around you. As you might know, Acousticon invented the world's first electrical hearing aid, way back in 1902.

Since then, many major improvements have been made in Acousticon hearing aids. And in entertainment, too — like television, with its beautiful color.

As a service to all of you who find TV exciting to watch, but hard to hear at normal sound levels, Acousticon is making available an attachment especially designed for today's television (or radio) listening.

You can get yours for only \$1, with absolutely no obligation. Just fill out the coupon below and mail today!

ACOUSTICON		TV
Danbury, Conn. 06810		
I have enclosed \$1. Please send me my TV attachment.		
Name _____		
Address _____		
City _____		
State _____		Zip _____



Wednesday February 21, 1968

Evening

7 **COLOR** NEWS—Grimsby, Foster

7 **THAT GIRL**—Comedy

COLOR While Don fumes, Ann entertains British photographer Noel Prince—and his proposal of marriage! In a dream sequence, Lew Parker (who plays Ann's father) appears as Noah. Ann: Marlo Thomas. Don: Ted Bessell. Noel Prince: Gary Marshal.

8 **BRANDED**—Western

With all the men heading for a silver strike, the local bank seems easy pickings for a gang of outlaws. McCord: Chuck Connors. Clay Holden: Johnny Crawford.

9 **ART STUDIO TOO**—Education

A demonstration of contour drawing and painting with branches, leaves, a sponge and a roller. Instructor: Linda Schmid.

10 **COLOR** NEWS—Harry Reasoner

12 **PERRY MASON**—Mystery

Bruce Chapman is accused of murdering his wife—but the "late" Mrs. Chapman seems to be suing her husband for divorce. Chapman: Karl Weber. Ginny Hobart: Marion Marshall. (60 min.)

19 **PORTER WAGONER**—Music

Guest Del Reeves sings "Southern Belles" and "One Dime at a Time."

36 **MOVIE**—Western

"Texas Lady." (1955) A New Orleans lady of refinement goes west to run a newspaper. Claudette Colbert, Barry Sullivan, Ray Collins. (90 min.)

7:30 **2** **LOWELL THOMAS**—Adventure

COLOR Cameras follow a trek to the headwaters of the Nile River.

3 **4** **7** **8** **VIRGINIAN**—Drama

COLOR "The Crooked Path." The Virginian has a devil of a time keeping order at the Shiloh. He has hired a boastful teen-ager whose arrogant behavior is sparking bitter feelings among the veteran cowhands. Virginian: James Drury. Trampas: Doug McClure. (90 min.)

Guest Cast

Kiley Cheever Kevin Coughlin
Moran Tom Skerritt
Rondell John Marley
Melissa Ellen Moss
Roy Cheever Karl Swenson

ROBERT MITCHUM

A PENETRATING LOOK AT
HIS PERSONAL LIFE

A WEDNESDAY SHOWCASE PORTRAIT

2
KTVU

COLOR

9:00 PM



February 21, 1968

Wednesday

Evening

5 10 LOST IN SPACE—Adventure

COLOR "The Flaming Planet." The crew of the Jupiter 2 must contend with two hazards: a rapidly growing plant (smuggled aboard by Dr. Smith) and a hail of missiles fired from the only planet where the spaceship can land. Sobram: Abraham Sofaer. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. Will: Billy Mumy. Robot: Bob May. Maureen: June Lockhart. (60 min.)

6 9 SACRAMENTO FILE—Nichols

7 11 13 AVENGERS—Adventure

COLOR "Return of the Cybernauts." Four scientists, kidnaped by a cybernaut (robot), are forced to create a device that destroys will power. Steed and Emma investigate, only to find that they're the intended victims of a man bent on revenge. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

Guest Cast

Beresford Peter Cushing
Benson Frederick Jaeger
Cybernaut Terry Richards
Neville Charles Tingwell

9 NEWSPAPER OF THE AIR

19 MOVIE—Drama

John Payne in "99 River Street." See Tues. 7:30 P.M. Ch. 19. (Two hours)

8:00 2 SECRET AGENT—Drama

Drake goes to the West Indies to investigate the murder of a British agent. Drake: Patrick McGoohan. Mora: Harvey Ashby. Lorna: Patricia Donahue. (60 min.)

6 9 NEWS IN PERSPECTIVE

Scheduled: George Ball, former Under Secretary of State, joins the New York Times panel for a discussion of Asian affairs. Topics: the Pueblo incident and escalation in Vietnam. (60 min.)

12 DATING GAME

COLOR Celebrity guest: Oscar-winning actor George Chakiris. Host: Jim Lange.

44 HAZEL—Shirley Booth

COLOR Hazel enrolls in night school to learn how to translate the recipes for George's favorite Italian dishes. Hazel: Shirley Booth. George: Don DeFore. Enzo Martelli: Gregory Morton.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny nudges Jethro into a foolhardy good-will mission: proposing marriage to plain Jane Hathaway. The hillbilly youth has Granny's guarantee that the spinster secretary will surely refuse. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Jane: Nancy Kulp. Drysdale: Raymond Bailey. Ilse: Lisa Todd.

THE KRAFT MUSIC HALL

☆☆☆ *Class of '68* ☆☆☆

starring

John Davidson

with

Tom Jones Buffy Sainte-Marie
The Fifth Dimension Flip Wilson
Irwin Corey Michele Lee

9 PM

Ch. 3, 4



"HIGH SIERRA"

11:30 pm

TONIGHT

KXTV-10

Wednesday February 21, 1968

Evening

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Luke gets a job at a dude ranch, where he's soon competing with the foreman for the attentions of the pretty ranch owner. Luke: Monte Markham. Edwin: Arthur O'Connell.

Guest Cast

Sonny Susan Howard
Joe William Smith

Take Maudie home!
Give the old girl a break.

Jonathan Winters...Wings It!



CL 2811/CS 9611 (Stereo)

On COLUMBIA RECORDS



A quality Blackcherry Mixture at popular price.

Female Critter Elizabeth Fraser
Bartender Mark Gardner

9 GREAT DECISIONS—1968

"Upheaval in Communist China," an analysis of Red China's cultural revolution. Guests are two China watchers: John K. Fairbank of Harvard and Harold Hinton of George Washington University.

36 MERV GRIFFIN—Variety

COLOR Guests include comedy writer Jack Douglas and his wife Reiko, actor Jesse White, comedian Stanley Myron Handleman, singer Neil Diamond and TV personality Helen Gurley Brown. (90 min.)

44 PAT BOONE—Variety

COLOR Guests: Milton Berle, comic John Byner, hypnotist Pat Collins, baseball player Maury Wills, and Gladys Knight and the Pips, rock group. (90 min.)

9:00 2 PORTRAIT OF A STAR

COLOR A profile of Robert Mitchum. Films of Mitchum the private man are blended with footage from his movies. Interviews include producer-director Otto Preminger, and actors Burgess Meredith and Laraine Day. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "Class of '68" takes the form of a college concert for a salute to this year's graduating class. Host John Davidson welcomes singers Tom Jones, Michele Lee, Buffy Sainte-Marie and the rocking 5th Dimension. Also on hand: comics Flip Wilson (as a guru) and Irwin Corey, who peers into the future. Peter Matz orchestra. (60 min.)

Highlights

"By the Time I Get to Phoenix,"
"Crossroads of Life" John
"It's Not Unusual" Tom
"Jamboree Jones" Michele
"Take My Hand" Buffy
"Up—Up, and Away" ... 5th Dimension

5 8 10 12 GREEN ACRES

COLOR Spring fever envelops Hooterville: Lisa plans a festival. Eb suffers love pangs, and Oliver tries vainly to begin his planting. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Kimball: Alvy Moore. Sam: Frank Cady. Ziffel: Hank Patterson. Doris: Barbara Pepper.

6 9 9 COLOR WORLD PRESS

7 7 11 13 MOVIE—Drama

COLOR "Hot Rods to Hell." (1967) Vicious youths in souped-up cars pursue the Phillips family through the desert of Southern California. Desperately trying to escape their ordeal of terror, the family makes a mad dash for refuge—52 miles away. (Two hours)

Cast

Tom Phillips Dana Andrews
Peg Phillips Jeanne Crain
Gloria Mimsy Farmer
Tina Laurie Mock
Duke Paul Bertoya
Ernie Gene Kirkwood
Jamie Tim Stafford
Lank Dailey George Ives

19 JOAQUIN ESTEVES—Variety

9:30 5 8 10 HE & SHE—Comedy

COLOR The Hollisters watch helplessly as friends Burt and Myra go on a bickering binge that ends in separation. The crisis leads to repercussions for the Hollisters, who are left in charge of Burt and Myra's howling dog. Paula: Paula Prentiss. Dick: Richard Benjamin.

Guest Cast

Burt Larry Storch
Myra Bonnie Scott

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

10:00 2 COLOR NEWS—Atkinson, Park

3 4 8 RUN FOR YOUR LIFE

COLOR In Israel, Paul joins an archeological dig threatened by Bedouin tribesmen. Bullets begin flying when the party finds what appear to be priceless scrolls. Paul: Ben Gazzara. (60 min.)

Guest Cast

Lisa Sorrow Ina Balin
David Navan Hans Gudegast
Hakim Ronald Feinberg
Aram Shlomo Bachar
Shlomo Nate Esformes
Yossi Yossi Eichenbaum

5 10 12 JONATHAN WINTERS

COLOR Jonathan welcomes Richard Benjamin and Paula Prentiss (Mrs. Benjamin) of "He & She," and singers Vic Damone and Dusty Springfield. Sketches: 1. Marrieds Jonathan and Abby Dalton take opposing sides in another couple's divorce case. 2. The movie spoof hits those flicks about the seedy South. Also: Richard



Guess I used to . . . but now I'm spoiled. My Independent Amway Distributor brings wonderful Amway products right to my home . . . things for cleaning, freshening, brightening my house . . . and myself. Shows me how to use them . . . helps me make 'em last longer and work better. It's lightened my shopping bag . . . and I sure like buying from a neighbor who really cares. You will too . . . when your local Amway Distributor brings home care know-how to your doorstep. See phone book, or Yellow Pages "Cleaning Products," or write:

AMWAY CORP., 7575 E. FULTON, ADA, MICH.



Wednesday February 21, 1968

Evening

and Paula offer a satirical musical salute to New York. Robert Banas dancers, Paul Weston orchestra. (60 min.)

Highlights

"Goin' Out of My Head" Vic
"Look of Love," "Come Back to Me"
..... Dusty

6 9 NET FESTIVAL—Music

This award-winning program features pianists Vladimir Ashkenazy and Daniel Barenboim in a performance of Mozart's Concerto in E Flat for Two Pianos. Films trace the backgrounds of each pianist, and the preparations leading up to the concert. (60 min.)

9 NET FESTIVAL—Comedy

"Ustinov on the Ustinovs." Peter Ustinov traces his family tree and illustrates the ancestral traits that led to his own unique brand of eccentricity. He recalls, for example, a great-uncle who romanced the ladies with the aid of a piano. Another ancestor is reputed to have written a pornographic book—in code. By the end of the hour, Ustinov has summoned great-grandfathers, grandfathers, etc., all of whom were real, and graced by Ustinov's affectionate if somewhat barbed recollections. Following NET Festival, a short film "Play Bach" will be shown. (60 min.)

Repeated Sun. 4:30 P.M.

36 JOE PYNE—Discussion

COLOR Guests and topics: Harry Pollard (British policy on North Vietnam), Marvin Davidov (anti-American demonstrations in Saigon) and attorney Robert Brock (U.S. treatment of Negroes). Joe Pyne is the host. (90 min.)

44 **COLOR** JOE DOLAN!—Discussion

10:30 2 **COLOR** PAT MICHAELS

11:00 2 MOVIE—Drama

"Gentleman's Agreement." (1947) A magazine writer poses as a Jew in order to write a series of articles on anti-Semitism. Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, June Havoc. Winner of three Academy Awards.

3 4 5 7 **COLOR** NEWS 8 11 NEWS

9 YOGA FOR HEALTH—Exercises
Demonstration: balance exercises to improve the figure and increase poise.

10 12 13 **COLOR** NEWS

44 MOVIE—Drama

COLOR "Windom's Way." (English; 1957) A doctor and his wife try a reconciliation after many months apart. Peter Finch, Mary Ure, Natasha Parry, Robert Fleming. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Johnny's scheduled guests in Hollywood are comedian George Carlin, the Baja Marimba Band and balloonist Don Piccard. (90 min.)

5 MOVIE—Drama

"Marty." (1955) Paddy Chayefsky's tale of a plain Bronx butcher who is faced with a dreary future of bachelorhood. Ernest Borgnine, Betsy Blair, Esther Minciotti. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: via split screen, Milton Berle at the "Half a Sixpence" premiere. Studio guests include Ray Bolger and Met baritone Robert Merrill. Regis Philbin. (90 min.)

10 MOVIE—Drama

"High Sierra." (1941) In this now-classic gangster film, a group of criminals meet at a mountain rendezvous to plan a huge theft. Humphrey Bogart, Ida Lupino, Alan Curtis. (One hour, 50 min.)

11 **COLOR** OUTDOOR WORLD

11:35 11 MOVIE—Drama

"The Story of Esther Costello." (1957) A Boston socialite, separated from her husband, finds a new meaning in life. Joan Crawford, Rossano Brazzi, Heather Sears. (Two hours, 5 min.)

1:00 4 MOVIE—Adventure

COLOR "Saladin and the Great Crusades." (Italian; 1963) The story of the great Moslem leader's attempt to unmask the imperialistic Third Crusade. Ahmed Mazhar. (Two hours, 50 min.)

7 MOVIE—Adventure

"Odongo." (English; 1956) A hunter in East Africa who captures rare animals for circuses and zoos, finds trouble. Rhonda Fleming, Macdonald Carey, Eleanor Summerfield. (One hour, 45 min.)

1:15 5 SILENTS PLEASE—Movies

Douglas Fairbanks Sr., swashbuckling paragon of silent-screen manliness, wrote, produced and directed the 1924 production of "The Thief of Bagdad."

2:45 7 CHEYENNE—Western

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **RHYME AND REASON**
1. The geometric style of the modern painter Pieter Mondrian. 2. How "Sharing Family Duties" contributes to a child's development. (60 min.)
- 4** MICHIGAN—Education
- 5** POTPOURRI—Jack Hanson
The history of Alcatraz Island.
- 7** **COLOR** A.M.—Dunbar, Lindstrom
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Ed Hart
- 5** CITIES IN CONFLICT—Discussion
Topic: the meaning of our ever-increasing divorce rate.
- 10** **COLOR** NAVY FILM
- 13** **COLOR** ED ALLEN TIME
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **7** **8** TODAY
COLOR Scheduled: In Portugal, Hugh Downs and Barbara Walters visit Lisbon's Queluz Palace. Cameras view artifacts and furnishings, and the kitchen, music room, chapel and gardens. Guests: folk singer Amalia Rodrigues and Prof. Robert Smith, an expert on Portuguese art and architecture. Hugh Downs, Barbara Walters. (Two hours)
- 5** NEWS—Jim Anderson
- 9** NEWSPAPER OF THE AIR
Ch. 9 leaves the air 8-11:30 A.M.
- 10** **COLOR** FOCUS ON FARMING
- 12** NAVY FILM—Report
COLOR "Partners at Sea" examines the joint U.S. and Latin-American naval maneuvers.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History
Topic: "From Colonies to Provinces."
Lecturer: Thomas Wendal. (45 min.)
- 7:55 **10** **COLOR** NEWS—Norm Bales
- 12** **COLOR** SPORTS REPORT
- 8:00 **4** TODAY
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)

- 5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain discusses President George Washington. (60 min.)
- 7** **COLOR** GYPSY ROSE LEE
- 8:20 **13** FANTASTIC FOUR—Cartoons
- 8:30 **7** VIRGINIA GRAHAM—Interviews
COLOR Guests: actress Betsy Palmer and ice skater Pat Williams.
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
COLOR Guests: actor Sebastian Cabot and singer Gisele MacKenzie.
- 5** **10** **12** CANDID CAMERA
People are asked to check the remote-control unit in a life-size doll (It's really a midget). Host: Allen Funt.

LETTERS

Continued from page A-2

MISSOURI POET

Steed without Emma

Presents a dilemma

With which I, for one, cannot cope;

Without her assistance

Steed can't go the distance—

Please tell me there yet is some hope.

Sidney M. Major Jr.

Independence, Mo.

[Sorry, Linda Thorson is to be Diana Rigg's permanent replacement.—ED.]

IN 'LAURA'S' WAKE

Re ABC's presentation of "Laura":
If I were Gene Tierney, I'd sue!Carolyn J. Schellhardt
OmahaThe State of the Union message had
better acting in it.

(Name withheld)

Poteau, Okla.

There was one little thing wrong—
Mark's line to Waldo: "There is no
real Laura, Lydecker . . ." This
was an error.Laura Lydecker
Wilton, Conn.

Thursday February 22, 1968

Morning-Afternoon

7 MOVIE—Comedy

"The Philadelphia Story" (1940), Part 1. A reporter and a girl photographer who loves him are assigned to cover the exclusive wedding of a once-married Philadelphia debutante. Cary Grant, Katharine Hepburn, James Stewart. (90 min.)

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 **COLOR** NEWS—Dickerson

9:30 2 **COLOR** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

COLOR Trouble starts when Jethro is hired as a Hollywood star's double. Jethro: Max Baer. Jed: Buddy Ebsen.

11 BUGS BUNNY—Cartoons

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Glenn Ford, Jack Carter and Dina Merrill. On-film personality: Phyllis Diller.

5 **COLOR** SECRET STORM

10 12 ANDY GRIFFITH

Barney tries to trap a thief. Barney: Don Knotts. Floyd: Howard McNear. Goober: George Lindsey.

11 **COLOR** JACK LA LANNE

13 BABY GAME

10:25 13 CHILDREN'S DOCTOR

10:30 2 **COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Guests: Jack Cassidy, Robert

Culp, Nanette Fabray, Ruta Lee, France Nuyen, Gene Rayburn.

5 10 12 DICK VAN DYKE

An incident with Laura has repercussions on Alan Brady's show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 DONNA REED—Comedy

Alex finds out that parties may be fun, but too many is too much. Alex: Carl Betz. Mary: Shelley Fabares.

13 LORETTA YOUNG—Drama

Helen Talbot's old flame comes to town, but Helen's husband isn't jealous at all. Helen: Loretta Young.

11:00 2 LAW AND MR. JONES—Drama

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** TEMPTATION

11:25 5 8 12 **COLOR** NEWS—Benti

7 11 13 **COLOR** NEWS—Sanders

10 **COLOR** NEWS—Bill Windsor

11:30 2 STAR AND STORY—Drama

A detective refuses to believe the murder confession of the famed surgeon. Howard Duff.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR This week's comic counselors are Sandy Baron, Richard Dawson and Paul Lynde. Host: Wink Martindale.

9 YOGA FOR HEALTH—Exercise

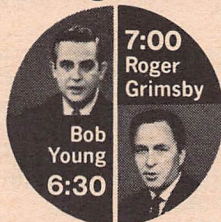
Demonstration: the Yoga approach to permanent weight control.

The Tall Men



Thursday at 4:30 PM **COLOR** 7

The New 7 News Hour



(at the most convenient hour for news)

11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS-Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2 3 5 10** **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A
 DEAL—Game
7 13 BEWITCHED—Comedy
 An ancient spell threatens to hex one of
 Darrin's friends. Adam: William Red-
 field. Darrin: Dick York.
9 NEWSPAPER OF THE AIR
 Ch. 9 leaves the air 1-4:30 P.M.
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
COLOR A woman sues on grounds of
 desertion. Eleanor: Natalie Norwick.

12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Amanda
 Blake of "Gunsmoke" and dancer Ray
 Bolger. Host: Allen Ludden.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE
 WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE
13 **COLOR** NEWS—Rashleigh
 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Comedy

"Pardon My Past." (1945) A returning
 GI is mistaken for a rich playboy. Some
 gangsters are convinced he owes them
 money. Fred MacMurray, Marguerite
 Chapman, Akim Tamiroff. (Two hours)

4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A
 MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
 A sheriff threatens to end the fugitive's
 flight from the law. Sheriff Bray: Car-
 roll O'Connor. Steve: Ed Nelson. Kim-
 ble: David Janssen. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: actress Colleen Moore.
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: singer Jaye
 P. Morgan and actor Dwayne Hickman.

SPENCER MICHELS in the ORIENT

KCRA NEWS
 in SAIGON,
 HONG KONG
 and TOKYO.

This week
 during
 CHANNEL 3 REPORTS
 6-7:30 PM



Where the News comes first

Profile: PAUL NEWMAN

THURSDAY
 COLOR
 8:30 PM

2
 KTVU



Thursday February 22, 1968

Afternoon

- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 2:25 **5 8** **COLOR** **NEWS**—Edwards
- 10 12** **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**
- COLOR** Guests: actors Eli Wallach and Rita Moreno. Host: Gene Rayburn.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11** **COLOR** **BABY GAME**
- 13** **DIVORCE COURT**—Drama
- COLOR** A man claims that his wife's jealousy is jeopardizing his job. Robert: Vince Carroll. Ellen: Carol Leigh.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber
- 7 11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **COLOR** **POPEYE**—Cartoons
- 3** **MOVIE**—Drama
- "The Two-Headed Spy." (English; 1959) At the beginning of World War II, a British spy finds himself in a key position in the German Army. Jack Hawkins, Gia Scala, Erik Schumann, Alexander Knox, Felix Aylmer. (Two hours)
- 4** **DIVORCE COURT**—Drama
- COLOR** A husband accuses his wife of fraud. Howard: Dewey Westburg.
- 5** **MIKE DOUGLAS**—Variety
- COLOR** Scheduled guests: Richard Kiley, Phyllis Diller, Mrs. R. Sargent Shriver, who discusses mental retardation, and the Ramsey Lewis Trio, instrumentalists. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**
- 36** **GYPSY ROSE LEE**—Interviews
- COLOR** Guests include actor Jack Palance and producer-director Stanley Kramer ("Guess Who's Coming to Dinner?").

- 44** **MY FRIEND FLICKA**—Drama
- Ken hides Flicka in an abandoned barn. Ken: Johnny Washbrook.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **MOVIE**—Western
- COLOR** "Tall Man Riding." (1955) A man returns to a Western town after several years to kill a man. Randolph Scott, Dorothy Malone. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Adventure
- "Savage Mutiny." (1953) Jungle Jim's assignment: get the natives off an island being used for an atom-bomb test. Johnny Weissmuller, Nelson Leigh. (Two hours)
- 10** **PAT BOONE**—Variety
- COLOR** Scheduled guests: Milton Berle and trumpeter Hugh Maskala. (60 min.)
- 12** **MIKE DOUGLAS**—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 36** **WORLD OF WOMEN**—Adel Hall
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 3:35 **44** **COLOR** **HUCKLEBERRY HOUND**
- 3:45 **44** **COLOR** **POPEYE**—Cartoon
- 4:00 **7 7 11** **COLOR** **DATING GAME**
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 36** **COSMO'S CASTLE**—Children
- 44** **COLOR** **YOGI BEAR**—Cartoon
- 4:15 **44** **COLOR** **BUGS BUNNY**—Cartoon
- 4:30 **2** **COLOR** **CARTOON CUTUPS**
- 5** **MERV GRIFFIN**—Variety
- COLOR** Scheduled guests: actors Vincent Price and Barbara Nichols, and former middleweight champion Rocky Graziano. (90 min.)
- 7** **MOVIE**—Western
- "The Tall Men." (1955) Two Texas gun-slingers, bent on robbery, join a cattle drive. Clark Gable, Robert Ryan, Jane Russell. (Two hours)
- 7** **BEWITCHED**—Comedy
- Samantha campaigns for a city-council candidate. Elizabeth Montgomery.

NEWS AT 5
Evening's first
full-hour news **13**

MOVIE

THE CLOWN

RED SKELTON • TIM CONSIDINE

6 PM THURSDAY

13

McCLATCHY BROADCASTING

9 FESTIVAL—Comedy

"Women of the Great Society" parodies the modern affluent female. Actress-comedienne Beverly Younger portrays an unhappy suburban housewife and a publicist who devotes her energy to an orphan's benefit, neglecting her own child.

Repeated Sun. 10:30 P.M.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 LEAVE IT TO BEAVER—Comedy

June finds an old family picture album. Barbara Billingsley, Jerry Mathers.

44 THREE STOOGES—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy

June thinks Wally and Beaver have editorial talents. Jerry Mathers, Tony Dow.

3 4 COLOR FLINTSTONES

7 COLOR GREATEST SHOW

9 MISTEROGERS—Children

Misterogers examines different fences.

11 PERRY MASON—Mystery

Lester Martin tells Mason that his step-

father has hired a man to kill him. Martin: Wynn Pearce. Sam Crane: Regis Toomey. Marge: Jeanne Baird. Mason: Raymond Burr. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

13 44 COLOR NEWS

19 FILM FEATURE

36 COLOR CISCO KID—Western

5:15 6 9 ABOUT THE OCEAN

Lesson: "The Bathyscaph Trieste."

5:30 2 DENNIS THE MENACE—Comedy

Dennis sets out alone to buy his mother a birthday present. Jay North.

3 TRAVENTURE THEATRE

COLOR Films shot at the U.S. Navy's Midway Island air base show the activities of the gooney bird, a black-footed albatross. Host: Bill Burrud.

4 MUNSTERS—Comedy

Marilyn's date runs away after one glimpse of Herman. Fred Gwynne, John Fiedler, Al Lewis.

**kleen
king**
AT YOUR MARKET!



Brighter
ALUMINUM



Gleaming
COPPER &
STAINLESS STEEL



Sparkling
SINKS, TILE

KHSL-TV, CHANNEL 12, CHICO

**THE
BIG
NEWS
6 PM**

MONDAY THRU FRIDAY



Stan Statham



Ira Heinrich

Thursday February 22, 1968

Afternoon-Evening

8 MUNSTERS—Comedy

Eddie's tonsils have to go. Fred Gwynne, Butch Patrick, Al Lewis.

9 WHAT'S NEW—Children

Habits of the grizzly bear and mountain lion; earth's moon; folk music of Thailand.

13 **COLOR** NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie wants to know why a successful stage-line owner is willing to sell out at a very low price. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Patty Piper gives a concert.

9 MUSICAL INTERLUDE

they're planning to elope. Patty and Cathy: Patty Duke. J. R. Castle: John McGiver. Natalie: Jean Byron.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

6 9 NEW ORLEANS JAZZ

"Mr. Jelly Lord." An intimate portrait of the great Jelly Roll Morton, drawn by some of those who knew him. Excerpts from Morton's reminiscences, recorded for the Library of Congress Archives, are also heard.

8 NEWS—Mark Rogers

9 FRIENDLY GIANT—Children

Friendly and Patty do bird calls.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"The Clown." (1953) A once-famous comedian hits rock bottom—losing fame, fortune and his wife. Red Skelton, Jane Greer, Tim Considine. (One hour, 25 min.)

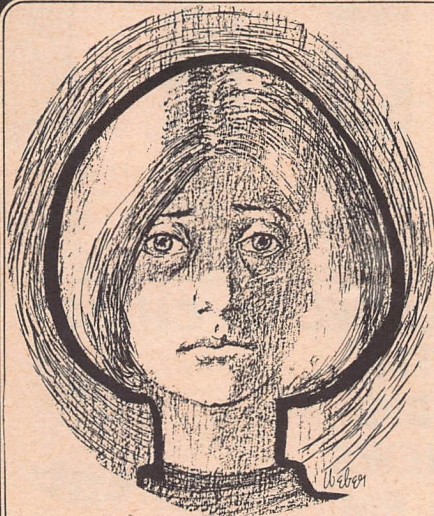
36 YOU ASKED FOR IT—Jack Smith

A tour of William Randolph Hearst's castle, San Simeon, in California.

Evening

6:00 2 PATTY DUKE—Comedy

Martin's boss spots Patty and Richard at the license bureau—and assumes that



MENTAL HEALTH THE NEW REALITIES

A look at a law which will revolutionize the care of the mentally ill in California by transferring the burden of care from the state hospital to the community level.

IN COLOR

THURS., FEB. 22 • 7:00 PM



- 6:15 **44** LITTLE RASCALS—Comedy
9 FRANCE PANORAMA—Report

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional details about newscasts, see page A-4.

- 6:30 **2** McHALE'S NAVY—Comedy
 PT-73 runs out of gas, and McHale is forced to land on an enemy-held island. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Reasoner

6 **9** KINDERGARTEN—Education

7 **COLOR** NEWS—Bob Young

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Reine de Saba (Queen of Sheba) cake.

19 TONY CHAVEZ—Variety

16 **COLOR** MUSIC CITY U.S.A.

44 MISTER ED—Comedy

Carol is horrified when she learns that Wilbur has made out his will in favor of Ed. Alan Young, Connie Hines.

- 7:00 **2** I LOVE LUCY—Comedy

Ricky and Fred think their wives are too careless with hard-earned money. Lucille Ball, Desi Arnaz, William Frawley.

4 ASSIGNMENT FOUR—Report

COLOR A look at a new law for the mentally ill in California, which will transfer the burden of care from the state to the community. Writer-producer: Al Berglund. Narrator: Art Brown.

5 BRANDED—Western

COLOR Footloose Tuck Fraser thinks

he's killed McCord. McCord: Chuck Connors. Fraser: Larry Pennell.

6 **9** WHAT'S NEW—Children

Exploring in the woods; story of the first American flag and Betsy Ross.

7 **COLOR** NEWS—Grimsby, Foster

7 RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

8 **COLOR** IT'S A SMALL WORLD

9 SACRAMENTO FILE—Lee Nichols

10 **COLOR** NEWS—Harry Reasoner

12 **COLOR** RACE TO RICHES

19 BILL ANDERSON—Variety

Program includes Bill Anderson ("Better Times a Comin'"), Jean Shepard ("When Two Worlds Collide"), Grandpa Jones ("Old Rattler's Rip") and Jim Eanes ("She Took the Bus and Left the Crying to Me").

36 MOVIE—Drama

"Jungle Fighters." (English; 1961) In Burmese jungles, a British patrol captures a Japanese scout. Laurence Harvey, Richard Todd, Richard Harris. (90 min.)

44 DOBIE GILLIS—Comedy

Chatsworth joins Dobie and Maynard in the Army. Dobie: Dwayne Hickman.

- 7:25 **13** **COLOR** OUTDOORSMAN—Lange

- 7:30 **2** WONDERS OF THE WORLD

COLOR The Linkers go "Inside the Kremlin."

3 **4** **7** **8** DANIEL BOONE

COLOR En route to Philadelphia, Daniel stops at a settlement to clear up a mystery: Why has revolutionary War hero Simon Jarvis become a drunken outcast, unfit to care for his wife and child? Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

Continued on the next page

Expectant Mothers . . . Have You Received A FREE

FREE Baby Comforter? . . . If Not FREE

Send Coupon to: **BABYHOOD**
 P.O. Box 16023, San Francisco, California. 94116



Husband's Name (please print) _____

Address _____

Telephone _____

City _____

Zip _____

MONTH EXPECTING _____

First Baby? Yes ☐ No ☐

Evening

Guest Cast

Simon Jarvis Charles Drake
Elizabeth Sarah Marshall
Fryman Robert Wilke
Luke Roy Jensen
Jeremy Ronnie Masterfield

5 10 12 CINDERELLA—Musical

[SPECIAL] [COLOR] "Cinderella," an adaptation of the fairy-tale classic with songs by Rodgers and Hammerstein (their only TV musical). The score includes "In My Own Little Corner," "It's Possible," "Folderl," "Ten Minutes Ago" and "Do I Love You?" The musical premiered on TV in 1957 and was restaged in 1965. (Rerun; 90 min.)

Cast

Cinderella Lesley Ann Warren
Prince Stuart Damon
Fairy Godmother Celeste Holm
Queen Ginger Rogers
King Walter Pidgeon
Stepmother Jo Van Fleet
Prunella Pat Carroll
Esmeralda Barbara Ruick

"Cimarron Strip" will not be seen.

6 9 BETWEEN THESE COVERS

Dr. Max Rafferty, state superintendent of public instruction, is tonight's guest. Rafferty and host Dick Harris discuss Allen Drury's "Capable of Honor" and "Rousseau and the Revolution," by Will and Ariel Durant.

7 11 13 BATMAN—Adventure

[COLOR] Batman's secret identity is imperiled after King Tut sets his knaves a-digging for a precious metal. The hoods are tunneling right toward the Batcave under Wayne Manor! Comic Henry Youngman makes a cameo appearance. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. King Tut: Victor Buono. Florence of Arabia: Angela Dorian.

9 NEWSPAPER OF THE AIR

19 MOVIE—Drama

"Northern Pursuit." (1943) Two mounties pick up the only surviving member of a group of Nazi saboteurs who had landed by submarine in Hudson Bay. Errol Flynn, Julie Bishop, Helmut Dantine.

44 HONEYMOONERS—Comedy

Ralph visits a roller-skating rink. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 2 AMERICA!—Travel

[COLOR] "Valley of the Sun," a tour of Phoenix, Ariz., with stops at a fly-in savings bank and the Pueblo Indian reservation. Jack Douglas is the host.

6 9 PATHFINDERS—Documentary

"The Freedom-Dreamer." Mark Twain's anti-institutionalism and the underlying psychology of his "escape" literature are discussed by James Cox, professor of English at Dartmouth; and historian Stanley Elkins of Smith College.

7 11 13 FLYING NUN—Comedy

[COLOR] Emmy-winner Albert Paulsen plays Pedro, an illiterate who is determined to learn to read and write. Unfortunately, Pedro's obsessive desire turns Sr. Bertrille's classroom into an arena—and reduces a bishop to near-apoplexy. Sr. Bertille: Sally Field. Bishop: Oliver McGowan. Juan: Julio Medina. Mother Superior: Madeleine Sherwood. Truck Driver: John Garfield Jr.

44 HAZEL—Shirley Booth

[COLOR] George is helping league officials break up Hazel's favorite pro football team. Hazel: Shirley Booth. George: Don DeFore. Coach: Alan Hale.

8:30 2 PROFILES—Discussion

[COLOR] Paul Newman talks about his career on stage and screen, including his collegiate days at Yale University School of Drama. Host: Larry King.

3 4 7 8 IRONSIDE—Drama

[COLOR] "Something for Nothing." Continued on Page A-92



"A Japanese 'Gone With the Wind'." —Eichelbaum, Examiner

"One of the year's Top Ten." —Knickerbocker, Chronicle 4th MONTH

CHUSHINGURA

GATEWAY

215 JACKSON OFF BATTERY • 397-1571

Bull Durham says:

The American Tobacco Company

“Don’t rush me”



Bull Durham
Filters
are rolled
thicker to
smoke slower.
So slow smoking
it's like getting
five or six extra
cigarettes in
every pack.
Bull Durham says:
“Don’t Rush Me.”



Evening

Tommy Cusack, a heavy loser at gambling, reluctantly agrees to help the police nail his tormentor, a loan shark who can be expected to pay Tommy back—with interest. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. (60 min.)

Guest Cast

Tommy Cusack James Farentino
Verna Cusack Susan Saint James
Roy Faber Vincent Gardenia

6 9 SKIING

Lesson 5: side slipping.

7 11 13 BEWITCHED—Comedy

COLOR La vita is anything but dolce when Endora interferes with Darrin's Italian lessons. Suddenly her son-in-law is magically speaking fluent Italiano—but now he can't speak English. Arcarius: Renzo Cesana. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. Romani: Fred Roberto.

9 EDUCATION IN MOTION

36 MERV GRIFFIN—Variety

COLOR Guests include actors Gig Young and Colleen Dewhurst, satirist Henry Morgan, singer Della Reese and comedian Morty Gunty. (90 min.)

44 PAT BOONE—Variety

COLOR Scheduled guests: Milton Berle and trumpeter Hugh Masekela. (90 min.)

9:00 2 DR. KILDARE—Drama

Baseball star Buddy Bishop hasn't let his heart ailment affect his zest for life, so he can't understand his young fellow patient who's resigned to death. Bishop: Lee Marvin. Kildare: Richard Chamberlain. Cory Hunter: John Megna. (60 min.)

5 10 12 MOVIE—Drama

COLOR "The Great Escape" (1963), Part 1. This critically acclaimed film is based on a wartime incident. The year: 1942. The place: a Nazi POW camp. The incident: Allied prisoners undertake a

mass escape by digging a series of tunnels to the outside. Music by Elmer Bernstein. The film concludes tomorrow, same time and channels. (Rerun; two hours)

Cast

Hilts Steve McQueen
Hendley James Garner
Bartlett Richard Attenborough
Ramsey James Donald
Velinski Charles Bronson
Blythe Donald Pleasence
Sedgwick James Coburn
Ashley-Pitt David McCallum

After the film: a cartoon featurette.

6 9 DAVID SUSSKIND—Discussion

1. Four disenchanted Democrats talk about the anti-Johnson movement and their desire for an open convention in Chicago. Guests are Allard Lowenstein (of New York), Donald Peterson (Wisconsin), Zoltan Ferency (Michigan) and Mrs. David Hoch (New Hampshire). 2. Humorous views of show-business personalities are offered by Rex Reed, Gay Talese and Liz Smith, writers who specialize in celebrity profiles. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR A tense and tongue-tied Ann tries to allay the suspicions of her house guest, Don's prudish mother. The lady has found her son's trousers in Ann's closet. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mrs. Hollister: Mabel Albertson.

9 PROFILE: BAY AREA

A preview discussion of the San Francisco State workshop "Semantics and Sexuality" to be telecast on KQED tomorrow night, Sat. and Sun. (60 min.)

Repeated Sun. 5:30 P.M.

9:30 3 4 7 DRAGNET—Drama

COLOR This episode takes place entirely in the Intelligence Division squad room. Friday and Gannon apply the



"THE MALTESE FALCON"

11:30 pm
TONIGHT
KXTV-10

squeeze to George Fox, a strong-arm extortionist suspected of muscling in on an electronics business. The police think Fox has taken extra steps to protect himself—by engineering the disappearance of a damaging witness. Friday: Jack Webb. Gannon: Harry Morgan. Fox: John Sebastian.

7 11 13 PEYTON PLACE—Serial

COLOR The Carsons doubt Jill's story of her encounter with Allison; Rossi gets an unwelcome visitor. Jill: Joyce Jillson. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rossi: Ed Nelson. Joe: Michael Christian. Eli: Frank Ferguson. Norman: Chris Connelly. Rodney: Ryan O'Neal. Steven: James Douglas.

8 HOGAN'S HEROES—Comedy

COLOR In a last-ditch move to get information to the underground, Hogan's crew grants pro-Nazi interviews to broadcaster Axis Annie. Next move: destroy the recordings of their traitorous talk. Hogan: Bob Crane. Klink: Werner Klemperer. Anna Gebhart: Louise Troy.

10:00 2 COLOR NEWS—Atkinson, Park

3 4 7 8 DEAN MARTIN

COLOR Guests: Mickey Rooney, Keely Smith, County and Western comedienne Minnie Pearl, singer Don Cherry and comic Leonard Barr. Mickey plays the unsuspecting subject of a hidden TV camera, and a singing potentate in a production number. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Begin the Beguine" Keely
 "Treat Me Rough" Mickey
 "I Love Paris" Minnie
 "Green Green Grass of Home" Don
 "They Didn't Believe Me," "I Left My
 Heart in San Francisco" Dean

7 ASSIGNMENT: SAN FRANCISCO

RETURN Based on the experiences of San Francisco attorney Jacob W. "Jake" Ehrlich, this one-hour film series stars Edmond O'Brien as attorney Sam Benedict. Richard Rust plays Sam's assistant Hank Tabor, and Joan Tompkins plays secretary Trudy Wagner. Ehrlich acts as the host, reminiscing about the case in each week's episode. Tonight, Edmond O'Brien plays a dual role: Sam and Charlie Dunphie, a thief with 17 reasons for stealing—17 "adopted" kids. (60 min.)



FLYING TO SEATTLE?

On arrival, let National Car Rental make YOU their No. 1 customer • We feature Chevrolets and other GM cars.



For
reservations
call:
362-1891

**NATIONAL
CAR RENTAL**



HEALD COLLEGES

(ESTABLISHED 1863)

put you where the money is!

Start in exciting
San Francisco



Intensive training in:
ENGINEERING

(Bachelor of Science Degrees in 30 months)
 Civil ☐ Electrical ☐ Architectural ☐
 Mechanical ☐ Electronic ☐

BUSINESS (Diploma Courses 6 to 18 months)
 Data Processing ☐ Secretarial ☐
 Tab Machine Operation ☐ Accounting ☐
 Computer Programming ☐ Business Admin. ☐

Heald Lifetime Free Placement Service
WRITE TODAY FOR DETAILS

**HEALD
COLLEGE**

**1243 Van Ness Avenue
San Francisco, Calif. 94109**

NAME

STREET

CITY

STATE ZIP

Evening

9 NET PLAYHOUSE—Comedy

"Charley's Aunt," Brandon Thomas's classic romantic farce about an aristocratic Oxford student who is persuaded to impersonate a friend's elderly aunt. It's all for the cause of preserving the honor of two young ladies, but complications develop when the real aunt arrives on the scene. (Rerun; 60 min.)

Cast

Lord Babberly/Aunt Richard Briers
Jack Chesney Derrick Sherwin
Charley Wykeham Raymond Clarke

11 RAT PATROL—Drama

COLOR "The Field of Death Raid." The Germans set a rat trap. The bait: Sergeant Troy's kid brother David, a captured RAF captain. Troy: Christopher George. Moffitt: Gary Raymond. Capt. David Troy: Nick George.

Christopher and Nick George are real-life brothers.

13 PERRY MASON—Drama

Mason learns that Sarah Werner's missing husband is posing as a diamond cutter. Sarah: Osa Massen. Virginia Trent: Virginia Vincent. (60 min.)

36 **COLOR** SPORTS HIGHLIGHTS

44 **COLOR** JOE DOLAN!—Discussion

10:30 2 **COLOR** HILLY ROSE—Interviews

11 MARSHAL DILLON—Western

11:00 2 MOVIE—Biography

"I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography. Susan Hayward, Jo Van Fleet, Richard Conte, Eddie Albert, Don Taylor, Ray Danton, Margo.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

36 SPOTLIGHT ON SPEED

44 MOVIE—Drama

COLOR "An Annapolis Story." (1955) Two brothers, both Naval cadets, fall in love with the same girl. John Derek, Diana Lynn, Kevin McCarthy. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR In Hollywood, Johnny's scheduled guests are Tony Curtis, Bill Cosby of "I Spy" and the Lennon Sisters. Ed McMahon. (90 min.)

5 MOVIE—Drama

"Open City." (Italian; 1946) A priest permits his church cellar to be used as a hideout by the Italian underground while the Nazis are in command of the city. Anna Magnani, Aldo Fabrizi. (Two hours, 10 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: comic Jack Carter, jazz pianist George Shearing, singers Kay Starr and Paul Anka, and Gypsy Rose Lee. Regis Philbin. (90 min.)

10 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Gladys George. (One hour, 55 min.)

11 **COLOR** OUTDOOR WORLD

36 SPOTLIGHT ON RACERS

11:35 11 MOVIE—Western

COLOR "Legend of a Gunfighter." (West German; 1966) Chris Harper sets out to avenge his parents' death. Toni Frisch, Ron Randell, Judith Dornys, Walter Giller. (One hour, 35 min.)

11:45 36 **COLOR** EBB TIDE—Poetry

1:00 4 MOVIE—Drama

"Dangerous Youth." (English; 1958) Rock 'n' roll singer Dave Wyman is drafted into the Army. Frankie Vaughan, Carol Lesley, George Baker. (One hour, 50 min.)

7 MOVIE—Western

COLOR "They Rode West." (1954) Against orders, a Cavalry doctor goes to aid the Kiowa Indians, who have been stricken by a malaria epidemic. Donna Reed, Robert Francis. (One hour, 45 min.)

2:45 7 HAWAIIAN EYE—Mystery

when

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The materials and origins of folk art. 2. Teaching children the value of money. (60 min.)
4 MICHIGAN—Education
5 SUNRISE SEMESTER—Education
COLOR Near East: "The Organic Universe: Stoicism."
7 **COLOR** A.M.—Dunbar, Lindstrom
10 **COLOR** FOCUS ON FARMING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** NEWS—Ed Hart
5 CITIES IN CONFLICT—Discussion
 A discussion of rising illegitimacy rates and programs for planned parenthood.
10 SUNRISE SEMESTER—Education
COLOR Near East: "The Organic Universe: Stoicism."
13 **COLOR** ED ALLEN TIME
 7:00 **3** **7** **8** TODAY
COLOR Scheduled: Hugh Downs and Barbara Walters conclude their Portuguese tour with a visit to a festival in the city of Tomar. In nearby Berceles, Aline Saarinen reports on the daily life of a 79-year-old peasant woman who makes her living selling pottery and other artifacts. (Two hours)
5 NEWS—Jim Anderson
9 NEWSPAPER OF THE AIR
 Ch. 9 leaves the air 8-9 A.M.
10 **COLOR** FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
COLOR See Sun. 8:30 A.M. Ch. 8.

- 13** **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:30 **5** NEWS—Jim Anderson
10 **12** **COLOR** NEWS—Joseph Benti
 7:45 **11** TV CREDIT COURSE—History
 Topic: "Colonial Culture." Lecturer: Norman Tutorow. (45 min.)
 7:55 **10** **COLOR** NEWS—Norm Bales
12 **COLOR** SPORTS REPORT
 8:00 **4** TODAY
COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)
5 **10** **12** CAPTAIN KANGAROO
COLOR The Captain's guest is singer Frank Davis. (60 min.)
7 **COLOR** GYPSY ROSE LEE
 8:20 **13** CASPER—Cartoons
 8:30 **7** VIRGINIA GRAHAM—Interviews
COLOR Guests include actress Sally Eaton and singer Lesley Gore.
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actor Sebastian Cabot and singer Gisele MacKenzie.
5 **10** **12** CANDID CAMERA
 Bowling balls go haywire; host Allen Funt asks children whether there really is a Santa Claus.
7 MOVIE—Comedy
 "The Philadelphia Story," conclusion. See Thurs. 9 A.M. Ch. 7. Cary Grant, Katherine Hepburn. (90 min.)
7 JACK LA LANNE—Exercise



3:30 PM

Jungle Jim

festival

starring Johnnie Weissmuller

MONDAY - FRIDAY
this week only

ACTION & ADVENTURE FOR THE FAMILY

Friday February 23, 1968

Morning-Afternoon

- 9 CLASSROOM—Education**
Recess: 11:30 A.M.-12 Noon.
- 11 HOCUS POCUS CLUBHOUSE**
- 13 DATING GAME**
- 9:05 6 9 CLASSROOM—Education**
Recess: Ch. 6 from 11:30 A.M.-1:05 P.M.
- 9:25 3 4 8 COLOR NEWS—Dickerson**
- 9:30 2 COLOR ROMPER ROOM—Children**
- 3 4 7 8 COLOR CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
COLOR Granny brews up a love potion to help Drysdale's secretary snare a man. Jane: Nancy Kulp. Granny: Irene Ryan. Jed: Buddy Ebsen.
- 11 COLOR LINUS—Cartoons**
- 13 COLOR TRUTH OR CONSEQUENCES—Game**
- 10:00 3 4 7 8 PERSONALITY**
COLOR Celebrities: Glenn Ford, Jack Carter and Dina Merrill. On-film personality: actor Burgess Meredith.
- 5 COLOR SECRET STORM—Serial**
- 10 12 ANDY GRIFFITH—Comedy**
The Taylors try to cheer up their house guest, a girl whose fiancé has just broken their engagement. Gloria: Jan Shutan. Aunt Bee: Frances Bavier.
- 11 COLOR JACK LA LANNE**
- 13 BABY GAME**
- 10:25 13 CHILDREN'S DOCTOR**
- 10:30 2 COLOR JACK LA LANNE**
- 3 4 7 8 HOLLYWOOD SQUARES—Game**
COLOR Guests: Jack Cassidy, Robert Culp, Nanette Fabray, Shekky Greene, France Nuyen and Gene Rayburn.
- 5 10 12 DICK VAN DYKE**
One of Rob's scripts leads to a feud between author and neighbor. Rob: Dick Van Dyke. Jerry: Jerry Paris.
- 7 11 DONNA REED—Comedy**
Jeff runs into trouble when he tries to

date a girl against her father's wishes. Jeff: Paul Petersen.

- 13 LORETTA YOUNG—Drama**
The sheriff's wife doesn't agree with his decision to run for mayor. May Ranson: Loretta Young. Seth: Bruce Bennett.
- 11:00 2 LAW AND MR. JONES—Drama**
- 3 4 7 COLOR JEOPARDY**
- 5 8 10 12 COLOR LOVE OF LIFE—Serial**
- 7 11 13 COLOR TEMPTATION**
- 11:25 5 8 12 COLOR NEWS—Benti**
- 7 11 13 COLOR NEWS—Sanders**
- 10 COLOR NEWS—Bill Windsor**
- 11:30 2 STAR AND STORY—Drama**
A woman arrives to see an ex-prisoner who is now in a TB sanitarium. Dan Duryea, Jim Ripley.
- 3 4 7 8 COLOR EYE GUESS**
- 5 10 12 COLOR SEARCH FOR TOMORROW—Serial**
- 7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game**
COLOR This week's comic counselors are Sandy Baron, Richard Dawson and Paul Lynde. Host: Wink Martindale.
- 9 CLASSROOM—Education**
Recess: 11:45 A.M.-1:05 P.M.
- 11:45 5 10 12 COLOR GUIDING LIGHT**
- 11:55 3 4 7 COLOR NEWS—Newman**
- 8 COLOR NEWS—Bud Walling**

Afternoon

- 12:00 2 3 5 10 COLOR NEWS**
- 4 7 8 COLOR LET'S MAKE A DEAL—Game**
- 7 13 BEWITCHED—Comedy**
Confusion reigns when Samantha's father mistakes the Tates' baby for his own grandson. Maurice: Maurice Evans.
- 9 NEWSPAPER OF THE AIR**
- 11 LU RYDEN—Variety**

NEWS AT 5
Evening's first
full-hour news **13**

MOVIE

SCREAMING EAGLES

TOM TYRON • JAN MERLIN

6 PM FRIDAY • PREMIERE

13

WILLIAMS BROADCASTING

12 DIVORCE COURT—Drama

COLOR A wife charges her husband with mental cruelty. Janet: Francine York. Robert: Dale Monroe.

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 11 COLOR TREASURE ISLE

13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Mystery

"Trapped." (1949) A Treasury agent poses as a member of the underworld. Lloyd Bridges, Barbara Payton, John Hoyt. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama

Kimble becomes involved with a man who saved his life in Korea—and was crippled as a result. Hallop: Tim O'Connor. Kimble: David Janssen. (60 min.)

1:05 6 9 CLASSROOM—Education

Recess: Ch. 6 from 2:50-5:45 P.M.

9 CLASSROOM—Education

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: singer Anna Maria Alberghetti. Host: Art Linkletter.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: singer Jaye P. Morgan and actor Dwayne Hickman.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: actors Eli Wallach and Rita Moreno. Host: Gene Rayburn.



SPENCER MICHELS IN THE ORIENT

KCRA NEWS in SAIGON,
HONG KONG and TOKYO.
A continuing series of
profiles filmed in color,
within CHANNEL 3
REPORTS 6-7:30 PM.



Where the News comes first

Afternoon

- 5 8 10 12** [COLOR] **EDGE OF NIGHT**—Serial
- 7 11** [COLOR] **BABY GAME**
- 13** **DIVORCE COURT**—Drama
- [COLOR] A man claims that his wife gives all her attention to her nephew. William: James Secrest.
- 2:40** **9** **CLASSROOM**—Education
- Recess: 2:55-6 P.M.
- 2:55** **3 4 7** [COLOR] **NEWS**—Kalber
- 7 11** [COLOR] **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00** **2** [COLOR] **POPEYE**—Cartoons
- 3** **MOVIE**—Drama
- "Decision Before Dawn." (1952) Hitler's Third Reich is disintegrating, but a German soldier intends to speed things up. Richard Basehart, Gary Merrill, Oskar Werner, Hildegard Neff, Dominique Blanchard. (Two hours)
- 4** [COLOR] **DIVORCE COURT**—Drama
- 5** **MIKE DOUGLAS**—Variety
- [COLOR] Scheduled guests: Phyllis Dil-

ler, and comedians Allen and Rossi. Also: a skiing demonstration. (90 min.)

7 7 11 13 [COLOR] **GENERAL HOSPITAL**—Serial

8 10 12 [COLOR] **SECRET STORM**

36 **GYPSY ROSE LEE**—Interviews

[COLOR] Guests include Beth Brickell of "Gentle Ben" and inventor Patty May Pavlo.

44 **MY FRIEND FLICKA**—Drama

[COLOR] Rob and Ken encounter a gun-happy cowhand. Ken: Johnny Washbrook.

3:30 **2** [COLOR] **CAPTAIN SATELLITE**

4 **MOVIE**—Western

"The Capture." (1950) A man investigates a robbery to learn if the person he shot is really guilty. Lew Ayres, Teresa Wright, Victor Jory. (90 min.)

7 7 11 13 [COLOR] **DARK SHADOWS**—Serial

8 **MOVIE**—Adventure

"Jungle Moon Men." (1955) Johnny Weissmuller is captured by pygmy Moon Men. Bill Henry. (Two hours)

10 **PAT BOONE**—Variety

[COLOR] See 8:30 P.M. Ch. 44. (60 min.)

12 **MIKE DOUGLAS**—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

36 **WORLD OF WOMEN**—Adel Hall

44 [COLOR] **CAPT. SAN FRANCISCO**

3:35 **44** [COLOR] **HUCKLEBERRY HOUND**

3:45 **44** [COLOR] **POPEYE**—Cartoon

4:00 **7 7 11** [COLOR] **DATING GAME**

13 [COLOR] **CAP'N DELTA**—Cartoons

36 **COSMO'S CASTLE**—Children

44 [COLOR] **YOGI BEAR**—Cartoon

4:15 **44** [COLOR] **BUGS BUNNY**—Cartoon

4:30 **2** [COLOR] **STINGRAY**—Children

5 **MERV GRIFFIN**—Variety

[COLOR] Scheduled guests: comedians Morey Amsterdam and Tony Lynch, and singer Enzo Stuarti. (90 min.)

7 **MOVIE**—Drama

[COLOR] "In Love and War." (1958) This film shows war's impact on three Marines: a hard-drinking kid, a career soldier and a wealthy intellectual. Mort Sahl wrote his own dialog. Robert Wagner, Bradford Dillman, Jeffrey Hunter, Mort Sahl, Hope Lange. (Two hours)

7 **BEWITCHED**—Comedy

Samantha launches a publicity campaign

ONLY **KPIX 5** GROUP **W**
HAS
EYEWITNESS NEWS
7 AM - NOON - 6 PM - 11 PM

WORLD'S GREATEST COUNTRY STARS

- PORTER WAGONER
- WILBURN BROS.
- AND OTHERS

MON. - FRI. 7:00 P.M.

19
KLOC
TELEVISION BROADCAST

for an Italian restaurant. Samantha: Elizabeth Montgomery.

9 SKIING

COLOR Lesson 13: deep snow skiing.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 LEAVE IT TO BEAVER—Comedy

Beaver goes for a spin in a one-cylinder "racer." Jerry Mathers, Hugh Beaumont, Tony Dow, Barbara Billingsley.

44 THREE STOOGES—Comedy

5:00 2 LEAVE IT TO BEAVER

Beaver is very happy about his new sweater until he discovers it's a girl's sweater. Jerry Mathers, Tony Dow.

3 4 COLOR FLINTSTONES

7 OFF TO SEE THE WIZARD

Movie: "Wild World," a film especially made for TV, studies animals in their natural habitats. Narrated by actor Hal Holbrook. (60 min.)

9 MISTEROGERS—Children

King Friday finally agrees to a cease fire in his fight against changes.

11 PERRY MASON—Mystery

Ralph Duncan finds a fortune in old greenbacks. Duncan: Vaughn Taylor. Mrs. Hollister: Helen Brown. Mason: Raymond Burr. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 44 COLOR NEWS

19 SEE THE U.S.A.—Travel

Lowell Thomas narrates this story of the Mount Rushmore memorial in South Dakota's Black Hills.

36 COLOR CISCO KID—Western

5:30 2 DENNIS THE MENACE—Comedy

Dennis becomes a baby-sitter. Jay North, Joseph Kearns, Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR Cameras follow the search for a Spanish treasure fleet that was lost off the coast of Florida in 1715.

4 ADDAMS FAMILY—Comedy

Uncle Fester arranges a little fight between Morticia and Gomez. Carolyn Jones, John Astin, Jackie Coogan.

8 MUNSTERS—Comedy

Herman sings into a tape recorder Eddie borrowed from a disc jockey, who hears—and digs—Herman's "sound." Fred Gwynne, Yvonne DeCarlo.



MIKE AND PEARL

Together Again

7:30 PM FRIDAY

***** in color**

KPIX 5 GROUP **W**

Friday February 23, 1968

Afternoon-Evening

9 WHAT'S NEW—Children
Life of the trumpeter swan; measuring time in space; folk music of Burma.

13 [COLOR] NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

A Wells Fargo employee is married to an outlaw. Ann: Judith Evelyn.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children
Friendly and Patty play duets.

Evening

6:00 2 PATTY DUKE—Comedy
Aunt Pauline, the family tyrant, is coming to visit. Patty and Cathy: Patty Duke. Pauline: Ilka Chase.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 10 12 [COLOR] NEWS

6 9 SPECTRUM—Science

See 7:30 P.M. Ch. 6 for details.

8 NEWS—Mark Rogers

9 FRIENDLY GIANT—Children
Friendly and his friends give a concert.

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"Screaming Eagles." (1956) The story of the men who spear-headed the D-Day landing in Normandy. Tom Tryon, Jan Merlin, Martin Milner. (90 min.)

36 YOU ASKED FOR IT—Jack Smith
1. A veterinarian at the San Diego Zoo is seen on hospital rounds. 2. A barefoot water-skier. 3. The Salzburg puppets perform in Austria.

44 LITTLE RASCALS—Comedy
6:15 9 HEADS UP—Health Education

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional details about newscasts, see page A-4.

6:30 2 McHALE'S NAVY—Comedy
McHale's crew will do anything to get Fuji's letter to his girl in Tokyo. McHale: Ernest Borgnine. Fuji: Yoshio Yoda. Binghamton: Joe Flynn.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Reasoner

6 9 KINDERGARTEN—Education

7 [COLOR] NEWS—Bob Young

9 PORTRAIT IN MUSIC

Sinfonia Concertante in C Major by Johann Christian Bach.

19 TONY CHAVEZ—Variety

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Ed doesn't feel good, and he insists that Wilbur stay home to nurse him. Alan Young, Connie Hines.

7:00 2 I LOVE LUCY—Comedy
Lucy plots to join Ricky's band for a series of one-night stands. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

[COLOR] "California Cattle Drive," conducted by female drovers, and led by 67-year-old Olive Robinson.

5 HAVE GUN—WILL TRAVEL

Paladin is one of those chosen to find a killer. Paladin: Richard Boone.

6 9 WHAT'S NEW—Children

Stalking moose; legend of Revolutionary War heroine Molly Pitcher.

7 [COLOR] NEWS—Grimsby, Foster

7 TARZAN—Adventure

[COLOR] "Trek to Terror." Tarzan unwittingly helps set a death trap for a crusading village doctor. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Regis: Michael Ansara. (60 min.)

8 [COLOR] FOUR WINDS TO ADVENTURE—Travel

where

9 SPECTRUM—Science

COLOR Conclusion of a two-part program on the search for effective drugs to fight cancer. Animated films show how cancer cells are destroyed by selective drugs that leave normal tissue unharmed. Also: "Life Island," a plastic bubble where leukemia patients are kept in a germ-free environment to prevent infection. Host is producer David Prowitt.

10 COLOR NEWS—Harry Reasoner

12 MY THREE SONS—Comedy

COLOR See Sat. 8:30 P.M. Ch. 5.

19 WILBURN BROTHERS—Music

Webb Pierce sings "Fool, Fool, Fool" and "Walkin' the Dog."

36 MOVIE—Comedy

"Virgin Island." (English; 1958) Two young newlyweds set up housekeeping on a tiny, uninhabited island. John Casavetes, Virginia Maskell. (90 min.)

44 DOBIE GILLIS—Comedy

The Army is looking for a not-too-bright soldier to join a chimpanzee in a space experiment. Dobie: Dwayne Hickman.

7:30 **2 DEATH VALLEY DAYS—Drama**

COLOR Host Robert Taylor portrays the Western artist Charles M. Russell. Nancy: Susan Brown.

3 4 8 TARZAN—Adventure

COLOR "Jungle Ransom." As Tarzan and a bandit engage in a battle of wits, a young woman tries to use both men in an effort to free her husband, a hostage in the bandit's camp. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Ramon Velasquez: Fernando Lamas. Phyllis Fraser: Barbara Bouchet. Samson: Ted Cassidy. Larry Fraser: Jack Hogan. (60 min.)

5 MIKE AND PEARL—Variety

SPECIAL COLOR Pearl Bailey is Mike Douglas's special guest for this improvisational hour. The star of Broadway's new version of "Hello, Dolly!" describes her visit as "just the two of us being ourselves." The program of songs, dances and surprises includes appearances by Pearl's drummer-husband Louis Bellson and their 7-year-old daughter Dee Dee. (60 min.)

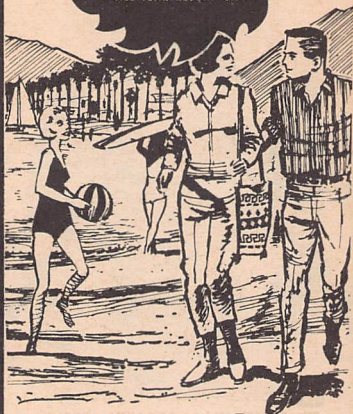
Highlights

"September Song," "Exactly Like You" Pearl

Continued on the next page

Visit Santa Barbara

CALIFORNIA'S WORLD FAMOUS
ALL-YEAR RESORT CITY



sea 'n surf

*Rest, relax, escape! Enjoy
a change of pace. Discover
the easy life as you stroll
Santa Barbara's uncrowded
beaches in warm winter
sunshine. How about now?*

Let me help you plan your visit.
Miss Barbara Sonya, Vacation Bureau
1301 Santa Barbara Street
Santa Barbara, California 93102

Extraordinary!



All over the world
King George IV sells at
the same price as
the other 'top twelve'
Scotches (London: \$7.28)

But here, it is the only
one of them you can
buy for a remarkable
\$4.99 ^{4/5 Qt.}

(and it's the very same Scotch!)

King George IV

100% BLENDED SCOTCH WHISKIES. 80 PROOF.
SOLE DISTRIBUTOR U.S.A. MUNSON G. SHAW CO., N.Y.

Friday

Evening

"I'm Glad there Is You," "Soon It's
Gonna Rain" Mike
"Young at Heart," "You Make Me
Feel so Young," "Come Rain or
Come Shine" Mike, Pearl

6 9 SPECTRUM—Science

"Heredity: Life's Biggest Gamble," explores the science of genetics. The possibility of man learning how to control his own heredity is discussed by Paul Saltman from the University of California at San Diego. Host: David Prowitt.

7 11 13 WIZARD

COLOR Movie: "Tarzan the Ape Man." (1959) The lord of the jungle swings down from his treetop to rescue Jane from rampaging elephants and savage pygmies. This film is a remake of a 1932 Tarzan adventure. Tarzan: Denny Miller. Jane Parker: Joanna Barnes. Holt: Cesare Danova. Colonel Parker: Robert Douglas. (60 min.)

Cesare Danova portrays Actor on "Garrison's Gorillas."

9 NEWSPAPER OF THE AIR

10 12 WILD WILD WEST

COLOR Wendell Corey plays a would-be Presidential assassin. A bad vintage wine provides the clue that leads the agents to a monastery where the killer is readying a paramilitary group to seize California—after he's murdered President Grant. West: Robert Conrad. Artemus: Ross Martin. Cullen Dane: Wendell Corey. Marcia: Angel Thompson. Brother Angelo: J. Pat O'Malley. Sergeant: Arthur Batanides. (60 min.)

19 MOVIE—Drama

Errol Flynn in "Northern Pursuit." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

44 HONEYMOONERS—Comedy

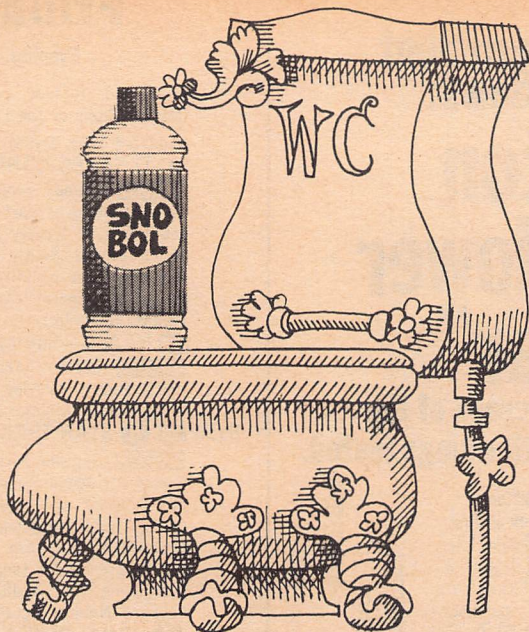
The Kramdens and Nortons visit a bus-company executive. Jackie Gleason.

8:00 2 ALFRED HITCHCOCK—Drama

The gentleman caller who's been visiting elderly eccentric Emmy Rice is youthful Gerald Musgrove, a professional safe-cracker. Musgrove: Roddy McDowall. Emmy: Ruth McDevitt. (60 min.)

6 9 GREAT DECISIONS—1968

The future of Great Britain is discussed by Patrick Jenkin, a Conservative member of Parliament, and Anthony Hartley, former editor of the Economist, an English



**A nickel's worth of Sno-Bol
will sanitize and deodorize
your you-know-what.**



5¢

STORE COUPON

**SAVE 5¢
on
Sno-Bol®**

**LIQUID
TOILET BOWL CLEANER**

STORE COUPON

5¢

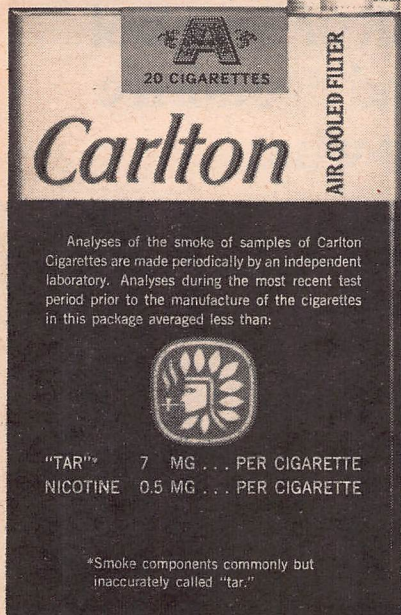
MR. GROCER: Your Staley representative will pay you 5¢ plus 2¢ handling charge for each of these coupons. Or mail direct to A. E. Staley Mfg. Co., P.O. Box 1500, Decatur, Ill. 62525. Invoices proving purchase of sufficient stock of our brand to cover coupons presented must be shown upon request, and failure to do so may, at our option, void all coupons submitted for redemption for which no proof of products purchased is shown. OFFER VOID IF THIS PLAN OF MERCHANDISING IS TAXED OR RESTRICTED. Expires Dec. 31, 1968. Cash value 1/20th cent.

**U.S. Government
report shows:**

**Carlton
60% lower
in "tar"
than the average of the
31 other filter kings tested.**

Only Carlton
gives you all four:

1. Air Cooled filter.
2. Good easy draw.
3. Great light taste.
4. "Tar" and nicotine numbers on the pack.



© The American Tobacco Company

Friday

Evening

news and finance periodical. Host is Peter Lisagor of the Chicago Daily News.

Repeated Tues. 6 P.M.

⑦ IT TAKES A THIEF—Adventure

COLOR Mundy steals a priceless Da Vinci painting as part of an SIA plot to get a bugged forgery into the stronghold of an ousted South American dictator. But the plan backfires. Mundy: Robert Wagner. General Arrascan: Fernando Lamas. (60 min.)

④ HAZEL—Shirley Booth

COLOR George's 32nd cousin comes to visit. Hazel: Shirley Booth. Sharlene: Diane Ladd. George: Don Defore.

8:30 ③ ④ STAR TREK—Drama

COLOR Captain Kirk resorts to a very human stratagem to overcome intellectually superior aliens. His adversaries, colonizers from the galaxy Andromeda, have assumed human form and commandeered the Enterprise for their 300-year journey back home. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

Guest Cast

Rojan Warren Stevens
Kelinda Barbara Bouchet
Hanar Stewart Moss

⑤ ⑧ ⑩ ⑫ GOMER PYLE, USMC

COLOR Good-guy Gomer saves an old horse consigned to the glue factory. Horseplay begins when he tries to hide the critter from Carter and the rest of the platoon. Gomer: Jim Nabors. Carter: Frank Sutton. Hummel: Bill Christopher. Luke: Trevor Bardette.

⑥ ⑨ ⑨ SEMANTICS AND SEX

SPECIAL Telecast of a three-day workshop in the problems of communication about sex and its relationship to human behavior. Presented from the Fairmont Hotel by SF State College's Faculty Program Center and the Pacific Medical Center. Speakers and topics for tonight's session include: "Sex as a Basis of Communication," semanticist S. I. Hayakawa, SF State; "Casual Sex Talk," Sherri Cavan, sociologist. Moderator: Dr. Jerold Lowenstein, UC Medical Center. The forum resumes tomorrow 9 A.M. (Two hours)

⑦ ⑪ ⑬ OPERATION: ENTERTAINMENT—Variety

COLOR Jimmy Dean is host at Lack-

February 23, 1968

land Air Force Base, San Antonio, Texas. Guests: Shelley Berman, who tells how to "talk Texas," and a galaxy of singers: the Righteous Brothers, Clinger Sisters, Dusty Springfield and Tulura Lee. Also: Jimmy introduces a Medal of Honor winner, Maj. Joseph Wratten Jr. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"Bill Bailey" Jimmy
"You've Lost That Loving Feelin',"
"Turn On Your Love Light"
..... Righteous Brothers
"Soulville," "You Don't Have to Say
You Love Me" Dusty

36 MERV GRIFFIN—Variety

COLOR Guests include bandleader Xavier Cugat and his wife Charo, singers Jimmy Dean and Rita Gardner, and comedian Marty Brill. (90 min.)

44 PAT BOONE—Variety

COLOR Scheduled guests include Milton Berle, actress Janet Leigh, and songwriter Sammy Fain. (90 min.)

9:00 2 ALL-STAR WRESTLING

5 10 12 MOVIE—Drama

COLOR "The Great Escape," conclusion. For details, see Thursday, 9 P.M. Chs. 5, 10 and 12. After the film: "Rainshower," a 15-minute featurette honored at the Chicago Film Festival. (Rerun; two hours)

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

8 MOVIE—Comedy

COLOR "Lover Come Back." (1962) This spoof of Madison Avenue focuses on an executive who uses glibness, gin and girls to win accounts. Rock Hudson, Doris Day, Tony Randall. (Two hours)

9:30 3 4 HOLLYWOOD SQUARES

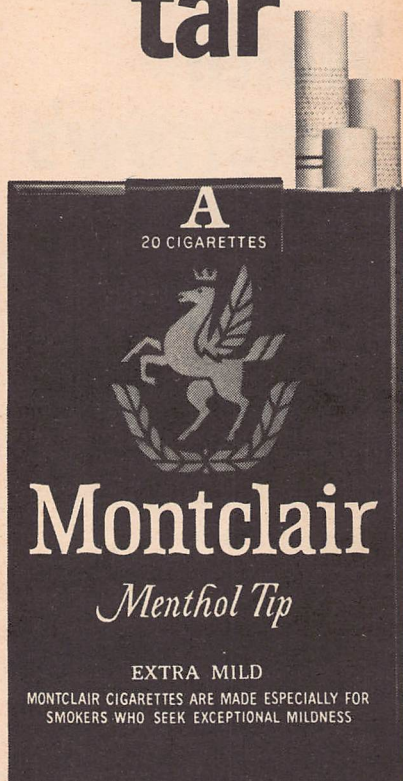
COLOR Celebrity players: Morey Amsterdam, Wally Cox, Abby Dalton, Barbara Eden, Buddy Hackett, Rose Marie, Walter Matthau, Robert Morse and Charley Weaver. Host: Peter Marshall.

7 11 13 WILL SONNETT—Western

COLOR A lead to James Sonnett's whereabouts promises to burden Will and Jeff with unexpected responsibilities: An unwed mother claims that her

Menthol smokers:

*
45%
less
"tar"



"Tar" less than 12 mg.

*Montclair menthol delivers
45% less "tar" than the
average menthol filter king.

© The American Tobacco Company

Evening

baby is James Sonnett's son. Will: Walter Brennan. Jeff: Dack Rambo. Leah: Annette André. Simeon: Torin Thatcher.

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 **COLOR** NEWS—Atkinson, Park

3 4 TOMORROW'S WORLD

SPECIAL **COLOR** By the 21st Century, six billion people will inhabit the earth—double the present number. Frank

Watch Tomorrow's World Tonight

"Feeding the Billions"

—Channel 3, 4, 10 p.m.—

presented by

The people at your
Investor-Owned Electric Light
and Power Companies

KIRK DOUGLAS
**PATHS
OF GLORY**
THE BIG MOVIE
11:30 PM FRIDAY
KPIX 5 **W**



McGee reports as cameras show new developments in producing and preparing food. In Mexico, a new desalinization plant purifies sea water and irrigates crops. In Peru, conservationists are trying to reclaim sun-baked soil that has become hard as stone. Fish represent an abundant but largely untapped food supply. In Peru, the use of fish meal produces protein-enriched bread. In the U.S., the University of Washington is breeding salmon that grow larger and faster. Also examined: soybean derivatives that look and taste like other foods. (60 min.)

7 7 11 13 JUDD—Drama

COLOR James Franciscus (formerly "Mr. Novak") and Lloyd Nolan in "The Devil's Surrogate," the story of a liberal priest on trial for his life. Accused of murder, Father William Chitwood is defended by Judd in a case that examines a personal tragedy and the priest's role in modern society. Directed by Larry Peerce from a script by William Kelley. Judd: Carl Betz. Father Chitwood: James Franciscus. DA Patrick Bantry: Lloyd Nolan. Alethea Staunton: Karen Black. Father Burnside: Larry Gates. Dr. Stanton: David Lewis. (60 min.)

36 MOVIE—Drama

"Four Desperate Men." (English; 1959) A convict, his brother and two confederates take refuge on a small island in the harbor of Sydney, Australia. Aldo Ray, Heather Sears, Neil McCallum.

44 **COLOR** JOE DOLAN!—Discussion

10:30 2 **COLOR** PAT MICHAELS

6 9 9 NET PLAYHOUSE—Drama

Time approximate. "The 39th Witness." On March 13, 1964 Kitty Genovese was brutally murdered on a New York City street. Thirty-eight of her neighbors either saw the attack or heard her screams—but not one called the police. This fictionalized account of the homicide is a comment on man's responsibility—or lack of it—in contemporary society. The drama probes the varying motives for inaction by the 38 witnesses—and the 39th, who finally reported the crime but refused to give his name. William Francisco directed from an original script by Sol Stemmer. Mur-

TELEVISION CROSSWORD

ACROSS

- 1 To smash or destroy
- 5 Tardy
- 9 Explosive
- 12 State of the Union
- 13 Composer Stravinsky
- 14 Poetic shortening for over
- 15 Gorillas
- 17 Miss Farrow
- 18 Train depot (abbr.)
- 19 Character in I Spy
- 21 Agent West
- 24 Actor Andrew _____
- 26 Type of cordial made in Spain
- 27 Situation comedy (3 words)
- 30 Pen's necessity
- 31 He sells stolen goods
- 32 Sailor
- 33 Captain of the Sea-view (2 words)
- 35 Cubicle
- 36 Having substance (colloquial)
- 37 My _____ Sons
- 38 Describing one of the Invaders
- 40 Be in debt
- 41 Hoss Cartwright
- 42 The High _____
- 48 Spanish year
- 49 Lower edge of a roof
- 50 _____ Summers of
- 51 Dakari
- 52 Injure
- 53 Mr. Freberg
- 54 _____ Waggoner of The Carol Burnett Show

1	D	A	S			5	L	A	T	E		9	I	N	T		
12	O	H	I			13	I	G	O	R		14	O	E	R		
15	G	A	R	R		16	I	S	O	N	S		17	M	I	A	
					18		A					19	X	E	L	L	
21	J	A	M	E	S		24	P	R	I	N	E					
26	A	N	I			27	H	E	A	N	D	S	H	E			
30	I	N	K			31	F	E	N	C	E		32	T	A	R	
33	L	E	E			34	C	R	A	N	G		35	S	E		
					36	M	E	A	T			37	T	H	R	E	
38	A	Z				39	E	N				40	O	W	E		
41	D	A	N			42	C	H	A	P	A	R		45	R	A	L
48	A	N	O			49	E	A	V	E		50	V	A	L	E	
51	M	A	R			52	S	T	A	N		53	L	Y	L	E	

See next week's TV GUIDE for solution

DOWN

- 1 Lassie, for one
- 2 Exclamation of surprise
- 3 Title of respect
- 4 'Extras' on Gun-smoke
- 5 Character on Green Acres
- 6 In the past
- 7 Weight
- 8 Inspector on The FBI
- 9 He plays Eb in Green Acres (2 words)
- 10 He plays the Commissioner of Gotham City
- 11 Item for serving
- 16 Possessive pronoun
- 20 Finish
- 21 Prison
- 22 _____ Bancroft
- 23 Plays Steve on Petticoat Junction (2 words)
- 24 Angela Cartwright's role
- 25 Speed
- 27 Fever
- 28 Actor Alan _____
- 29 Creator of Perry Mason
- 31 Aunt Bee
- 34 Curved letter
- 35 _____ Miller of Dakari
- 37 Two (Scottish)
- 38 He's Batman
- 39 Actress Wood
- 40 Unseal
- 43 Head covering
- 44 Actress Gardner
- 45 Actor Walston
- 46 Entire
- 47 Co-star of The Big Valley

W	A	Y		S	T	A	R		N	A	P	E
E	V	E		H	O	L	E		I	D	E	A
B	E	S	S	E	L	L		S	M	A	R	T
				T	E	D		T	H	O	M	A
A	S	S	E	T			T	R	O	Y		
C	L	U	E			C	H	E	T		A	F
H	A	R	R	Y		R	E	A	S	O	N	E
E	Y	E		E	A	S	T		N	O	R	A
				J	A	N	E		B	E	N	N
C	E	S	A	R	E			B	E	A		
A	D	A	M	S			B	A	L	L	A	R
G	E	N	E			H	A	L	L		D	A
E	N	D	S			I	D	L	E		S	H

Answer to last week's puzzle

Evening

derer: James Sweeney. Brent: Alan North. Goldman: Tom Lignon. (60 min.)

Ch. 6, 9R: repeated March 18 10 P.M.; Ch. 9: repeated Thurs. 10 P.M.

11:00 **2** MOVIE—Drama

COLOR "Marjorie Morningstar." (1957) A young Jewish girl, an aspiring actress, has romantic inclinations toward a resort-show dancer-composer. Natalie Wood, Gene Kelly, Claire Trevor. (90 min.)

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

44 MOVIE—Drama

COLOR "The Last Command." (1955) Jim Bowie returns to Texas and refuses to advocate violence as a way of freeing Texas from Mexico. Sterling Hayden, Anna Maria Alberghetti. (90 min.)

11:30 **3 4 7** JOHNNY CARSON

COLOR Johnny wraps up his two-week visit to Hollywood. Scheduled guests: Jerry Lewis, singer Nancy Wilson and contortionist April Tatro. (90 min.)

5 MOVIE—Drama

"Paths of Glory." (1957) Stanley Kubrick's critically-acclaimed World War I film about the court-martial of three men. Kirk Douglas, Ralph Meeker, Adolphe Menjou. (One hour, 40 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled: Susan Hayward, insult comic Don Rickles, singer D'Aldo Romano and organist Jack Frost. (90 min.)

8 MOVIE—Drama

COLOR "Ironside." (1967) Chief of detectives Robert Ironside, crippled by a sniper's bullet, becomes a special officer

for the San Francisco police. Confined to a wheel chair, his first assignment is to find the sniper who disabled him. Raymond Burr, Geraldine Brooks, Gene Lyons.

10 MOVIE—Drama

"Casablanca." (1942) A cafe owner in Casablanca unexpectedly encounters his former love and her husband who are fleeing the Nazis. Humphrey Bogart, Ingrid Bergman. (One hour, 55 min.)

11 MOVIE—Drama

"Let No Man Write My Epitaph." (1960) A boy from the slums tries to kill a dope pusher. Shelley Winters, Burl Ives, James Darren. (Two hours)

13 MOVIE—Drama

COLOR "Satan Never Sleeps." (English; 1961) During the Communist take-over of China, two Catholic priests try to stop the advancing troops from destroying their mission. William Holden, Clifton Webb. (Two hours, 30 min.)

12:30 **2** **COLOR** MOMENTS IN MUSIC

1:00 **4** MOVIE—Mystery

"Contraband Spain." (English; 1958) In Spain, an FBI agent investigates the death of his brother. Richard Greene, Anouk Aimée. (One hour, 40 min.)

7 MOVIE—Drama

"The Sniper." (1952) A young man is released from a prison mental ward, but he has not been cured. Arthur Franz, Adolphe Menjou, Marie Windsor.

1:10 **5** MOVIE—Drama

"The Foxes of Harrow." (1947) A gentleman gambler from Ireland comes to make a fortune in Louisiana. Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen. (Two hours, 15 min.)

1:25 **10** TWILIGHT ZONE—Drama

Flight 107 arrives after a perfectly routine flight—except there's no one on board. Grant Sheekley: Harold J. Stone.

2:00 **13** DETECTIVES—Police

2:40 **4** GIDEON'S WAY—Mystery

When killer Benny Benson escapes from prison, Gideon fears for the safety of Benson's wife. Gideon: John Gregson. Benson: Derrin Nesbitt. (60 min.)

2:45 **7** CHEYENNE—Western

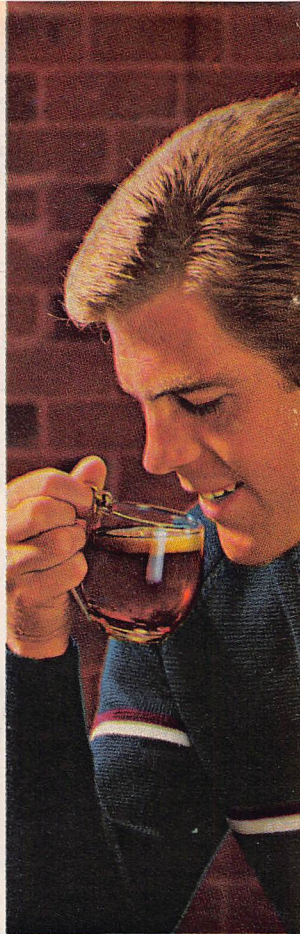
Stations reserve the right to make last-minute changes.

Premiere SATAN NEVER SLEEPS

William Holden in a countdown for terror.

Color **13**
11:30 PM Friday

McLATCHY BROADCASTING



Winter Warmer:

That's Dr Pepper or Diet Dr Pepper hot! Just heat until it steams, pour over a slice of lemon and serve. Distinctively different Dr Pepper is not a cola...not a root beer...but a blend of deep fruit flavors. Join the Proud Crowd. Enjoy the Dr Pepper Difference—Hot!



Special offer. "A Slice of Lemon!" Exciting LP of your favorite top ten artists. Only \$1.00. Send name, address with check or money order to: "Slice of Lemon," Box 6671, Clinton, Indiana 46012

Dr Pepper is a registered trademark of Dr Pepper Company, Dallas, Texas, 1968

Hot Dr Pepper

Unwrinkled, Unscarred, Unnoticed

Bill Reynolds,
who has been making
a comfortable living as
an actor, has not
quite resigned himself to
his comfortable rut

By Arnold Hano



At the Warner Bros. Studio in Burbank, Cal., where *The FBI* is shot (but seldom hurt), actor William Reynolds plays an FBI agent, an un-Gabby Hayes to his FBI Inspector-boss Efrem Zimbalist Jr., except, like all FBI agents, Bill Reynolds is clean-shaven.

He is clean-cut as well; handsome, unwrinkled, unscarred and unnoticed. He is a regular on the show, the guy who runs down to the ballistics lab when Zimbalist tells him to. The day I visited Reynolds on *The FBI* set, he'd finished his morning's work. Two hours earlier he'd reported to his boss: "Durant's surveillance followed four nearly new cars that left the C-1 Garage. They were delivered to a firm called Amalgamated Auto Rents. Twenty minutes later, they were on their way from Amalgamated to a used-car lot."

That was 8:30 A.M. Now it was 10:30. A studio flunky told him he wouldn't be needed until 2 P.M. "Fine," Reynolds said. "Do I have to be sober?"

You don't have to be sober to recite lines like the above. The Bureau of Labor Statistics writes hotter copy. Reynolds knows it. "Brilliant exposition," he said. "Fraught."

He didn't have to be sober, but he was, although he gave it a fight. He drank three Scotches, chased them with a sandwich and drove back to the set, where he later informed Zimbalist: "The man with him is Clanton. The girl's name is Kim Irwin. She and Deane are engaged."

Bill Reynolds is a second banana. *The FBI* is the fourth television series he has worked on as a regular over the past eight years. He has never spent more than one season on any show.

Not that Bill Reynolds complains. Much. "I enjoy working every week," he says. "To paraphrase Marshall McLuhan, 'The people who survive are the cool ones.' I'm cool. Sure I dream of big stardom. But there's no market

for my type, other than as a continuing character in a TV series."

Reynolds' "type" is that of the nice guy. He looks like the boy next door, slightly grown. "I could still play juveniles," Reynolds says. He's 36 years old.

"Bill's nice-looking," Efrem Zimbalist says. "It's a disadvantage. This is the era of the anti-hero—weak guys with narrow shoulders."

But the problem is not wholly his looks. Bill Reynolds has an indecisiveness that permits him to camouflage himself in his roles. "Obviously," he says, "I have a goal more demanding than the roles I play. I'd like to play a 'heavy.' I could be a formidable heavy, I think. I imagine I'd surprise a lot of people." He shakes his head. "I don't scare anybody. I have no image." He brightens. "Bogart had no image, until people gave him one." He darkens. "Nobody's given me one. I drink with Lee Marvin. But everybody talks about Lee Marvin."

All his life, people have talked about the people around Bill Reynolds. His father, Karl Reynolds, was a professor of economics until his death in 1948, but that was just to win the bread. He also played drums in a band led by John Philip Sousa, was a track star at high school, acted in movies back in 1910 and served as a Naval officer in World War I. "I have his sword," Bill Reynolds says.

His mother had even more flair. Gladys Reynolds was an aviatrix. When Bill was 4, his mother was killed in the crash of a plane she was piloting.

The boy lived with an aunt and uncle in Redwood City, Cal., but the aunt and uncle were divorced when he was 11, so he lived with the aunt until he was 16 and then joined his brother Bob in Los Angeles.

"He was a marvelous man," Bill Reynolds says today of his brother, who was 12 years older. "He had too

much talent." Bob Reynolds had been a paratroop captain in World War II. When Bill moved in in 1947, Bob was studying for his Master's in education. "He got a job at Pasadena City College which I attended," Bill recalls. "One day a student said, 'Hey, you see that nut who's teaching journalism?' It was Bob. He was showing the kids how to paste up a newspaper layout. The clippings stuck to his clothes and he walked around that way. It didn't faze him the slightest."

Bob Reynolds was called back into service, went to Korea and was killed in action.

These were the people Bill Reynolds was thrown up against.

He retreated. "From the time I can remember, I listened to 'Jack Armstrong, the All-American Boy' on radio. He was my hero. He could do everything. That was when I decided to be an actor. As an actor, I could do everything." Without getting involved.

Bill acted in high school, and once he lost his cool. "I'd seen Tyrone Power play the geek in 'Nightmare Alley,' and it stuck. We were doing a potboiler, about a man in prison—me—headed for the gas chamber. My girl friend was the leading lady. One rehearsal I went into the geek act—jerking my head, acting crazy." He chased the director off the stage and backed his girl against a table. Along the line he'd stopped role-playing. The terrified girl reached for a bottle and smashed it against his mouth. "Here," Bill Reynolds panted. He handed the girl the jagged shard of a bloody tooth.

Reynolds joined the Century Theatre Group in Hollywood, where he studied The Method. "If you played a murderer, you had to learn how a murderer felt. So you'd walk down the street stamping out ants. When you played the murderer, you thought of smashing those ants." →

When he was 18, Paramount signed him for its school of young actors. He met a model who came over to Paramount one day to pose, in her role as Miss Irish Linen. The girl was Molly Sinclair, and two weeks later she became Mrs. William Reynolds. Today they have two children, Carrie, 9, and Eric, 8.

Reynolds was fired by Paramount after six months ("I was undisciplined"), but William Wyler liked him and hired him as Laurence Olivier's son in "Carrie." A second case of losing his cool almost cost him his next film job. "I got into an argument with a producer at a party. Molly kicked me, under the table, to shut me up. But I wouldn't. We were arguing about horticulture!" A few days later Reynolds' agent, Meyer Mishkin, called. "Smart mouth," Mishkin said, "you got a job in 'Dear Brat,' at \$1000 a week. Can you handle yourself?" The producer was the guy Bill had argued with. Bill handled himself.

In 1951 he drifted to Universal, where he made a batch of mediocre movies, including "Son of Ali Baba," in which a young man declaimed feverishly, "I am long-ging to return to de land of

my fah-ders." Tony Curtis suddenly had an image.

But Bill Reynolds had none, though he did have his new name. The studio changed Regnolds to Reynolds, because, everyone said, stars don't have names like Regnolds. "That was before Efrem Zimbalist Jr.," Bill Reynolds says today.

Bill was drafted into the Korean War, but the closest he came to action was a radio station in Tokyo, where he monitored the truce talks at Panmunjom. Even this was too close. He came home frightened, and built a bomb shelter. "Friends labeled it 'Reynolds' Folly.' At the first rain, it filled with three feet of water."

He returned to Universal, where he played juveniles and made no big stir. Then Jack Webb tapped him for a TV series, *Pete Kelly's Blues*. The show opened in April of 1959, was panned by the critics and folded after 13 weeks.

Almost immediately Bill was hired to play in an MGM series, *The Islanders*. This one almost killed him. During location filming in the Caribbean in February of 1960, a plane on which he was a passenger crashed into the ocean three miles from Jamaica. Reynolds broke an ankle and three ribs. It might have been worse. He wired his wife: "God was smiling on me today."

But not on *The Islanders*. It lasted one season. Then Warners signed him for another series, *The Gallant Men*, as an Army captain. One season later Reynolds was out of work.

This was the worst. He made occasional guest appearances on TV dramas and a couple of movies, but the money was neither regular nor overwhelming. In the past, Molly Reynolds had helped out, modeling (at \$30 an hour) and appearing in TV commercials. Now, with two children, she no longer worked. Reynolds took a job as a real-estate salesman.



"It was awful," Molly remembers. "Each week we thought Bill would get a call for a big role."

The weeks stretched to three years. Early in 1967 faithful Meyer Mishkin called the Reynolds house, in the San Fernando Valley, and told Molly Reynolds that Bill had been picked for a regular role on *The FBI*. "I was beside myself with joy," Molly says. "I tried to call Bill, but I couldn't reach him."

"I was out playing golf," Bill Reynolds explains.

"He was out trying to sell real estate," Molly Reynolds corrects.

They finally made contact, and Reynolds bought a bottle of champagne and they celebrated. He's been working regularly ever since, earning "in the neighborhood" of \$1000 a week, on a two-year contract. "After two years," Reynolds pledges, "I'll make them *really* pay. Meanwhile, I can hide here."

Such is the life of a second banana. He has no image. Some years ago he was a hot rodder, once pushing a Jaguar 90 miles, from Bakersfield to Fresno in 47 minutes, averaging 115 miles per hour. Now he tenderly nurses an aging Cadillac, which he bought used and which has clocked over 50,000 miles. "You've got to stay cool," Bill Reynolds says. "Otherwise you get eaten alive."

But inside, he still gets nibbled. "I want to be a movie star," he says. "I'd hate to be a second banana 10 years from now, a 46-year-old who never made it. They'd have driven me out by then. And I hang in pretty tough."

So it is not easy, even at \$1000 a week. It is not the life of Jack Armstrong, the All-American Boy.

"I have a gripe," Bill Reynolds says earnestly. "They treat me like a middleweight."

How does he want to be treated?

"Like a light heavyweight."

But not a heavyweight.

(END)



Live Your Life...

Relieved of Menstrual Distress

In the modern life you lead, there come the calm times, too. Strolling hand in hand. Reading together. Talking together. These are the precious, serene moments. And you let nothing interfere. Not even functional menstrual distress. How? With MIDOL!

Because MIDOL® contains:

- An exclusive anti-spasmodic that helps STOP CRAMPS...
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE... CALM JUMPY NERVES...
- Plus a special mood-brightener that gives you a real lift... gets you through the trying pre-menstrual period feeling calm and comfortable.

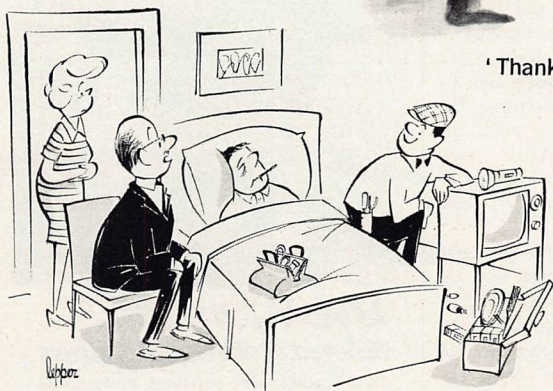
Enjoy life. Any day. With MIDOL!



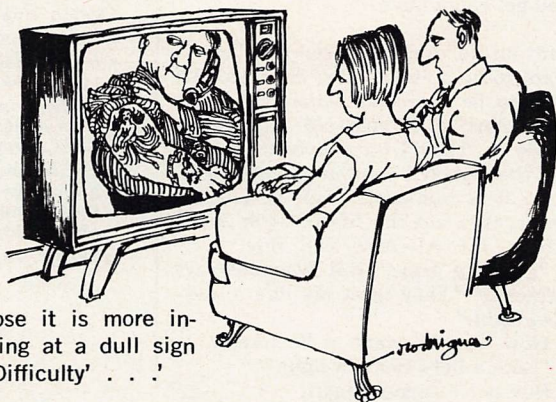
TV JIBES



'Thanks for turning me on.'



'Ten dollars for a house call? Golly, I'm still getting eight!'



'... Well, I suppose it is more interesting than looking at a dull sign reading 'Network Difficulty' ...'

Television's Dr. Dolittle returns to the air

Marlin Perkins, who has been talking to animals on TV since 1945, carries on the dialog

By Patrick Walsh

In one incarnation or another a show featuring Marlin Perkins and animals has been on television for a very long time. The whole thing began with a mostly one-dimensional little thing in Chicago called *Zoo Parade*. It seems that the good Mr. Perkins—then curator of Chicago's Lincoln Park Zoo—sort of just wandered into WNBQ with a few beasties and kicked it all off in 1949 (he had infrequently been seen on the air in Chicago since 1945, when there were only about 300 sets in the whole area). The program went network early in 1950.

Zoo Parade, to be quite frank, wasn't very much. It was pretty much a studio job, with Perkins and some creatures sitting around and looking at each other while Perkins explained the fortunes of being a raccoon or a rattler or a marmoset.

Zoo Parade lasted a pretty long time as such shows go, but when it went off in 1957 it is doubtful that anyone actually expected it to return, although it had taught a whole generation of American children a considerable amount about various exotic fauna.

Some years went by and Marlin Perkins moved from being curator of Chicago's Lincoln Park Zoo to an equal position at the St. Louis Zoo. Then, in 1962, Mr. Perkins attended a conference in Omaha and, while there, spoke to some representatives of the Mutual of Omaha Insurance

Company (which had sponsored *Zoo Parade*). From this conversation came the idea of *Wild Kingdom*. W. K. went on the air in January of 1963.

The idea inherent in W. K. was to get out into nature—sort of a limited (in terms of budgeting and time) Disney concept. The crew—varying in size, but always small—would travel to out-of-the-way places in search of unusual animals and adventures. This crew, in the beginning, consisted of Mr. Perkins, Don Meier (the producer-director of the series—and of *Zoo Parade* before it) and a cameraman. Mrs. Meier was also sometimes in attendance. Local →



Marlin Perkins in scuba gear with octopus.

help was often solicited or pressed into service. Later, Jim Fowler, the current show's other regular, joined the entourage.

The program centers around Perkins and the beasts he knows so well. He himself is a fascinating man. He knows, to put it simply, a lot of things that other people don't know, and has been to places other people haven't. He's the other Walter Mitty. He's not a large man, is vaguely humorless (but very aware) and has done about as much as a person can do where animals are concerned.

Probably the spookiest thing Mr. Perkins has done was to take a trip with Sir Edmund Hillary up into the Himalayas in search of the yeti—the abominable snowman. Mr. Perkins dispatched the snowman with éclat when he showed the “footprints” to be ablated (i.e., eroded) snowprints of small mountain animals such as a snow fox. The “snowman” seen by the natives was and is a rare snow bear.

Perkins' real love, however, is snakes. He's a herpetologist. He's been bitten by more snakes than most people have seen. He was once bitten by a Gaboon viper, which usually does the bite in within a few minutes. “I was young,” says Perkins, “and serum was available. I really shouldn't have lived.” The incident left part of his left hand rather badly scarred.

Perkins' knowledge of animals is utterly remarkable, and dinner and a few drinks with him can be a most unusual experience as he recounts some exploit in a place to which you had previously thought no sane man would go. A good example is the trip the group made to Raza Island in the Gulf of California, off the coast of Baja California—a Mexican seabird preserve. This island, waterless, shadeless and absolutely bereft of anything resembling comfort, is the breeding ground for hundreds of thousands of sea gulls and terns. The place

is frankly awful unless you happen to be a sea gull or a tern waiting to be born. But Perkins wanted to cover it, and cover it well—right down to the hatching of that waiting little bird. So he just set up a tent, got in it with a camera and sat down in anticipation of the blessed event. The temperature was ghastly, the tent stuffy and the smell nothing less than foul. But he got the pictures.

This sort of travail is pretty much SOP when W. K. gets out into the field. Perkins has slogged around in the swamps and fens of northern Montana, and been pulled into the goo by a small moose. He has risked his life in jungles, frozen at both poles, and been baked on deserts.

Jim Fowler (a remarkably apt name for an ornithologist) is second banana on *Wild Kingdom*. He is a very big (6-foot-6) fellow who was on his way to becoming a pro baseball player (with the Phillies) before taking up with birds. He's from down in Georgia (he still owns a plantation there), where he became interested in birds of prey at about age 15. He finally made his mark on the world by being the first man to catch an extremely rare South American harpy eagle, but one of his wilder experiences was catching an American eagle Indian-style. To do this one must bury oneself in the ground, allowing only the arms and head to protrude. Then, holding bait in the hands, one waits for the eagle to swoop down. When he does, one grabs him by the leg. Considering the fact that eagles are fairly big, very fierce, and tend to be traveling at some 100 miles per hour as they hit the bait, the catcher must be strong and possess *very* fast reflexes. Also, the catchee might mistake the catcher's head for a tasty morsel.

Fowler doesn't limit himself to birds, however. He has wrestled alligators, jumped on moose from flying helicopters and skittered after mountain goats in Canada. (He also cap-

tured several adult lions while seeking 12 species of eagles in Africa—sort of an extra measure in the bag.)

One of the more unusual of Fowler's exploits was to literally "live" with a herd of elephants in order to gain their confidence. He managed to get a rare picture of a sleeping elephant, and he occasionally had to bluff a beast down by making a frontal attack of his own! The pachyderm would invariably back down.

Both Fowler and Perkins are dedicated in their work but seem to have slightly contradictory attitudes toward the show itself. Fowler considers the show as much entertainment as enlightenment; Perkins leans more toward an educational point of view. Producer Meier leans toward an entertainment attitude.

In all it's a pretty homey group, small and tightly knit, and immensely dedicated to wildlife and the conservation thereof. Though not precisely

opposed to hunting (but most *certainly* opposed to uninhibited slaughter), both Perkins and Fowler counsel the average person to do his hunting with a camera instead of a gun.

Somehow it all works—possibly because people really are interested in wildlife; possibly because of a Mitty-like instinct in so many of us to vicariously live out these wild exploits; possibly because, unlike so much of television, this is real. In any case the show stays on, shoved around Sunday afternoons, pre-empted by golf and/or football, never with a great audience, but always a steady one.

Whether you happen to think the show is predominantly educational or predominantly adventure depends entirely on your point of view. It doesn't matter. In this our day of plastic flowers, macadamized landscapes and neon forests, any view of nature's realities (and terrors) is both educational and entertaining. END

the kind of
laxative Doctors
recommend
most often.



Thorough
yet
gentle.

Actors are where you find them

And that could be practically anywhere, from a prescription counter to a parking lot

By Joseph Finnigan

The butcher, the baker, the candlestick maker," they're all in Hollywood. But instead of grinding hamburger, baking bread or making candlesticks, they're playing cowboys and Indians, cops and robbers. There was a time, though, when all those stars—the David Janssens, Peter Graves, Jim Nabors and Carol Burnetts—were touring "the odd-job circuit," keeping engagements that kept them in food and clothing. Overnight success is a rarity in Hollywood. Chances are your favorite TV personality held down a variety of jobs during his early Hollywood days—either that or he went hungry because there are not enough jobs in the acting business for the veterans, let alone the beginners.

A list of actors and the jobs they've held would read like a "Who's Who" of the American labor force. Buddy Ebsen was a soda jerk in New York's Pennsylvania station; Efrem Zimbalist was an NBC pageboy; Jim Nabors stacked film; Howard Duff helped decorate department-store windows; Peter Graves drove a taxicab; Carol Burnett was an usherette; Fess Parker a janitor; Jonathan Harris filled prescriptions; and Bob Conrad delivered milk, when he wasn't working on Chicago's docks. "They called me 'Kid Hollywood' on the docks because I was always reading the fan magazines," Conrad recalls. "There was this big truck driver who always bugged

me about it. So I punched him in the nose one day. You know, when I got in show business I went back to those docks and saw the guys. I said, 'Hey, here I am, Kid Hollywood, I'm back.' That wasn't the only job I had. I worked at a candy company, drove the milk truck and was a laborer."

Buddy Ebsen is probably a millionaire now, having struck it rich on the long-running *Beverly Hillbillies*. Time was, though, when Ebsen would have taken any job offered him. Ebsen vividly recalls what he describes as "the early struggles in 1928." He says, "I got to New York with \$26.65, which was change from \$50 after I had bought a day-coach train ticket from Asheville, North Carolina. I had come up from Florida for the summer and borrowed the money from a solvent sister who worked in a bank."

"When I got to New York, I had a letter of introduction to a friend of my ex-college-roommate's cousin, who was a chorus boy in a show that was closing. In the beginning I stayed with him and his roommate in a fourth-floor walk-up that cost \$6 a week. I got a job dispensing soda at the Pennsylvania station, made \$25 a week and got fallen arches."

Carol Burnett once worked as a theater usherette. "I saw 'Strangers on a Train' 57 times," she said. "Actually 59 times, because it's been on TV twice. I got fired because of that picture. One night I wouldn't let some

people in because it was during the last 10 minutes of the picture. I asked them to please wait and have some popcorn. Then the theater manager came by and drummed me out of the corps. And I'd been making 65 cents an hour!"

All actors agree that the best part-time job is the one that allows enough free time for seeking roles in TV and movies. There are interviews with producers, readings for parts, meetings with agents, all activities for an aspiring actor which come in conflict with a 9-to-5 job. The sales field, be it real estate, Fuller brushes or house siding, is a good stopgap. An actor can often work out his own schedule.

Some sales firms welcome actors with open arms. The employment director of a major Southern California real-estate company said, "I'll take all the actors you can send me. They make good salesmen."

The Fuller Brush people feel the same way. One of that company's executives said, "All salesmen have to do a little acting. And in this area we get a lot of applications from actors. Some of them are very good salesmen, know how to talk to people."

An executive with a major taxicab company said actors have often been employed as drivers. One of this group was Peter Graves. His was a frustrating experience he'd prefer to forget. "Did you have to remind me of it?" he said. "It sounds ideal for a guy who wants to be an actor: Pick up a few fares and make the rounds to studios in his taxi. For me it was terrible. The company I drove for was limited to picking up customers in a small, restricted area. You couldn't make a living on that."

Sometimes a star is reminded of his leaner days when he goes on location in Los Angeles to a neighborhood where he once rang doorbells as a peddler. Mike Connors had such an experience when he went on location

with *Mannix*. It was in that neighborhood that a woman once purchased "enough floor wax from me to last her 10 years," Connors said. "She knew I was trying to be an actor so she wanted to help. That case of wax cost her \$120, out of which I got about \$35."

The success of a Jim Nabors or a Carol Burnett can buck up the sometimes lagging spirits of fledglings yet to get "the big break." One such actor is Eric Leslie, who parks cars in Beverly Hills. His "clients" have included some of the town's biggest names: Julie Andrews, Omar Sharif, Joey Bishop, Blake Edwards, Ursula Andress and George Hamilton, back in the days when Hamilton was dating Lynda Bird Johnson. The 24-year-old Leslie remembers the night Hamilton and Miss Johnson arrived at a restaurant where he parked cars. "They came up in his Maserati," Leslie said. "I didn't know who it was. I went to the car and a lady got out. Then George Hamilton got out. All of a sudden a Secret Service agent who came in another car was next to me asking, 'Where do you park the cars?' He wanted them to face out of the garage."

There are many places actors go looking for jobs that will tide them over. Some work for Kelly Services, a firm which provides temporary help to business and industry. Ann Marshall is a "Kelly Girl" when she's not acting. She has appeared in *Hazel*, *My Favorite Martian* and *My Three Sons*. Thirty-one-year-old Bill Bourne is bucking for a movie director's job. Part time he's a Kelly guy, filling a varied round of assignments to meet the monthly bills. "One time a company wanted to know how many cars go through Castaic Junction, near Los Angeles," he said. "So I counted cars. That was wild, four lanes to count. After three days of that, you get a little cross-eyed."

END

Fun and games in an oversize bathtub

The soggy saga of daytime TV's wildest show

By Robert Higgins

It isn't exactly your run-of-the-mill TV game show. In fact, it may be the most improbable, outlandish show yet devised by the masterminds of television's Daytime Disneyland. It's titled *Treasure Isle*, and it's been on ABC weekdays since mid-December. *Treasure Isle* is TV's first out-of-doors game show; its setting is a man-made, one-and-a-half-acre lagoon snugly sandwiched between Palm Beach Shores' sprawling Colonnades Beach Hotel and the Atlantic Ocean. In the lagoon, mushrooming up around two million tons of water, are two palm-

bedecked islands dubbed "Puzzle Isle" and "Treasure Isle."

The game itself makes those careening cart-pushers on *Supermarket Sweep* look like church-basement bingo players. The way it works (we kid you not): Two swim-suited couples (the males blindfolded) set out in rubber rafts and paddle to pick up pieces of a gigantic jigsaw puzzle floating around just off "Puzzle Isle." On "Puzzle Isle" the players piece together the puzzle, match wits to figure out its riddle and then shove off to search for buried treasure (cars,



minks, silverware, vacation trips) on "Treasure Isle." If they can't solve the riddle, clues are available.

Presiding over those aquatic goings-on is a boy-scout-faced emcee by the name of John Bartholomew Tucker, who starts each game and ends it with a jarring horn blast which sounds unnervingly like a wounded bull moose. But Tucker's entrance is a show-stopper in itself. All dolled up in a yachting outfit, he zooms across the water in a mini-speedboat.

Added up, that should be enough to make *Treasure Isle* TV's splashiest side show. But there's more. The whole thing was financed and packaged for something like \$800,000 by Florida multimillionaire John D. MacArthur. He sold the show to ABC, whose West Palm Beach affiliate WEAT-TV he also happens to own. MacArthur, who made a fortune in mail-order insurance (he's said to be worth a cool half-billion), built Treas-

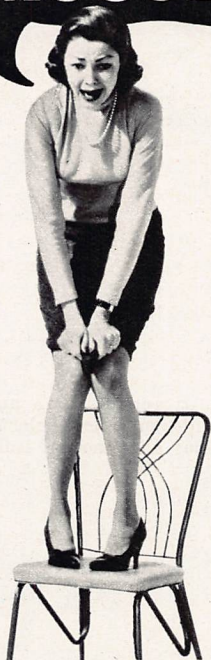
ure Isle on property he owns in front of the Colonnades Beach Hotel—which he also owns—by a construction company which he likewise owns. To furnish technical facilities, MacArthur has leased the mobile TV gear originally built for the now defunct United Network. Total tab for the setup, housed in two 60-foot tractor-trailer trucks, came to \$1,500,000.

All of which prompted one press agent to tout: "*Treasure Isle* will either knock a lot of notions about daytime television into a cocked hat or it'll be the wettest disaster since George Roy Hill sank the *Titanic* on *Kraft Television Theatre*."

That seemed good enough reason for us to fly to Florida for a look at multimillionaire MacArthur and his *Treasure Isle*. If *Treasure Isle* is a colorful curio, it's nothing, we found, compared with MacArthur himself. MacArthur, brother of the late playwright Charles MacArthur, is a →



**EEK!
A MOUSE!**



NOW! Rid your home of mice completely with d-CON® Mouse-Prufe, the amazing mouse killer that's—

MOST EFFECTIVE... has twice as much mouse-killing ingredient as other leading brands. It's an ingredient recommended by the U.S. Government.

CLEANEST AND EASIEST... just pull tab, bait feeds automatically.

SAFEST... when used as directed, safe around children and pets. No wonder it outsells all others combined—



d-CON MOUSE-PRUFE

continued

straggly looking, 70-ish man noted for a vocabulary as salty as the Atlantic and a notorious dislike for personal publicity. "It brings nothing but trouble," MacArthur snaps, "and you can't make \$10 on it." Why then did he plant a TV show in his front yard?

"It's good publicity for the hotel," he says, further admitting to being "a sucker" when it comes to show business. "I used to put money into Charlie's plays," MacArthur continues, "but I've never really gotten my snoot in the business—except in a dollars way."

Which was a good enough way for the men who thought up *Treasure Isle*. They're Sherman Adler, head of MacArthur Productions; Paul Alter, *Isle's* producer-director and an ex-director of *I've Got a Secret* and *To Tell the Truth*; and Bill Templeton, the show's production exec, onetime director of the original Milton Berle show. Collectively they had enough quiz-show experience to whip up a table-and-chairs-type game show with no sweat at all. But nothing had prepared them for the problems they'd have getting *Treasure Isle* launched.

Problem No. 1, of course, was building the lagoon, even though it didn't start out to be the Brobdingnagian bathtub it is now. "They told me they wanted to put a little lagoon up on the roof or somewhere," MacArthur remembers. "Then they wanted 50 more feet here and 150 more feet there. So I figured what the hell. I went the whole way." He went all the way, all right. The lagoon takes up a city block, packs enough concrete to build a bush-league stadium and daily takes in tens of tons of Atlantic via a massive system of pumps and filters. But back in its construction days, the *Treasure Isle*ers worried about whether their gigantic water hole would actually hold water. "It trickled in for four days and nights," Bill Templeton remembers. "We'd get up at night just to check the water level, like a bunch

of anxious mothers."

The lagoon turned out to be a mighty tight ship, so that was the end of that headache. But some of *Treasure Isle's* most vexing—and kookiest—problems turned out to be unsolvable. The result is a somewhat less splashy show than *Treasure Isle* originally had in mind.

For instance, the lagoon is lined with an incredibly complex, conduit-encased system of electrical gadgets designed to produce whirlpools, tidal waves and spouting fountains. Jordan Kline, who did the gadgetry for the James Bond movie "Thunderball," designed the whirlpools, tidal waves, et al. as obstacles for players en route to the loot. "But we had to cut most of the stuff out," says Alter. "Some of those things were just too dangerous. People could get hurt." Still, Sherman Adler, probably remembering that MacArthur sank \$180,000 in Kline's doodads, isn't calling the underwater navigational nightmare a total loss. Says he: "We might still use some of the gadgets. We have to learn to crawl before we can walk."

Another part of the game that's out for keeps, though, is the mine-detector bit. Originally the contestants were to use them to search for the buried treasure. Fortunately for soldiers, but unfortunately for game-show producers, mine detectors have a nasty habit of picking up anything that's metal. Says emcee Tucker: "The damn things were peep-peep-peeping us all out of our heads." Not being quitters, the *Treasure Isle*-ers tried Geiger counters for a spell. They got the heave-ho too. "They interfered with our head sets," reports Bill Templeton. "So when one fell into the lagoon, we decided to leave it there."

The "studio" audience was next in line for a change of plans. In what was to be *Treasure Isle's* sunniest move, the spectators were to sit on an ambulatory grandstand (on pneumatic tires) so that they could spectate →



A medically sound treatment for painful hemorrhoids

First, stop the pain. And the itching.

Nupercainal® is a unique combination of lubricants plus the most effective topical pain killer available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal



Treasure-bound: two couples trying to fish puzzle pieces from lagoon in race for booty.

and sun-bathe at the same time. Trouble was, the huge hunk of hardware was too troublesome to handle and the audience was subsequently herded off to beach chairs on the Colonnades balcony. "We might have a grandstand yet," says an optimistic Paul Alter, "with tractors to transport the audience from place to place."

Finally, there was a tricky casting problem to be ironed out. Not a human casting problem. The trouble had to do with a monkey. Explains director Alter: "At the end of each show we call a 'lucky viewer' at home. We thought it would be a nice tropical touch to have a monkey dial the number." Nice tropical touch or not, the chimp got the gate. Says Alter: "He couldn't master the direct-dial system."

Production problems notwithstanding, *Treasure Isle* hit the air on Dec. 18. The *Treasure Isle*-ers, to be sure, think they've got a lot going for them. Says director Alter: "TV should be an escape valve, and *Treasure Isle* is pure escape. Viewers don't want messages." If that's true, *Treasure Isle* should enjoy smooth sailing because no one would accuse the show of

dishing out messages. Still, as Adler says, "If it bombs, at least we can say we dared to do it."

Like all new shows, *Treasure Isle*'s future rests squarely with Mr. Nielsen's meters. Preproduction cares out of the way, the *Treasure Isle*-ers can now concentrate on worrying out the ratings race.

There's something else they'll be grappling with too. He's a saboteur-in-residence named William Zeckendorf. No, not the well-known real-estate man. *Treasure Isle*'s William Zeckendorf is MacArthur's dog, a Weimaraner. The trouble with Zeckendorf is that he's an incorrigible digger. When he's not dog-pawing it out to *Treasure Isle* to unearth the buried goodies, he's apt, as he did during the show's premiere taping, to ferret out a buried audio cable, chew on it, and stop the show cold. And Zeckendorf is one *Treasure Isle* trauma who's home to stay. Says Paul Alter: "We can't chase him home. He's the boss's dog. He is home." Shrugs proud owner MacArthur: "Zeckendorf thinks I built the lagoon just for him anyway. If this show flops, he'll have himself a hell of a swimming pool."

END

For the clean guys.

Hair shows up clear and clean even through a whole bottle of Vaseline® Hair Tonic (label removed). No surprise, then, that Vaseline Hair Tonic looks clear and clean after you put it on...so pure, so refined that there's no need for us to cream it, gel it or color it. Just a little clear clean Vaseline Hair Tonic keeps your hair doing just what you want it to (no matter what length you choose to wear your hair). Ask any girl who she'd prefer to snuggle up to. And she'll tell you. One of the clean guys.



TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

ANDY GRIFFITH's first movie after he leaves his CBS-TV series is "Angel in My Pocket," a comedy-drama in which he plays a minister. Producer EDDIE MONTAGNE (McHale's Navy) is filming it at Universal . . . Easter isn't here yet, but the TV brass are already making Christmas plans. At NBC they're preparing a Hallmark Hall of Fame Christmas holiday special on "Pinocchio." ART CARNEY sings and dances as the wood-carver Gepetto; PETER NOONE, one of HERMAN'S HERMITS, plays the title role . . . And Screen Gems has MEREDITH WILLSON writing the score for "A Christmas Carol."

During his vacation away from television, JERRY LEWIS stars in a movie, "Hook, Line and Sinker," for Columbia. ROD AMATEAU (Dobie Gillis) is writing the script . . . And while JERRY's ex-partner DEAN MARTIN is out of TV action this summer, his replacements will be FRANK SINATRA Jr. and JOEY HEATHERTON, heading up a variety show . . . BOB HOPE does a musical on his NBC hour April 11. JANET LEIGH co-stars with him . . . BARBARA STANWYCK leaves her Big Valley long enough for a Portrait, one of those personal TV documentaries being filmed by Four Star International.

JAY WARD, producer of the Bullwinkle and George of the Jungle cartoon series, has incorporated samplings from his best shows into a theatrical feature called "Jay Ward's Intergalactic Film Festival" . . . Wolper Productions' three-hour TV version of WILLIAM L. SHIRER's book "The Rise and Fall of the Third Reich" will be seen in hour-long segments over ABC March 6, 8 and 9. RICHARD BASEHART narrates . . . RON HARPER, who usually shoots Germans on Garrison's Gorillas, hunts boar on Catalina Island for an ABC American Sportsman episode.

Now that he's no longer in Combat!, RICK JASON goes to Japan for a movie, "Story of a Gun" . . . ROBERT HORTON (Wagon Train) recently returned from Japan, where he also made a movie, "Battle Beyond the Stars" . . . NBC's "Heidi" special, which was filmed in Europe, will be shown in the two-hour form instead of the originally planned 90 minutes . . . March 29 CBS pre-empt's The Wild Wild West for an hour-long special featuring the HARLEM GLOBETROTTERS basketball team. CBS sportscaster PAT SUMMERALL and comedian PAT HARRINGTON are commentators.

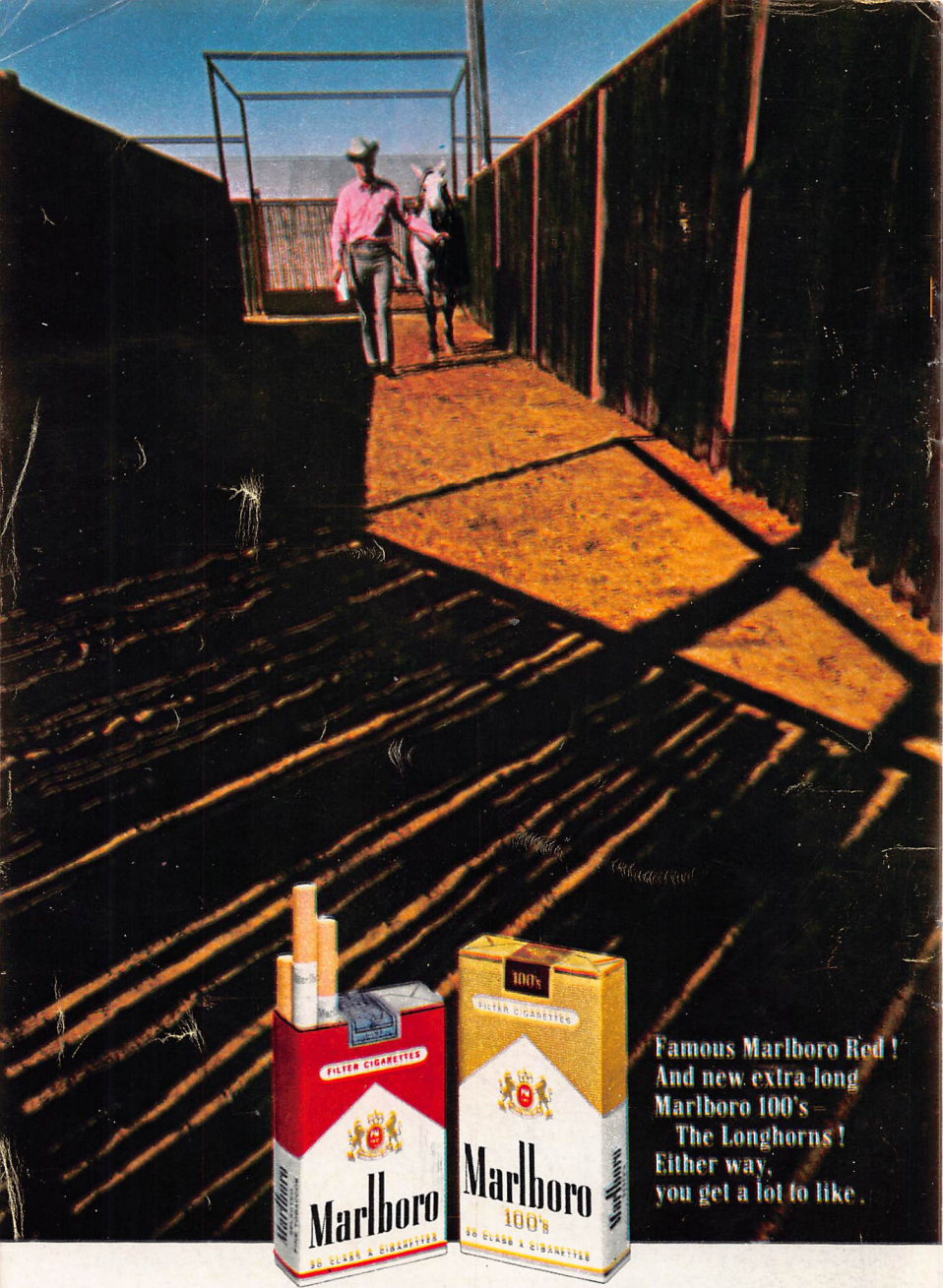
Tempus Fugit Dept.: Remember JOHNNY CRAWFORD, the lad on Rifleman? He's 21 now, recently completed a two-year hitch in the Army and is back in Hollywood making the rounds of casting offices . . . CAROL CHANNING plays JACKIE GLEASON's wife in "Skidoo," producer OTTO PREMINGER's movie . . . BILL BIXBY, who was the continually confused co-star of My Favorite Martian, has entered the series race again, starring in Rome, Sweet Rome, a pilot for ED SULLIVAN's production company.

The Big Mixup.



It was bound to happen. Champale looks, tastes and sparkles like champagne. That part of the mixup isn't so bad. As long as you remember this. You can buy Champale® Malt Liquor at only a fraction of what you'd pay for champagne. And you can get it where beer is sold.

So, it's okay to want champagne and get Champale. It's when you want Champale and get champagne that you lose out.



Famous Marlboro Red!
And new extra-long
Marlboro 100's
The Longhorns!
Either way,
you get a lot to like.

Come to where the flavor is. Come to Marlboro Country.